



2014 DOUGLAS COUNTY FAIR

4-H YOUTH DIVISION



POWERED BY
ORANGE
Oregon State University Extension Service

4-H Youth Development Program Douglas County Extension Service Oregon State University

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2014 Douglas County 4-H Fair Schedule of Events

Time	Wednesday August 6th	Thursday August 7th	Friday August 8th	Saturday August 9th
8:00 AM	4-H/FFA Animal Exhibitors Mtg.	4-H/FFA Animal Exhibitors Mtg.	4-H/FFA Animal Exhibitors Mtg. Open Class Meat Goat Show	4-H/FFA Animal Exhibitors Mtg.
8:30 AM	Horse Exhibitors Mtg. Dog Exhibitors Mtg. Swine Pictures	Horse Exhibitors Mtg. Dog Exhibitors Mtg.	Horse Exhibitors Mtg.	Horse Exhibitors Mtg.
9:00 AM	4-H/FFA Market Steer Show 4-H Dog Agility Show 4-H/FFA Rabbit & Cavy Show Beef Pictures	4-H/FFA Beef Showmanship FFA/4-H Swine Showmanship 4-H Dog Showmanship, Obedience & Rally 4-H/FFA Breeding Sheep Show 4-H/FFA Poultry & Pigeon Show 4-H Horse Showmanship	4-H/FFA Presentation Contest 4-H/FFA Dairy Cattle Showmanship 4-H Horse Show: Western Eq. & Trail 4-H/FFA Goat Conformation Open Dairy Goat Show	4-H Horse Show: Trail & In-Hand Trail (championship immediately following) 4-H/FFA Dairy Judging Contest Livestock Judging Contest following Dairy Judging
9:30 AM	FFA/4-H Mkt. Hog Show			
11:00 AM	4-H Foods Contest 4-H Table Setting Contest	4-H Foods Contest 4-H Table Setting Contest	Small Animal Judging Contest	4-H Robot & Lego Contest & Demos (10AM-2PM)
Noon			4-H Pen of 3 - Beef Grooming Contest	
1:00 PM	Horse Station 1	4-H Horse English Eq. & Dressage	4-H FFA Breeding Dairy Cattle Show 4-H/FFA Breeding Goat Showmanship	Small Animal Parent/Leader Showmanship followed by Small Animal Costume Contest
2:00 PM				
3:00 PM	4-H Sheep Showmanship Show	4-H Technology Exhibition (3PM-5PM)	Open Dairy Cattle Show	4-H Master Showmanship & FFA Round Robin Showmanship
4:00 PM	4-H Horse-Station 1			
5:00 PM	FFA Sheep Showmanship Show		4-H/FFA Rotary Jr. Livestock Auction BBQ	FFA Awards Ceremony 4-H Ag. Olympics
6:00 PM	4-H/FFA Rabbit Agility Exhibition (time approximate) Horse Fun Games (following Dog Show)	4-H/FFA/Open Breeding Beef Show 4-H Horse Championship; Showmanship, English Eq, Good Hands & Seat Open Breeding Sheep Show	4-H Horse Championship Classes: Western Eq. & Good Hands & Seat & Bareback; followed by 4-H Horse Senior Salute Ceremony	
7:00 PM			4-H/FFA Rotary Jr. Livestock Market Auction	4-H Bossy Bingo

DOUGLAS COUNTY 4-H LEADERS ASSOCIATION 4-H KITCHEN FUNDRAISER

The purpose of the 4-H Kitchen is to provide an inexpensive and reasonably healthy meal to 4-H youth, leaders, parents and siblings during the week of Fair. Its other purpose is to raise funds for the Douglas County 4-H Leaders Association to be used to financially support 4-H youth and clubs and to provide and enhance educational opportunities throughout the year. It is necessary for **all that benefit** from this service to volunteer as much as possible serving in the 4-H Kitchen. Sign-up sheets are included in the 4-H Fair Registration Packet that is distributed in June as well as signing up on the Monday of Fair.

4-H and FFA members, their families, and Leaders may purchase meal tickets for the week at a reduced rate if purchased on or before Monday of Fair week.

(All prices are subject to change without prior written notice.)

Meal of the Day:

Breakfasts \$4.00 each

Lunch/Dinner \$6.00 each

Other menu items will be available for purchase at the county Fair.

***All returned checks are subject to a \$50 NSF charge. Make all checks for meal tickets payable to the Douglas County 4-H Leaders Association**

GENERAL RULES AND REGULATIONS FOR 4-H EXHIBITORS AT THE DOUGLAS COUNTY FAIR

1. Let it be understood that the act of entering an exhibit or contest at this Fair is asking the Fair Management and 4-H Staff to secure a qualified judge to place a judgment on the exhibit or performance. It is therefore courteous to gracefully accept the decision of the judge, realizing that it may be in conflict with your set of standards. Every reasonable effort will be made to secure highly qualified and conscientious judges. If you feel you are not willing to accept this judgment, please write (exhibit only) on your entry. The decision of the judge is final. Any concerns should be directed to the superintendent of the division, the 4-H Extension Agent or 4-H Extension Staff.
2. A Champion and a Reserve Champion may be selected from each division or class if, in the opinion of the judge, a blue ribbon exhibit or exhibitor is of Championship quality. (Red and white ribbon winners will not be eligible even if no blue ribbons are awarded in a division or class.) Grand and Reserve Grand Champions may be selected from among champions and reserve champions within a division.
3. All classes will be judged on the Danish Merit system and grouped into Blue, Red and White categories. Blue = Excellent to Superior; Red = Good to Excellent; White = Acceptable but needs improvement. Green exhibitor ribbons will be awarded to any exhibit that doesn't qualify for judging. Rainbow exhibitor ribbons are presented to Cloverbud Exhibitors.
4. Premiums will be awarded according to a point system. The number of points awarded in all 4-H divisions will be totaled and divided into 4-H premium money available in order to determine the value of each point. Premium Points: Blue = 3, Red = 2, and White = 1 (Premiums are only awarded to classes where the exhibitors are pre-registered by July 1st. No premiums are awarded to CloverBud exhibitors or exhibition only participants or where specified in the Premium Book by individual sections (* denotes county only classes and premiums will not be paid)).
5. Checks will be issued for premiums to the primary club leader at the Project Leader Meeting in October. Each club leader will handle issuing checks to members who participated at Lamb Show and Fair if applicable. Checks not picked up by October 31st will be made available to each youth's primary club leader for distribution to the youth. Checks must be cashed by the end of the calendar year or the premium will be forfeited (regardless of the situation).
6. Only regularly enrolled Douglas County 4-H members may exhibit in the 4-H youth department unless open to all youth.
7. The same animal, article, or duplicate static article (i.e. cookies or photos) cannot be exhibited in 4-H and FFA or Open Class.
8. 4-H members may enter a division or class only if they are enrolled in that 4-H project or phase and if they submit current 4-H Records which include cover, identification page, 4-H Permanent Record, 4-H Project Record, 4-H Project Supplemental pages (e.g. Feed and Growth, Production, etc.), 4-H Notes. These record-keeping forms are available at the Extension Office. They must be fastened in a flat cover with the 4-H member's name and address. PLEASE NOTE THAT TWO (2) COPIES OF THE FEED AND GROWTH RECORDS AND TWO (2) COPIES OF PRODUCTION RECORDS ARE REQUIRED. ONE COPY OF FEED A GROWTH TURNED IN AT EXHIBITOR'S MEETING WEDNESDAY MORNING AND ONE COPY OF PRODUCTION RECORDS TURNED INTO DIVISION SUPERINTENDENT ON ENTRY DAY. COPIES OF BOTH RECORDS ARE TO REMAIN IN THE 4-H'ERS RECORD BOOK.
9. A 4-H exhibit must be the work of the 4-H member and completed as part of the current year's project. Work done after County Fair but prior to Oct. 1 and not previously exhibited may be included in the next project year.
10. An entry pass charge will be collected for all enrolled 4-H members & leaders at County Fair, (price to be determined by 4-H and OSU Extension Staff).
11. All 4-H exhibits are to be on display for the entire duration of Fair. 4-H Exhibitors who remove

exhibits early without the permission of the Livestock Superintendent or the Exhibits Building Superintendent will be penalized. The penalty will be decided by the overall 4-H fair management team.

12. Products are exhibited at owner's own risk.
13. Certain Douglas County club exhibits will be selected to be shipped to Salem to represent the County at the Oregon State Fair. If exhibit is too large/fragile, exhibitor may be asked to transport exhibit to Salem.
14. All exhibits not desired for the Oregon State Fair and those of a perishable nature must be picked up by owner on Sunday between 9:00 a.m. and 12:00 Noon.
15. 4-H age categories for judging of contests and exhibits are:
 - i. **CloverBud--** K, 1st, 2nd, 3rd grades.
 - ii. **Junior--** 4th, 5th, 6th grades.
 - iii. **Intermediates--** 7th, 8th, 9th grades.
 - iv. **Seniors--** 10th, 11th, 12th grades.

(Grade as of May 15.) A Novice is a 4th, 5th, or 6th grader who has not shown any animal species at Fair (includes Lamb Show).
16. Home Economics, Expressive Arts, Natural Science, Engineering, and Plant Science exhibits will be judged by the interview method. It is recommended but not required that all exhibitors accompany their exhibits for judging.
17. Limited camper space will be available to 4-H Clubs. Space will be allocated based on distance traveled to Fair through a pre-registration process designed by the Extension Office. Each camper must have adult supervision.
18. All 4-H members and Leaders are to follow the "4-H Activities CODE OF CONDUCT". 4-H'ers are expected to conduct themselves in a manner that reflects well on their state, county and club, as well as themselves. The contribution of the 4-H'er is as important as what they receive from the program.
19. All grievances are to be submitted in written form to the 4-H office for further review. An official grievance form is available from the 4-H office or online at the Douglas County 4-H Website. Grievances should refer to concrete facts such as time of occurrence, location, other witnesses, other individuals involved, etc. Those filing grievances should be ready to stand behind all information submitted, as appropriate. Grievances dealing with leaders, members and/or 4-H policy will be handled by the 4-H Program Management Committee consisting of: 4-H Livestock Superintendant, 4-H Exhibit Building Superintendent, Division Superintendent, 4-H Program Coordinator and 4-H Agent. The final decision will be made by the 4-H Extension Agent. Grievances concerning the overall youth program at Fair will be dealt with by a committee consisting of the 4H Committee (listed above), FFA Superintendent and Assistant Superintendent, Fair Representative and Open Class Superintendent.

4-H/FFA EXHIBITORS RULES AND REGULATIONS

DOUGLAS COUNTY 4-H/FFA SHOWRING CODE OF PRACTICE DOUGLAS COUNTY GUIDELINES

The following is a listing of guidelines all exhibitors must follow to enter any animal at organized competitive events.

1. All exhibitors must have viable proof of ownership or viable leases, if appropriate, available to fair and livestock show officials at their request. Documents should include current ownership information, transfer of ownership (if any) length of ownership, and age of animal's. Misrepresentation of ownership, age, breed, or any facts relating thereto is prohibited. Exhibitors and their agents—advisors agree to comply with the printed show rules upon entry.
2. No exhibitor may show a market animal which has been previously sold at an auction or sale as a market animal through another fair or livestock show, whether or not there is an actual change of ownership (progress level shows excluded). Any method used to misrepresent the age of an animal for a class in which it is shown is deceptive and considered illegal. Showing an animal for another individual by claiming ownership in order to show in a specific livestock class or event is prohibited. False ownership is illegal.
3. 4-H and FFA exhibitors are expected to care for, groom and exhibit their own animals upon entry at the fair or livestock show except for normal care given during barn duty when members may coordinate and cooperate to ensure proper husbandry. However, because of the educational nature of livestock shows it is appropriate for parents, leaders, and/or other persons to give **VERBAL** assistance in the preparation of livestock for show. Additionally, 4-H and FFA members in good standing in Douglas County may **ASSIST** each other. If outside (parental or other) help occurs, the judge will be notified and member may be dropped to the bottom of the class. Any exceptions must be approved in advance by the Ethics Review Committee and/or barn superintendent or fair rules. Safety is of primary concern and common sense actions/interventions by adults are allowed, when appropriate.
4. The act of entering an animal in a livestock show provides for absolute responsibility for an animal's condition by the owner, exhibitor, fitter, groomer, trainer, parent or absolutely responsible person whether or not he or she was actually instrumental in, or had actual knowledge of an act perpetrated to misrepresent or mistreat an animal in contravention of this code of ethics.
- 5a) Use of tranquilizers, sedatives, or any other drugs which alter the physical or physiological state of the animals is illegal. The drugs must be approved by the Food and Drug Administration for use in meat producing animals. Additionally, all drugs used on a species of animal must be properly approved for use on the species treated. All exhibitors shall advise show management of any drugs and/or medications administered to an animal. The name of the drug, its purpose, the person who administered the drug, time and date of administration shall be presented to show management prior to the showing and sale of the animal. Failure to report this information could result in severe penalty and/or disqualification. Any use of drugs or substances not approved by the Food and Drug Administration specifically for use in animals, home remedies included, is strictly prohibited. Kaopectate and/or Pepto-bismal for the sole purpose of controlling diarrhea may be administered at the fair with the prior approval of the Barn Superintendent.
- 5b) Animals shall be presented free of drugs at show events where they will enter the food chain, this includes meat producing animals, dairy animals producing milk, and poultry producing eggs. The act of entering an animal in a livestock show gives consent by owner, exhibitor, fitter, groomer, trainer, parent and/or absolutely responsible person for show management to obtain any specimens of urine, saliva, blood, or other requested substances from the animal to be used in testing either randomly or upon suspicion. Animals not entered in an event which culminates with the animal entering the food chain shall not be administered drugs other than in accordance with applicable federal, state and local statutes, regulations and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state, local statutes, regulations and rules affect the animal's performance or appearance at the event. Any exceptions must be approved by the Douglas County Ethics Review Committee.
- 5c) During livestock events, in the case of animals requiring treatment, all medications shall be administered

according to label instructions and the livestock show officials shall be notified of the medication given, amount administered, time of administration, and who administered the medication. All exhibitors shall advise show management of any drugs and or medications administered to an animal by themselves or a licensed veterinarian during the previous two days from the opening of the scheduled event.

5d) If the laboratory report on the chemical analysis of saliva, urine, blood, or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally. Upon entry of animals, exhibitors give permission to the Douglas County Fairgrounds and/or their representative(s) to collect samples of urine, saliva, blood or other substances from any animal in question. Exhibitors and/or their representatives assume that the sample of urine, saliva, blood or other substance tested by the approved laboratory to which it is sent is the one taken for the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory pertains to the animal in question and correctly reflects the condition of the animal at the time the sample was taken from the animal in question. The owner, fitter, groomer, exhibitor, parent or absolute responsible person has the burden to prove otherwise at any hearing in regard to the matter conducted by the fair or livestock show.

6. Any surgical procedure or injection of any foreign substance or drug or external application of a substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural contour, conformation or appearance is prohibited. Surgical procedures used in generally accepted animal health practices performed previous to the event for the sole purpose of protecting the health and usability of the animal is allowed. Substances used for practical cleaning purposes, external applications of substances to the hooves or horns of animals which affect appearance only and other hair grooming products prescribed for use on animals are allowed unless prohibited in the fair rules and/or rules for a specific event. Any directions, indications, healing and withdrawal times for products and procedures must be followed.

7. The use of inhumane showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited. Other practices, unless under the written authority of a licensed veterinarian, that are not acceptable or prohibited include, but not limited to, liquid diets for lambs, excessive shrinking, excessive exercising, tying animals with their feet off the ground, icing animals down and electric stimulation.

8. The balancing of the udder by abnormal means that includes the use of a mechanical contrivance or the injection of fluid or drugs, setting the teats and/or occluding with a mechanical contrivance or the use of chemical preparation is illegal. Treating or massaging the udder or its attachments with an irritant or counter irritant is prohibited.

9. Direct criticism or interference with the judge, fair or livestock show management, other exhibitors, breed representatives, or show officials before, during or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair and livestock show management, or other officials shall be treated with courtesy, cooperation and respect and no person shall direct abusive or threatening conduct toward them.

10. No owner, exhibitor, fitter, groomer, trainer, parent or absolutely responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violations of this rule shall subject such individuals to disciplinary action.

11. Show management reserves the right to require animal health certificates. Health inspections and diagnostic tests may be made before or after the animals are on the livestock show premises for exhibitor and animal safety, or to inaugurate disease control procedures which may become necessary in emergencies as determined by animal health officials.

All grievances are to be submitted in written form to the 4-H Office for further review.

4-H ANIMAL SCIENCE RULES AND REGULATIONS

Dixie Williams | 541-679-2323 | Superintendent

GENERAL RULES

1. Each exhibitor must show in a showmanship class in each department in which he/she is entered and the animal shown must be owned by the member. Exhibitors may show in only one showmanship class per animal science project area.
2. Every animal or bird exhibited by a club member must either be owned by the club member, leased or have a written agreement of responsibility for the animal as of May 15 of that year. Registered animals must be registered in the name of the exhibitor (Registration in a partnership or family name is acceptable providing the 4-H member's animals have been designated at the beginning of the project and the 4-H leader is informed.)
3. 4-H members who share an animal in a 4-H project must decide who will enter and show it in conformation classes. Each member may show the animal in showmanship if they can be in different classes.
4. Exhibitor is limited to two entries per class or variety, except horses, dogs & market animals are limited to one; and some classes in Exhibit Building are limited to three.
5. Division may be set up when three or more animals in one breed are entered in one division. If less than three animals are in a breed division they will be combined with others. Less than three in one breed, no champion will be awarded. At the judge's discretion, a champion may be awarded to an exhibitor of outstanding quality.
6. Animals and birds must be owned, leased or formally under the care and management of an enrolled 4-H'er. All project animals must be in the possession of the 4-H'er by May 15, exception: market swine, beef and horse must meet earlier possession deadlines). If an animal dies the member may make a request to replace an animal providing he/she has possession of the second animal by July 1. (exception: market beef and swine see Rotary Market Auction Guideline #23).
7. In the market classes the judges will be instructed to place the animals according to USDA Grading Standards.
8. Livestock classes will be judged in the order they appear in the premium book, unless prior agreement is reached with the superintendent. Market animals will be shown according to weight, not breed.
9. All unruly animals or animals that require medication or special equipment in order to be handled or restrained are not to be brought to the Fair. If an animal is unruly or the 4-H'er does not show he or she can control the animal, the superintendent can disqualify the animal. All such animals must be removed from the Fairgrounds.
10. Exhibits of blue ribbon quality are eligible for entry in State Fair. If more persons wish to enter exhibits than our quota allows, selection will be based on placing in the blue ribbon grouping. See 4-H Saddle Horse General Regulations for specific State Fair selection guidelines for 4-H horse participation.
11. The superintendent of each division and the livestock superintendent have authority to make any decisions necessary on questions of interpretations on rules of that division.
12. The County 4-H Extension Agent shall make final interpretations regarding rules.
13. All exhibitors are expected to attend the exhibitors meetings which are held each morning at 8 a.m.

2014 4-H/FFA ROTARY AUCTION MARKET GUIDELINES

Lamb Show & Sale – Saturday, June 7th
County Fair Steer & Hog Sale – August 8th

1. In order for an animal to sell, it must be in the possession of the member by the following dates:
(March 1st: Market Steer); (April 1st: Market Lamb); (May 1st: Market Swine)
 - a. 4-H and FFA market animals must be weighed and tagged on the Saturday following possession deadline and meet the mandatory animal education requirement.
For 2014: (Steer – March 1st); (Lamb – April 5th); (Hog - May 3rd)
 - b. Multiple weigh-in and tagging locations will be available in the county. Each location will have a coordinator who will record the animal information for each member. The 4-H or FFA member does not have to be present at weigh-in/tagging; however animal(s) must be weighed/tagged on specified date unless prior arrangements are made with weigh-in/tagging coordinator.
 - c. Each youth member may have ownership in up to 3 animals per species. If an animal has multiple owners (i.e.: within a family or neighbors) each youth member must have contributed to the purchase of the animal and be responsible for the daily care and management of the animal. 4-H clubs and FFA chapters may not purchase “back-up” animals for their club or chapter membership. In case of death or sickness of a market animal, see **Animal Replacement Policy (guideline #23)**.
 - d. A copy of the members’ budget sheet must be submitted either at weigh-in/tagging day or to FFA advisor/OSU Extension Office within 10 days of possession deadline.
 - e. Animal must pass vet check at Lamb Show or Fair.
2. Each exhibitor must comply with these Rotary Auction Market Guidelines, all Lamb Show or Fair rules as written in the Lamb Show Catalog and Fairbook, including the Douglas County Showing Code of Ethics, to be eligible to sell at the auction.
3. Possession means animal must be owned by and under the care of the 4-H or FFA member.
4. Seller must be currently enrolled in either 4-H or FFA and be a member in good standing.
5. Market lambs must have been born after December 1st, of the preceding year, and must be identified (tagged) to meet Scrapie eradication requirements to be eligible to show and sell at the Lamb Show.
6. Market swine must be born January 1st or after of the sale year.
7. To be eligible to sell at the auction the animal must be shown in a 4-H or FFA market animal class at the Lamb Show or the Fair (whichever is appropriate to the project). Each exhibitor must exhibit their own animal in the showmanship class in the department in which he/she is entered in order to be eligible to sell in the auction.
8. All market animals making grade must sell at the Rotary Auction.
9. Criteria for sale; animals must grade:

Market Lambs – Choice or Better, 100 pounds	Market Steers – Select or Better, 950 pounds	Market Swine – US No. 2 or Better, 225 – 285 pounds
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 - a. Lambs not making weight will be shown as a Feeder if they weigh between 70 and 99 lbs., as well as a Showmanship class. Feeder lambs cannot be sold at the Rotary Auction.
 - b. Steers not making weight will be shown as a Feeder if they weigh less than 950 lbs., as well as a Showmanship class. Feeder steers cannot be sold at the Rotary Auction.
 - c. Overweight hogs and underweight hogs may remain at the Fair and be shown in either a back-up market hog class (hogs weighing over 285) or Feeder hog class (hogs weighing 224 or less) and participate in a Showmanship class. Overweight and underweight hogs cannot be sold at the Rotary Auction. Members will need to consult with the swine superintendent to make sure that animals are entered into the appropriate classes.
 - d. Any animal not eligible for sale at the Rotary Auction may not be advertised for sale until the end of the auction; members may not approach buyers to purchase their non-eligible animals on the night of the auction.
10. 4-H or FFA members may sell only one market animal per year at the 4-H/FFA Rotary Auction Sales (Spring Lamb Show or County Fair).
11. Sale order will be determined by judge’s placing’s of animals in classes. Superintendent and/or placing committee will compile the sale order from placing’s of all classes.
12. All bidding is on a per pound basis. In most cases the current market price constitutes the starting bid. At the time of the sale only the buyer will select one of these options: 1) Keep the animal for his/her own personal consumption, or 2) Turn the animal back to the auction committee for resale to a (sheep,

- beef or hog) buyer at the accepted price.
13. Youth will not approach buyers at the Buyer's BBQ to change the disposition of the animal. NO gifts are to be presented to buyers at the sale.
 14. Seller receives the full bid less 5% to cover advertising and promotion costs, and to support the broader 4-H and FFA programs youth development goals. Federal law requires that .40 cents per hundred gross value from the sale of swine be deducted for the pork check-off. It will amount to a few cents less on the checks of those who sell swine. The federal beef referendum requires a \$1.50 per head charge per animal and this amount will be deducted from the check of those who sell beef. The lamb check-off fee is .70 cents per head charge per animal and a \$2.00 lamb pen cleaning fee is assessed as well and will be deducted from the check of those who sell lambs.
 15. A picture must be taken of the exhibitors and their market animals on a scheduled day, (see show schedules for details). Pictures are used as part of a tribute to the buyers, and the exhibitor is responsible for presenting the Buyer's Placard with the picture to their buyer. Moreover, letters of thanks must be mailed to the buyer as soon as possible. Market checks will be held until thank you letters are sent and placards are delivered.
 16. Exhibitor will present his/her animal in the sale ring at the time of the sale and at picture-taking.
 17. Each exhibitor must have available all required papers (i.e.: transfer of ownership certificate and bill of sale).
 18. Ownership of animal changes at the time of the auction, but care of market animals are the responsibility of the exhibitor until time of release. Sellers are responsible for all pre-existing conditions (i.e.: retained testicles, medicine withdrawal periods, additives, drug, and hormone treatment problems). **Evidence of non-compliance will result in forfeiture of sale proceeds.** Release time for steers and hogs is Sunday morning at 6AM.
 19. 4-H Records must be up-to-date and submitted during registration on entry day of Lamb Show and Fair in order to enter 4-H classes. Completed Feed and Growth Records must be turned in at the Lamb Show Registration and by Wednesday morning at the Exhibitors Meeting during Fair in order for sellers to receive their check. FFA records will be certified by the FFA Advisor. **KEEP IN MIND ... NO RECORDS, NO CHECK.**
 20. Rotary loans and fees for market animals will be withheld from the auction sales check. If your animal does not sell at the Rotary Auction for any reason, you are still responsible for repayment at the time of the Rotary Sale.
 21. Dress Code for exhibitors is as follows: **exhibitor should be neat and clean with hair combed and shirts tucked in; no shorts, no sandals, no gum, not hats! FFA members are to wear official dress. 4-H Club T-shirts are acceptable, however T-shirts with other writing or logos WILL NOT be permitted. No tank tops.** Members not following dress code will be asked to change clothes prior to entering the show ring and/or auction ring.
 22. Requests for deviation from any of these guidelines must be made by written petition to the Market Auction Committee (MAC) and submitted to the 4-H agent *prior to the event*. If submitted after a scheduled quarterly meeting of the MAC and prior to the event, a grievance committee will handle the petition. The committee will consist of 4-H Agent and/or 4-H Program Assistant, FFA Overall superintendent, 4-H Livestock superintendent and the relevant 4-H and FFA species superintendents.
 23. **Animal Replacement Policy** – If a tagged market animal should die and the member has no other tagged animals in his/her name, notify the OSU Extension Office (541-672-4461) within 24 hours. The 4-H/FFA member will be asked to provide the MAC with the following information within 48 hours: 1) A vet statement on the dead animal prepared by a veterinarian. 2) A statement of support from his/her 4-H leader or FFA advisor regarding the replacement. Representatives of the MAC will review the veterinarians report and the leader recommendation. If the death of the animal was not due to poor management or negligence, the MAC may grant permission to purchase another tagged market animal from a 4-H or FFA member in the county within five (5) days of approval. No replacement requests will be granted within 30 days of Lamb Show or County Fair. If a market animal is sick or injured, members may use the above guidelines to request a replacement.
 24. All 4-H and FFA members must complete the mandatory Market Auction Education materials and have submitted the mandatory **Country of Origin Labeling (C.O.O.L.), Market Animal Affidavit (MAA) and Media Release form** to the OSU Extension Office. They can be turned in as early as weigh-in/tagging day but **must be submitted no later than May 1st** for lambs and **July 1st** for beef and swine in order to be eligible for sale at the Rotary Auction.

4-H AWARDS

Bonnie Wuergler | 541-836-2601 | Superintendent

The following list details the generous contributions of our community sponsors for special division awards earned by Douglas County 4-H youth at county fair and contests associated with county fair for our current 4-H enrollment year. Each sponsor has provided our awards committee with the ability to supply 4-H youth participants an award that distinguishes their project work as having achieved the highest possible rank within our counties participants. ***As such, each 4-H youth participant is required to send their award sponsor an appropriate thank you note acknowledging their support of youth in the Douglas County 4-H program. During the show as participants receive their placing's they will be given a preaddressed thank you note card and envelope to be completed by the member and returned to the 4-H office where they will be given their special award at that time. This is a new policy to help ensure that our donors are receiving prompt and appropriate appreciation.***

AWARD NAME	SPONSOR
LIVESTOCK & ANIMAL SCIENCE	
CITIZENSHIP AWARDS	
Citizenship Awards - 5 Awards	Roseburg Lions Club
MASTER SHOWMAN	
Master Showman	Premier Insurance Group
Reserve Master Showman	Strauss Construction/Steve & Terri Strauss
Joe Sonka Memorial - Champion Livestock Judge	Canyon Bookkeeping
BEEF CATTLE	
Grand Champion Market Steer 4-H/FFA	Green Wolf Farm & ABC Angus
Reserve Grand Champion Market Steer 4-H/FFA	ABC Angus
Champion 4-H Market Steer	Associated Buyers & Jensen's Tree Service, Inc
Shane Schwendiman Memorial - Grand Champion Beef Showman	Valley Opticians & Richard & Judy Thompson
Senior Champion Beef Showman	RGS Enterprises
Don Lilja Memorial - Intermediate Champion Beef Showman	Cockrell Club Calves
Junior Experienced Beef Showman	Lucretia Dyck
Junior Novice Beef Showman	Bradley Vineyards
Hi Scoring Pen of 3/Beef Fitting and Showing Contest-1st Place	Schwendiman Family Simmentals
Hi Scoring Pen of 3/Beef Fitting and Showing Contest-2nd Place	Rockin' WC Ranch/Walter & Brenda Cockrell
Hi Scoring Pen of 3/Beef Fitting and Showing Contest-3rd Place	Valley Opticians
Highest Placing Angus Market Steer 4-H/FFA	Cartwright Quarter Horses
High Scoring Red Angus Exhibitor 4-H/FFA	Northwest Red Angus Association
Grand Champion Female Beef 4-H/FFA	Douglas County Livestock Association
Champion Simmental Female 4-H/FFA	Oregon Simmental Association
Highest Scoring Hereford Exhibitor	Oregon Hereford Women
Champion Beef Carcass 4-H/FFA	Mr. & Mrs. Bob Banducci
High Point Carcass, Market Steer Award 4-H or FFA 1st	Roseburg Rotary Club Attn: Ron Northcraft
High Point Carcass, Market Steer Award 4-H or FFA 2nd	Roseburg Rotary Club Attn: Ron Northcraft
High Point Carcass, Market Steer Award 4-H or FFA 3rd	Roseburg Rotary Club Attn: Ron Northcraft
CAVIES	
Grand Champion Cavy Showman	Mark Sparks Trucking
Champion Cavy	Cartwright Quarter Horses
DAIRY CATTLE	
Murphy Memorial Dairy Award - Grand Champion Overall Dairy Showman	Family of Delmar and Gen Murphy
Top Dairy Conformation	Oregon Dairy Women
High Scoring Dairy Cattle Judge	Keller Lumber Co.

Murphy Memorial Dairy Award - Senior Champion Dairy Showman
Murphy Memorial Dairy Award - Intermediate Champion Dairy Showman
Murphy Memorial Dairy Award - Junior Experienced Champion Dairy Showman
Murphy Memorial Dairy Award - Junior Novice Champion Dairy Showman

DOG CARE

Champion Obedience Graduate Novice A
 High Scoring Obedience Advanced Graduate Novice Thru Utility
 Sub-Novice Obedience Experienced Champion
 Sub-Novice Obedience Inexperienced Champion
 Novice Obedience Champion
 High Scoring Senior, Dog Judging Contest
 High Scoring Intermediate, Dog Judging Contest
 High Scoring Junior, Dog Judging Contest
 Champion Senior Dog Agility
 Champion Intermediate Dog Agility
 Champion Elementary Dog Agility
 Advanced Beginner Dog Agility
 Champion Beginner Dog Agility
 Champion Beginner Jumpers-On Lead
 Champion Advance Jumpers-Off Lead
 Champion Rally-Excellent
 Champion Rally-Advanced
 Champion Rally-Beginner
 Grand Champion Dog Showman
 Champion Senior Dog Showman
 Champion Intermediate Dog Showman
 Champion Junior Dog Showman

Champion Market Goat
 Grand Champion Dairy/Meat Goat Showman
 Grand Champion Goat Obstacle Course
 Beef Herdsmanship

Beef Herdsmanship
 Dairy Herdsmanship
 Goats Herdsmanship
 Horse Herdsmanship
 Sheep Herdsmanship
 Small Animal Herdsmanship
 Swine Herdsmanship

Best in Show Pigeon
 Grand Champion Pigeon/Dove Showman

Grand Champion Poultry
 Grand Champion Poultry Showman
 Senior Champion Poultry Showman
 Intermediate Champion Poultry Showman
 Junior Experienced Champion Poultry Showman
 Junior Novice Champion Poultry Showman

Family of Delmar and Gen Murphy
 Family of Delmar and Gen Murphy
 Family of Delmar and Gen Murphy
 Family of Delmar and Gen Murphy

Umpqua Kennel Club
 Jensen's Tree Service, Inc.
 Cabin Creek Kennels
 Parkway Animal Hospital
 Al & Ginger Zuppan
 The Coffel Family of Tenmile
 Umpqua Kennel Club
 Barb & Linda Coffel
 L3 Ranch & Pet Care
 L3 Ranch & Pet Care
 Stearns Hardware
 Linda Coffel
 L3 Ranch & Pet Care
 The Hough Family
 Dutch Construction
 Katies Pawsitive Dog Training
 Terri Jo Morgan
 The Clark Family
 Companion Animal Clinic
 Countryside Veterinary Service
 Countryside Veterinary Service
 Countryside Veterinary Service

GOAT

Oregon Meat Goat Producers
 American Flyer Advertising Inc.
 L & H Lumber Co.
 RF Ranch of Elkton

HERDSMANSHIP

RF Ranch of Elkton
 Carolee Matthews
 Talgerlin Dairy Goats
 Crane Creek Ranch
 Heavenly Ranchers 4-H
 Heavenly Ranchers 4-H
 Classic Cabinet Fronts/Brad Anderson

PIGEON/DOVE

Canyon Bookkeeping
 Jensen's Tree Service

POULTRY

Evergreen Family Medicine
 Sugar Pine Ranch
 Keller Lumber Co.
 Jim and Sue Westbrook
 Dole, Coalwell, Clark, Mountspring, & Mornarich P.C.

RABBITS

Grand Champion Rabbit
Grand Champion Rabbit Showman
Senior Champion Rabbit Showman
Intermediate Champion Rabbit Showman
Junior Experienced Champion Rabbit Showman
Junior Novice Champion Rabbit Showman

Roseburg Community Cars
Jason Jakubos Farmers Insurance Agency
Marion Stratton
Keller Lumber Co.
Dole, Coalwell, Clark, Mountainspring, & Mornarich P.C.
Mark Sparks Trucking

SADDLE HORSE

Champion English Saddle Seat
Nancy Hart Memorial Senior Champion English Equitation
Junior Champion English Equitation
Intermediate Champion English Hunt Seat
Senior Champion Western Equitation
Intermediate Champion Western Equitation
Junior Champion Western Equitation
Intermediate/Senior High Score Equitation Over Fences
Junior High Score Equitation Over Fences
Senior Dressage
Intermediate Dressage
Junior Champion Dressage
Bev Johnson Memorial - Grand Champion Horse Showman
Bill Matthews Memorial - Senior Champion Horse Showman
Intermediate Champion Horse Showman
Gayle Christopherson Memorial - Junior Champion Horse Showman
Senior Champion Trail Horse
Intermediate Champion Trail Horse
Junior Champion Trail Horse
Grand Champion Ground Training
Grand Champion Owner Trained Under Saddle
Intermediate/Senior Champion Pleasure Harness
Darrell Marsters Memorial - Junior Champion Pleasure Harness
Senior High Point Horse Judging
Intermediate High Point Horse Judging
Junior High Point Horse Judging
Senior High Point Horse Hippology
Intermediate High Point Horse Hippology
Junior High Point Horse Hippology

Premier Insurance Group
Julie Hughey Construction
Associated Buyers Attn: Dave & Jayne
Jon Marc Weston, M.D., Northwest Eye Center P.C.
Associated Buyers
Crane Creek Ranch
Jon Marc Weston, M.D., Northwest Eye Center P.C.
Jon Marc Weston, M.D., Northwest Eye Center P.C.
Jon Marc Weston, M.D., Northwest Eye Center P.C.
Umpqua Valley Dressage, Combined Training Chapter
Seven Springs Training & Event Center
Colliding River Chapter Oregon Dressage Society
Douglas County 4-H Horse Leaders
Carolee Matthews
Jon Marc Weston, M.D., Northwest Eye Center P.C.
Keith & Marlene Christopherson
Bobbie's Horse Blanket Services
Jensen's Tree Service, Inc.
Jon Marc Weston, M.D., Northwest Eye Center P.C.
Jon Marc Weston, M.D., Northwest Eye Center P.C.
Colliding River Chapter Oregon Dressage Society
Naomi Ragon
Bobbie's Horse Blanket Services
Crane Creek Ranch
Crane Creek Ranch
Bailey Veterinary Clinic, P.C.
Naomi Ragon
Wendy Antos
Keller Lumber Co.

SHEEP

Champion Crossbred Ewe
Champion Suffolk
Champion Purebred Wool Breed Sheep
Champion Meat Breed Sheep
Roy Sigfredson Memorial -Grand Champion Sheep Showman
Senior Champion Sheep Showman
Intermediate Champion Sheep Showman
Junior Experienced Champion Sheep Showman
1st Year Junior Champion Sheep Showman
Experienced Champion Sheep Fitting Contest Team
1st Year Junior Champion Sheep Fitting Contest Team

Dixonville Livestock 4-H Club
Matt & Shellie Briggs
Roseburg Stockmen
Riddle Nick'I 4-H Club
Sigfridson Family
The Matovich Family
The Matovich Family
The Matovich Family
The Matovich Family
Margie Hall, Diane Singleton & Judy Thompson
Margie Hall, Diane Singleton & Judy Thompson

SMALL ANIMAL

Hi Scoring Small Animal Judge
Outstanding Small Animal Exhibitor

Be A Trendsetter
About Bug Control

SWINE

Mark & Dick O'Day Memorial - Champion Breeding Sow or Gilt Exhibitor
Grand Champion Market Hog 4-H/FFA

Joyce O'Day
Jon Hjort Hounds, M & T Berkshires & Tenmile Bacon Bits & Co.

Reserve Grand Champion Market Hog 4-H/FFA

Kitty Dake

Albert & Mae Ching Memorial Award Champion 4-H Market Swine Exhibitor

Family of Albert & Mae Ching & Heart's Desire
Ranch/Douglas Co 4-H Ranch Program Coordinator
American Flyer Advertising Inc.

Craig Hollman Memorial Award - Grand Champion Swine Showman

Classic Cabinet Fronts/Brad Anderson

Senior Champion Swine Showman

Douglas County Farmer's Co-Op

Intermediate Champion Swine Showman

Keller Lumber Co.

Junior Experienced Champion Swine Showman

Nix Manufacturing Inc.

Junior Novice Champion Swine Showman

4-H EXHIBIT BUILDING & STATIC CONTESTS

ARCHERY

Senior Archery Champion
Intermediate Archery Champion
Junior Archery Champion

The Bernhardt Family
The Bernhardt Family
The Bernhardt Family

CLOTHING

Judges Choice Advanced-Clothing
Judges Choice Expanding Level-Clothing
Judges Choice Basic Beyond 1st year Clothing
Judges Choice Basic 1st yr.-Clothing
Outstanding Knitting Exhibit
Outstanding Crocheting Exhibit

Associated Buyers
American Sewing Guild
Megan Ruhn-Blaser
In Memory of Sherry Blake Shafer
In Memory of Sherry Blake Shafer
Keller Lumber Co.

EDUCATIONAL DISPLAY

Outstanding Intermediate/Senior Educational Display
Outstanding Junior Educational Display

Glendale Garden & Hobby Club
Matt & Shellie Briggs

ENGINEERING

Outstanding Engineering Exhibit

The Smalley Family

EXPRESSIVE ARTS

Best Intermediate/Senior Drawing/Sketching Exhibit
Best Junior Drawing/Sketching Exhibit
Champion Intermediate/Senior Painting Exhibit
Champion Junior Painting Exhibit
Best Fiber Art Exhibit

Glendale Garden & Hobby Club Attn: Luci Martin
The Smalley Family Attn: Mark
Megan Ruhn-Blaser
Be A Trendsetter
The Smalley Family Attn: Mark

FASHION REVIEW

Fashion Revue Grand Champion
Fashion Revue Senior Champion
Fashion Revue Intermediate Champion
Fashion Revue Junior Champion
Fashion Revue Ready-To-Wear Champion
Fashion Revue Best Knitting or Crocheting

The Sewing Bee
Gene's Roofing Service, Inc.
Chantelle Henrikson/4-H Alumni
Bob & Marion Stratton
Carolee Matthews
Jensen's Tree Service

FOOD EXHIBITS

Champion Exhibit Phase 1
Champion Exhibit Phase 2
Champion Exhibit Phase 3
Champion Exhibit Phase 4

Jensen's Tree Service
Keller Lumber Co.
Dave & Sharon Wilson
In Memory of Sherry Blake Shafer

Champion Exhibit Phase 5
Champion Exhibit Phase 6/7
Champion Exhibit Phase 8/9

In Memory of Sherry Blake Shafer
In Memory of Sherry Blake Shafer
Shannon Miller

FOOD PREP CONTEST

Outstanding Food Prep Contest
Senior Dairy Food Preparation-Champion
Senior Dairy Food Preparation-Reserve Champion
Intermediate Dairy Food Preparation-Champion
Intermediate Dairy Food Preparation-Reserve Champion
Junior Dairy Food Preparation-Champion
Junior Dairy Food Preparation-Reserve Champion

Kruse Farms
Oregon Dairy Women
Oregon Dairy Women
Oregon Dairy Women
Oregon Dairy Women
Oregon Dairy Women
Oregon Dairy Women

HOME ENVIRONMENT

Outstanding Exhibit Home Environment

John & Robin VanWinkle

MINI MEALS

Outstanding Mini-Meals Participant
Senior Champion Mini Meal Using Pork (Food Preparation)
Intermediate Champion Mini Meal Using Pork (Food Preparation)
Best Senior Using Oregon Trawl Fish - Mini Meal
Best Intermediate Using Oregon Trawl Fish - Mini Meal

Kruse Farms
Oregon Pork Producers
Oregon Pork Producers
Oregon Trawl Commission
Oregon Trawl Commission

NATURAL SCIENCE

Louis & Frances Price Natural Resource Award - Outstanding Senior Exhibitor
Louis & Frances Price Natural Resource Award - Outstanding Intermediate Exhibitor
Louis & Frances Price Natural Resources Award - Outstanding Junior Exhibitor
Outstanding Forestry Exhibitor

Frances Price
Frances Price
Frances Price
Glendale Garden & Hobby Club

PHOTOGRAPHY

Champion Senior Photography Exhibit
Champion Intermediate Photography Exhibit
Champion Junior Photography Exhibit

Jensen's Tree Service
Dr. Bruce Roman, D.D.S., P.C.
Associated Buyers

PLANT SCIENCE

Champion Intermediate/Senior Horticulture Exhibitor
Champion Junior Horticulture Exhibitor
Most Unusual Horticulture Intermediate/Senior Exhibit
Most Unusual Horticulture Junior Exhibit
Hi-Point Vegetable Exhibit
Champion Container Gardening

Master Gardeners
Winston Rainbow Garden Club
Master Gardeners
Master Gardeners
Master Gardeners
Winston Rainbow Garden Club

PRESENTATIONS

Outstanding Senior Presentation
Outstanding Intermediate Presentation
Outstanding Junior Presentation
Outstanding Presentation Nutritive & Economical Value Milk

Gerretsen Building Supply
In Memory of Sherry Blake Shafer
Julie Brizendine
Umpqua Dairy

TABLE SETTING

Senior Champion Table Setting
Intermediate Champion Table Setting
Junior Champion Table Setting
Best International Table Setting

Matt & Shellie Briggs
Kruse Farms
Stearns Hardware
Jeff & Sue Peterson

4-H HERDSMANSHIP CONTEST

The purpose of this contest is: Develop knowledge and skill in proper care, handling and housing of animals on public exhibition. Unmanned clubs will not be judged on members' presence at club area as long as area is neat, clean and animals are taken care of. Individual members may compete for Herdsmanship Award. Herdsmanship awards will not be presented until the fall awards program. This will allow barn superintendents time on Sunday of Fair to determine that all herdsman duties and cleanup occurs.

Basis for scoring:

Animals	40	Display (arrangement and tying or penning). All cattle to have neck rope in addition to halter. Care (cleanliness, grooming, regularity of feeding and cleaning.)
Barns	40	Equipment, feed and supplies (arrangement, cleanliness, neatness and safety.) Alleys, stalls and pens (cleanliness, bedding, neatness,) Stall Cards (legibility, neatness.)
Club Member	20	Appearance and attitude, skill in handling animals, all the work done by club members.

NOTE: Barn superintendent will have the authority to ask clubs to move tack boxes, chairs, etc. out of the aisles in barns, if they pose a safety risk such as congestion in or blockage of the aisles.

DRESS CODE

Dress code will be enforced for stall duty. Dress code is as follows:

Exhibitor should be neat and clean, 4-H club T-shirts are encouraged, however T-shirts with other writing and logo's must be in good taste. No shorty shorts, No tank tops, No open-toed shoes, sandals, or flip-flops should be worn at any time in the barn; again clothing needs to be in good taste and appropriate for handling livestock and animals. Remember that this is for your safety; clothing appropriate for barns and to be seen in public. Shirts and jeans are preferred. Members not following Dress Code will be asked to change clothes before returning to stall duty or the barn area. Be on the safe side – bring an extra set of clothes and shoes!

4-H SHOWMANSHIP

The purpose of 4-H livestock showmanship is to teach youth courtesy, good grooming, poise, confidence and how to fit, train and handle animals. All training and preparation is done by the contestant (See the Douglas County Showring Code of Practice). Since there are many different but correct methods of achieving a desired result in preparing an animal for showmanship, the proper result is more important than the method.

No effort is made to judge preparation methods so long as they are safe and reasonable. The picture that the showman and his animal present are most important, they should be clean, well-groomed and attractive and should work well as a team. The animal should be under control, correctly posed and alert at all times. The methods of leading, turning and posing should be safe, becoming and courteous.

Basis for scoring:

Club Member	20	(Clean, neat, courteous, attentive, confident, knowledge of project)
Animals	25	The animal - condition and grooming
Showing the Animal.	50	Ability to show the animal to the judge and to move the animal as directed by the judge.

Possible score = 100

If one exhibitor wins Champion Showmanship in two or more departments, that exhibitor has the option of which animal to enter in the Master Showmanship Contest. The Reserve Champion(s) in the department not chosen then is eligible to enter the Master Showmanship Contest.

4-H MASTER SHOWMANSHIP

Champion Showmen from 4-H beef, dairy, sheep, swine, and horse departments and winner of the specialty animal classes' run-off are eligible to show. (Specialty classes consist of dairy goat, pygmy goat and meat goat showmanship.) Each contestant will show an animal chosen by superintendents' that is not his/her own for a prescribed time (3-5 minutes). They will be placed by the judges of each division before moving to the next animal. Contestant with the best composite score is Champion. In event of a tie, contestant with most first place or first and second place scores is winner. No premiums. Champion and Reserve Champion awarded.

COSTUME ANIMAL CLASS

No Premiums Awarded; Sign up with your Barn Superintendent at County Fair

This is a special class for animals (dairy, beef, sheep & goat) exhibited by 4-H/FFA/Open class. The class will be scheduled Friday afternoon, in the Beef Ring. The judging is to be based on glamour of the animal as enhanced by cosmetics, ribbons or other paraphernalia. Participants may assist each other in developing a spectacular entry. Ribbons will be awarded.

4-H GUIDELINES FOR JUDGING 4-H PRODUCTION RECORD CLASSES

Each of the species has certain criteria upon which are based the evaluation of their production. The purpose of this guideline is not to analyze these criteria, but to establish a base for the official to work from. Each judge will look at a production class from a different perspective. This guideline is an attempt at channeling the evaluation of these classes into something that will allow some uniformity in the outcomes.

The Production Records Class Placing is based on these two areas:

(1) The Production Animal (sow, ewe, cow, etc.) **40**

Conformation, soundness, breed character, (if purebred), feminine traits and age.

(2) The Production Record: **60**

- Reproductive efficiency--Production interval: 6 months sows and 12 months for ewes & cows
- Mothering Ability--Ability to wean healthy offspring
- Milking Ability—Ability to wean large offspring
- Performance of Offspring--50% heritable from Dam A.D.G., F.E.
- Carcass quality
- Showing performance

TOTAL OF 100

MEAT ANIMAL JUDGING CONTEST

No Premiums Awarded; Sign up with your Barn Superintendent at County Fair

Contestants will place classes of hogs, sheep and beef and will give written/oral reasons on at least one designated class. Contestants may be asked to identify and place meat cuts and/or forage or feed examples. The three highest scores from each club will make up the team score for that club. Any animal showing at Fair may be used in Livestock Judging Contests.

A Rosette will be given for champion club team. All others will receive ribbons only. No premiums. Members may also be asked to judge one class using production records. Ribbons only, no premiums. Members may pick-up their score cards and ribbons Friday afternoon and Saturday at the 4-H Fair Desk in the Exhibit Building.

DAIRY CATTLE JUDGING CONTEST

No Premiums Awarded; Sign up with your Barn Superintendent at County Fair

Participants will judge classes of dairy cattle. Any dairy animal showing at Fair, at the discretion of the Dairy Superintendent, may be used in Livestock Judging Contests. Members may also be asked to judge one class using production records. Ribbons only, no premiums. Members may pick-up their score cards and ribbons Friday afternoon and Saturday at the 4-H Fair Desk in the Exhibit Building.

4-H BEEF CATTLE

Todd Barnett | 541-679-5047 | Co-Superintendent
Drew Fairbairn | 541-459-0735 | Co-Superintendent
Tracy Briggs | 541-839-4818 | Co-Superintendent

**Animal Health Requirements-Douglas County is a certified brucellosis free area, but all dairy/beef animals must meet state and federal health requirements. Bangs vaccinations is required of breeding females. The Bangs vaccination is given between 4 and 12 months.*

4- H Beef participants are eligible to apply for the following special awards using the Beef Award Consideration Form (available from your 4-H Beef Superintendent, forms are due back by Thursday, 5PM of Fair.)

⚡ **Grand Champion Angus Market Steer 4-H or FFA**

(50% or greater Black Angus, The steer's sire or dam must be a registered Angus. There must be no white markings on the steer's face. Grand Champion only)

⚡ **High Point Red Angus Exhibitor 4-H or FFA**

⚡ **Champion Simmental Female**

At least 5 Simmental females must compete OR the Champion Simmental must be selected Grand Champion Female.

⚡ **Oregon Hereford Women's Polled Hereford Exhibitor**

Each exhibitor wishing to compete for the OHW Award must register with a representative of the OHW or designated show person and submit registration papers of the breeding animal(s) exhibited, or proof of registry of the sire and/dam of a steer. An exhibitor may not win more than two years consecutively, (unless special permission has been given by an OHW representative.)

⚡ **The Western States Angus Auxiliary Outstanding 4-H and FFA Angus Exhibitors (2 awards)**

The selection of the winner is based on show ring placing of individual animals, placing's in showmanship and educational display. The following point system must be followed: Conformation point placing: Grand Champion 40 points, Reserve Champion 30 points; 1st place 20 points; 2nd place 15 points; 3rd place 10 points; participation in showmanship, 6 points; 25 points for an educational display promoting the Angus breed. If steers and breeding animals are both exhibited, points may be combined to select a winner.

For breeding animals, the animal must be registered with papers. This is open to exhibitors with one or more breeding and/or market animals. Winning the award in previous years shall not exclude an exhibitor from winning again.

For market steers this award should go to the highest placing predominantly black steer, the sire must be Angus. Champion 40 points; the Reserve Champion 30 points. It must be kept in mind that the purpose of this award is the promotion of the Angus breed.

BEEF SHOWMANSHIP CLASSES (required)

4-H member must show animal exhibited in classes listed below. Showman may be asked to fit an animal for 10 to 15 minutes.

CLASSES:

721 500 000: Novice, 4th, 5th, 6th grader* who has not shown before

721 500 001: Junior, 5th, 6th grader* who has shown before

721 500 002: Intermediate, 7th, 8th, 9th grader*

721 500 003: Senior, 10th, 11th, 12th grader*

***Grade as of May 15.**

BREEDING BEEF CATTLE CLASSES

Fill in blank (_) in class number with one of the following numbers:

- 1: Junior Calf (bull or steer), January 1 to June 30, 2014
- 2: Junior Calf (heifer) born January 1 to June 30, 2014
- 3: Senior heifer calf, born September 1 to December 31, 2013
- 4: Summer Yearling Heifer, May 1 to August 31, 2013
- 5: Junior yearling heifer, born January 1 to April 30, 2013
- 6: Senior yearling heifer, September 1 to December 31, 2012
- 7: Junior cow, July 1, 2009 to August 31, 2012
- 8: Senior cow, calved before July 1, 2011 (Must have calved within the preceding 12 months.)

CLASSES:

- 721 101 0_0: Angus (Red) (01)
- 721 102 0_0: Angus (Black) (02)
- 721 103 0_0: Charolais (03)
- 721 104 0_0: Hereford (04)
- 721 105 0_0: Limousin (05)
- 721 106 0_0: Pinzgauer (06)
- 721 117 0_0: Shorthorn (07)
- 721 118 0_0: Simmental (08)
- 721 119 0_0: Crossbred (09)
- 721 110 0_0: Other Breeds (specify) (10)
- 721 111 0_0: Brahman* (11)
- 721 112 0_0: Gelbvich* (12)
- 721 113 0_0: Saler* (13)
- 721 114 0_0: Santa Gertrudis* (14)

SPECIAL BEEF CATTLE CLASSES

Fill in the blank (_ _) with the numbers in parenthesis following the breed (01-14).

CLASSES:

- 721 1 _ _ 210: Producing cow with complete 4-H Production Records; born before Sept. 1, 2012. (Note: See Guidelines for Judging Production Records)
- 721 1 _ _ 220: Dam and Produce; Cow and one offspring owned by same 4-H member.
- 721 1 _ _ 230: 4-H member's Beef Herd; three female breeding animals owned by the same 4-H member.

MARKET STEER

- 721 300 000: Market steer (all breeds) – Steers less than 21 months old weighing a minimum of 950 lbs. Steer will be shown in classes based on weight, not breed.
- *721 700 200: Feeder steer (all breeds) Weaned steers less than 21 months old weighing between 500-950 lbs. (Feeder steers do not qualify for the steer sale, steers will be taken home).
- *721 700 300: Dairy steer, all dairy breeds. Must weigh at least 950 lbs., have been weaned before July 1 and be dehorned; (Feeder steers do not qualify for the steer sale, steers will be taken home).

**County contest only*

NOVELTY CLASS

No Premiums Awarded; Sign up with your Barn Superintendent at County Fair.

Beef Showmanship Contest for Leaders. Open to any 4-H and FFA leader, advisor or alumni. An animal shown in this class must have been shown earlier in the week at Fair. The animals must be fit and groomed by the adult exhibitor. Purpose of the event is to have fun. Ribbons awarded. Register with your barn superintendent.

BEEF FITTING & SHOWING CONTEST

Open to all registered 4-H members; No Premiums Awarded; Sign up with your Barn Superintendent at County Fair.

Each team will have four members. Class will consist of three steers of any breed belonging to three different members of the same 4-H club. A club may have more than one pen. If your club doesn't have three steers or 4 participants, contact the Beef Superintendent to combine teams.

Rules of the Contest:

- The purpose of the contest is to be a learning experience and promote teamwork among all levels of the 4-H beef project. It is also to be fun for the youth.
- The contest will be held in the Beef Show Ring.
- There will be a 30-minute time limit and once that time has begun, no team member may leave the ring or converse with anyone other than his/her teammates or judge. The use of non-electrical grooming equipment will be allowed along with grooming aids.
- The contest will be judged in 3 areas to include:
 - 1) cooperation and teamwork
 - 2) safety and etiquette
 - 3) final appearance of animal.
- Judge will place each team with all receiving a ribbon based on the merit system of judging. The top 3 teams will receive special awards. Judge is chosen by the beef superintendent and 4-H agent.

4-H DAIRY CATTLE

Alton & Peggy Clark | 541-459-4382 | Co-Superintendents

**Animal Health Requirements-Douglas County is a certified brucellosis free area, but all dairy/beef animals must meet state and federal health requirements. Bangs vaccinations is required of breeding females. The Bangs vaccination is given between 4 and 12 months.*

4-H members with milking cows must schedule milking time at the milking parlor. If 4-H members are not familiar with the proper use or application of the milking machine, a time for instruction should be scheduled. All owners of animals being milked in the milking parlor will be required to sign a statement verifying that milked animals are free of any contaminated antibiotic. All animals will be subject to an individual milk sample test, and a daily sample of milk will be taken from the bulk tanks to test for any impurities in the milk. Any exhibitor failing to cooperate with the above regulations will be refused milking parlor privileges. If an animal that is eligible to show in the Senior Yearling class has freshened, she will show as a Junior Two Year Old.

DAIRY SHOWMANSHIP (required)

Contestants must show animals exhibited in above classes.

CLASSES:

741 500 000: Novice, 4th, 5th, 6th grader* who has not shown before.

741 500 001: Junior, 5th, 6th grader* who has shown before

741 500 002: Intermediate, 7th, 8th, 9th grader*

741 500 003: Senior, 10th, 11th, 12th grader*

*Grade as of May 15

BREEDING DAIRY CATTLE CLASSES

NOTE: Fill in blank (_) in class number with one of the following numbers:

1: Junior heifer calf, born between March 1 through May 30, 2014

2: Intermediate heifer calf, born between December 1, 2013 through February 29, 2014

3: Senior heifer calf, born between September 1 to November 30, 2013

4: Junior yearling heifer, born between March 1 through August 31, 2013

5: Senior yearling heifer, born between September 1, 2012 through February 28, 2013. Senior yearling heifers that have freshened show in Class 6.

6: Junior two year old cow and Senior Yearling in Milk, born between March 1 through August 31, 2012

7: Senior two year old cow, born between September 1, 2011 through February 28/29, 2012

8: Three and four-year-old cow, born between September 1, 2009 through August 31, 2011

9: Five-year-old cow and over, born before September 1, 2009

CLASSES:

741 101 0_0: Ayrshire (1)

741 102 0_0: Brown Swiss (2)

741 103 0_0: Guernsey (3)

741 104 0_0: Holstein (4)

741 105 0_0: Jersey (5)

741 106 0_0: Milking Shorthorn (6)

741 107 0_0: Dairy Crossbred (7)

741 108 0_0: Other Pure Breeds (8)

SPECIAL DAIRY CATTLE CLASSES:

Fill in the blank (_) with number in parentheses following the breed name above (1-*8).

Animals must have been shown in the above classes.

CLASSES:

741 10_ 210: Producing cow with complete 4-H Production Records, born before September 1, 2012.

Computer generated dairy records will be accepted in addition to 4-H records. (Note: See Guidelines for judging production records class).

741 10_ 220: Dam and daughter, cow and one daughter owned by same 4-H member.

741 10_ 230: 4-H member's dairy herd, three dairy animals owned by the same 4-H'er.

4-H DOG CARE

Linda Coffel | 541-459-3903 | Superintendent

Registration for the 4-H Dog Show is only Monday, 2:00 p.m.—6:00 p.m.; in the 4-H Exhibit Building, unless prior arrangements are made. Please contact the Superintendent. If this is not possible, contact your leader or the division superintendent. Dogs **SHOULD NOT** be on the Fairgrounds Monday or Tuesday.

1. Proof of current Rabies, DHLPP, Parvo virus, Bordetella vaccinations on health certificate must be shown at 4-H Dog Registration, Monday, 2:00 p.m.—6:00 p.m. All vaccinations are required a minimum of 30 days prior to the Fair. For the health and safety of your animal, contact the Dog Superintendent prior to Fair if your dog is expecting.
2. All project records are required on Monday, Registration day.
3. 4-H Dog entry is Wednesday - Thursday from 7:30-8:30 a.m. 4-H Dogs will be allowed to enter Fairgrounds thru the back gate on Wednesday - Thursday **ONLY**. No exceptions. 4-H Dogs are not allowed on Fairgrounds, except in the designated 4-H Dog Area.
4. Exhibitors meetings are held at 8:30 a.m. on Wednesday at the Outside Horse Arena and Thursday at Umpqua Park. **Attendance Required!!**
5. Clean-up and supervision of dog is the responsibility of the 4-H member. All dogs must be confined in a crate, expen or be held on a leash by a Dog 4-H member. The privilege of participating in the Fair may be revoked if rules and general consideration is not followed.
6. Prior arrangements must be made with Superintendent to show a bitch in season in the Douglas County Fair 4-H Dog Show.
7. All dogs, regardless of age or breeding, are eligible.
8. Members may show one dog in each level of obedience class only. Showmanship is required for all 4-H members. All dog members are also required to take the Dog Knowledge test.
9. Prior to all classes, and during the judging process, spectators and participants are not to approach the official judge. Please see your leader if there are questions.
10. Members in the 4-H dog project may have leased dog(s). Copies of leases specifying responsibilities of lessee and owner must be on file at the County Extension Office by May 15th.
11. Showmanship collars may be nylon or chain, No pinch collars (spiked and pronged), no Gentle Leaders, no Halties, no harnesses and no Flex Leads will be allowed. No baiting in obedience and baiting is limited to 1 piece in Showmanship and Agility. Belly bands are required for male dogs in agility per leader discretion.
12. If there are less than three exhibitors in a class, a champion rosette may not be awarded. At the judge's discretion, a champion may be awarded to an exhibitor of outstanding quality.
13. An inexperienced entry is 1st year, never shown before. Please note on entry form.

BASIS FOR JUDGING:

- **Appearance of member:** Should be clean, neat, appropriately dressed (no tank tops), clothing should be comfortable, allowing freedom of action, in good taste, with the purpose of showing dogs. Clothing should neither attract attention to the 4-H'er nor detract from the dog. Clothing should provide a complementary contrast to that of the dog. No open toed shoes or tank tops allowed. Appropriate shorts will be allowed on agility day.
- **Appearance of dog:** Should have clean coat, ears, eyes and teeth, should be healthy, neither over nor under weight, toenails clipped, and pads clean.
- **How dog is handled and how dog performs.**

DOG SHOWMANSHIP (*Required*)

1: Junior, grades: 4th, 5th, 6th

2: Intermediate, grades: 7th, 8th, 9th

3: Senior, grades: 10th, 11th, 12th

*Grade as of May 15

CLASSES:

763 500 001: Junior Dog Showmanship

763 500 002: Intermediate Dog Showmanship

763 500 003: Senior Dog Showmanship

DOG OBEDIENCE

Fill in blank in class number (_) with one of the following numbers (1-3):

1: Junior, grades: 4th, 5th, 6th

2: Intermediate, grades: 7th, 8th, 9th

3: Senior, grades: 10th, 11th, 12th

*Grade as of May 15

CLASSES:

763 100 11 _: Beginner Dog Obedience 1st year Pre Novice Dog Obedience

763 100 12 _: Novice Dog Obedience

763 100 14 _: Graduate Novice Dog Obedience

763 100 16 _: Advanced Graduate Novice Dog Obedience

763 100 17 _: Open Dog Obedience

763 100 18 _: Open Challenge Dog Obedience

763 100 19 _: Utility Dog Obedience

For complete obedience competition regulations, see "Oregon 4-H Dog Obedience Showmanship and Contest Guide", available on the state 4-H website: <http://oregon.4h.oregonstate.edu/resources/materials.html>

*** OBEDIENCE TEAM**

These classes will follow the guidelines given in the "4-H Dog Obedience, Showmanship and Contest Guide," 4-H 1202. Each team will be composed of four dogs and four handlers doing Obedience. Handlers on each team may be all or mixed juniors, intermediates and/or seniors.

Fill in blank in class number (_) with one of the following numbers (1-3):

1: Junior, grades: 4th, 5th, 6th

2: Intermediate, grades: 7th, 8th, 9th

3: Senior, grades: 10th, 11th, 12th

*Grade as of May 15

CLASSES:

***763 700 08 _:** Obedience Team, Pre-Novice

***763 700 06 _:** Obedience Team, Novice

***763 700 07 _:** Obedience Team, Graduate Novice

*County Only Classes

BRACE CLASS

Two dogs will perform at the same time, as a unit, doing the novice class exercises. The Brace will be handled by one handler. While coupled, the attachment must not exceed six inches in length. Dogs need not be owned by the same 4-H'er nor do they need to be the same breed. The Brace will work in unison and will be judged as in the Novice Class. One Intermediate and one Senior Brace may be selected to compete at the State Fair 4-H Dog Show. (As a county activity only, a Sub-Novice Brace Class will also be offered.) (For complete directions see: "4-H Dog Obedience, Showmanship and Contest Guide," available on the state 4-H website:

<http://oregon.4h.oregonstate.edu/resources/materials.html>

CLASSES:

763 100 081: Brace Class, Junior Handler

763 100 082: Brace Class, Intermediate Handler

763 100 083: Brace Class, Senior Handler

***AGILITY**

Classes will be run using the "Douglas County 4-H Dog Agility Introductions & Rules" available from the Extension Office.

- 1) To compete in agility, member must have attended at least six (6) classes in agility.
- 2) Dogs must be a minimum of 12 months old to compete in agility.
- 3) Dogs that score 15 faults or less in agility should advance to the next level.
- 4) For complete competition regulations, see "Douglas County 4-H Dog Agility Introduction & Rules".
- 5) Any dog deemed overweight by judges or at fair veterinarian check may be excused from the ring.

Fill in blank in class number (_) with one of the following numbers (1-3):

1: Junior, grades: 4th, 5th, 6th

2: Intermediate, grades: 7th, 8th, 9th

3: Senior, grades: 10th, 11th, 12th

*Grade as of May 15

CLASSES:

***763 700 30_:** Beginner Dog Agility-first year

***763 700 40_:** Advanced Beginner Dog Agility/dog has not passed; handler has or already trained

***763 700 50_:** Advanced Dog Agility

***763 700 60_:** Open Dog Agility

***763 700 70_:** Excellent Dog Agility

***763 700 80_:** Weave Pole Competition

***763 700 90_:** Beginner Jumpers Class on lead

***763 701 00_:** Advanced Jumpers Class-off lead

***RALLY OBEDIENCE**

Fill in blank in class number (_) with one of the following numbers (1-3):

1: Junior, grades: 4th, 5th, 6th

2: Intermediate, grades: 7th, 8th, 9th

3: Senior, grades: 10th, 11th, 12th

*Grade as of May 15

CLASSES:

***763 702 30_:** Rally Novice Beginner; 1st year competing in rally. On leash.

***763 702 50_:** Rally Advanced Beginner; 1st year competing in Rally Advanced. Off leash.

***763 702 80_:** Rally Excellent Experienced; 2nd year competing in Rally Excellent, members may continue to compete in this class indefinitely. Off leash.

DOG KNOWLEDGE TEST (Required): Participants are required to identify dog equipment, parasites and insects, breeds of dogs and pictures of part of the dog (internal, external, skeletal). They may also be asked about first aid and nutrition. Ribbons will be awarded.

SPECIAL CLASSES

*Register for these classes with your Superintendent; **No premiums; *County Only Classes**

Trick Dog: Members will show trick or tricks they have taught their dogs and will provide (if time allows) commentator with a statement of what their dog will do and how long they have been working with their dog. Class will not be judged. Entrants will receive special ribbons.

Leader Showmanship: It is open to all leaders of enrolled 4-H Dog Care members. Handlers need to make prior arrangement for the dog they will use. The dog must be already entered in a 4-H Dog event and have been shown at the Fair. Special ribbons will be awarded. Purpose of this event is to have fun.

4-H Dog Overnight Request – Due July 1st

Policy: No animals are allowed in the 4-H/FFA camper area. Exception: dogs being shown in the 4-H division may stay in the camper area during Wednesday, August 7th, night of fair with prior approval of the dog superintendent.

- ★ Dogs staying in the camper area must be attended at all times and may not leave the camper area during their overnight stay.
- ★ Dogs must be on a leash and 4-H exhibitor is responsible for cleaning up after the dog.
- ★ Dogs that disturb other campers, are seen outside the camper area, or left unattended will be sent home immediately and 4-H member may forfeit dog showing or future camping privileges.

Name of 4-H Member: _____

Physical Address: _____

Cell Phone: _____

How many miles away from the fairgrounds do you live? _____

List all dog classes you are entering: _____

List other 4-H projects you are taking to the county fair: _____

Where will the dog be housed in your camper area (kennel, trailer, etc.?) _____

How will you make sure the dog is attended during its stay? _____

I have read and agree to the 4-H Camper Policy for Dogs.

4-H Member

Parent or Guardian

Date

This request must be submitted with fair enrollment forms and received by the Douglas County OSU Extension 4-H program by 5PM, July 1st in order to be considered.

4-H GOATS

Brenna Hobbs | 541-314-0247 | Co-Superintendent

Connie Warner | 541-733-5577 | Co-Superintendent

1. Animal Health Requirements—All sheep and goats must be identified (tagged or tattoo) to meet scrapie eradication requirements to be eligible to show.
2. Top and bottom chains are required on all pens.
3. Show order will be: Classes 5, 6, 7, 8, 9, 10, 1, 2, 3, 4.
4. All goats must be dehorned.
5. Only bucks kidded after August 1 and a nursing doe will be allowed.

SHOWMANSHIP: DAIRY/FIBER/MEAT/PYGMY GOAT (required)

CLASSES:

791 500 000: Novice, 4th, 5th, 6th grade* who has not shown before

791 500 001: Junior, 4th, 5th, 6th grade* who has shown before

791 500 002: Intermediate, 7th, 8th, 9th grade*

791 500 003: Senior, 10th, 11th, 12th grade*

*Grade as of May 15

DAIRY GOAT

Fill in blank in class number (_) with one of the following numbers:

1. Junior doe kid, April 1 to June 30, 2014
2. Intermediate Doe Kid, March 1 to March 31, 2014
3. Senior doe kid, January 1 to February 28, 2014
4. Dry yearling doe, born in 2013
5. Milking yearling doe, born in 2013
6. Mature two-year-old doe, born in 2012
7. Mature doe, three years--under five years, born in 2010 or 2011
8. Mature doe, five years and under seven, born in 2009 or 2008
9. Aged doe, seven years and older, born in 2007 or earlier

BREED CLASSES:

791 101 0_0:	Alpine	(1)
791 102 0_0:	La Mancha	(2)
791 103 0_0:	Nigerian Dwarf	(3)
791 104 0_0:	Nubian	(4)
791 105 0_0:	Oberhasli	(5)
791 106 0_0:	Saanen	(6)
791 107 0_0:	Sable	(7)
791 108 0_0:	Toggenburg	(8)
791 109 0_0:	Other pure breeds	(9)
791 110 0_0:	Crossbreds	(10)

SPECIAL DAIRY GOAT

(All breeds together -- animals must have been shown in the above classes).

Fill in the blank (_) with the number in parenthesis following the above breed names (1-10).

CLASSES:

791 10_ 210: Mature doe with complete 4-H Production Records, born before January 1, 2012. Doe to be shown with completed records from last lactation. (Note: See Guidelines for judging production records)

791 10_ 220: Dam and daughter, doe and her kid owned by the same 4-H member

791 10_ 230: 4-H Member's dairy goat herd, three female dairy goats owned by the same 4-H member.

FIBER GOATS

BREED CLASSES

Note: Fill in blank in class number (__) with one of the following numbers.

1. Junior Doe Kid, March 2 to June 1, 2014
2. Junior Doe Kid, December 2, 2013 to March 1, 2014
3. Junior Doe Kid, September 2 to December 1, 2013
4. Junior Doe, (not in milk) September 2, 2012 to September 1, 2013
5. Senior Doe, (in milk) September 2, 2012 to September 1, 2013 (does that have freshened at least once, not necessarily in milk at show time)
6. Senior Two Year Old Doe, September 2, 2011 to September 1, 2012
7. Senior Three Year Old Doe, September 2, 2010 to September 1, 2011
8. Four and Five Year Old Doe, September 2, 2008 to September 1, 2010
9. Over Five Years Old Doe, prior to September 2, 2008

792 100 0_0: Fiber Goats (does)

792 100 110: Fiber Doe in Milk-all ages above yearling competing

SPECIAL CLASSES

(Animals must have been shown in the above classes.)

792 100 210: Dam and Produce, doe and one daughter, owned by same 4-H member.

792 100 220: 4-H Member's Fiber Goat Herd, three female Fiber goats owned by the same 4-H member.

WETHER CLASSES

Note: Fill in blank in class number (__) with one of the following numbers.

1. Junior Wether up to 6 months Born by 06-01-2013
2. Junior Wether 6 months to 1 year
3. Senior Yearling Wether
4. Senior 2 & 3 Year Old Wether
5. Senior 4 Year Old and Over Wether

792 400 2_0: Fiber Goat Wethers

MEAT GOAT

All goats born after January 1, 1999 must be dehorned. We strongly recommend all meat breeding goats be dehorned. Horns and scurs are only allowed on breeders if they are tipped or capped. Purebred and grade animals are shown together.

Note: Fill in blank in class number (__) with one of the following numbers:

- 1: Doe Kid, born April 1 to June 30, 2014
- 2: Doe Kid, born January 1 to March 31, 2014
- 3: Doe Kid, born October 1 to December 31, 2013
- 4: Yearling Doe, born May 1 to September 30, 2013
- 5: Yearling Doe, born January 1 to April 30, 2011

- 6: Mature Doe, born in 2012
- 7: Mature Doe, 3-4 years old, born in 2010-2011
- 8: Mature Doe, 5-6 years old, born 2009-2010
- 9: Mature Doe, 7 and older, born before 2008

CLASSES:

- 795 100 0_0:** Meat Goat doe, purebred and grade animals are shown together.
- 795 100 210:** Mature Meat doe with 4-H Production records. Doe to be shown with completed records from last kidding.
- 795 100 220:** Dam & Daughter, doe and one offspring owned by the same 4-H member.
- 795 100 230:** Member's Meat Goat Herd, three female meat goats owned by the same 4-H member.
- 795 300 000:** Market Goat, wethers and does competing, 60 pound minimum, must have kid's teeth. There is no market sale, market goats will be taken home.

PYGMY GOAT CLASSES

Purebred and grade animals are shown together. All goats must be dehorned. Wethers will be shown in separate conformation classes. Does and wethers will compete together in showmanship.

Note: Fill in blank in class number () with one of the following numbers:

- 1. Junior Doe Kid, March 2 to June 1, 2014
- 2. Junior Doe Kid, December 2, 2013 to March 1, 2014
- 3. Junior Doe Kid, September 2 to December 1, 2013
- 4. Junior Doe, (not in milk) September 2, 2012 to September 1, 2013
- 5. Senior Doe, (in milk) September 2, 2012 to September 1, 2013 (does that have freshened at least once, not necessarily in milk at show time)
- 6. Senior Two Year Old Doe, September 2, 2011 to September 1, 2012
- 7. Senior Three Year Old Doe, September 2, 2010 to September 1, 2011
- 8. Four and Five Year Old Doe, September 2, 2008 to September 1, 2010
- 9. Over Five Years Old Doe, prior to September 2, 2008

CLASSES:

- 793 100 0_0:** Pygmy goats (does)
- 793 100 110:** Pygmy Doe in Milk-all ages above yearling competing

SPECIAL PYGMY GOAT - (Animals must have been shown in the above classes.)

CLASSES:

- 793 100 210:** Dam and Produce; doe and one daughter, owned by same 4-H member.
- 793 100 220:** 4-H Member's Pygmy Goat Herd, Three female pygmy goats owned by the same 4-H member.

WETHER CLASSES

Note: Fill in blank in class number () with one of the following numbers:

- 1: Junior Wether up to 6 months born by 06-01-2014
- 2: Junior Wether 6 months to 1 year
- 3: Senior Yearling Wether
- 4: Senior 2 & 3 year old Wether
- 5: Senior 4 year old and over Wether

CLASSES:

793 700 2_0: Pygmy Goat Wethers

SPECIAL GOAT CLASSES (*No Premiums Awarded)

***791 700 900:** Working wether dairy goat (open to all dairy/meat/pygmy goat breeds).

***793 200 030:** Goat Obstacle Course

*County Only

4-H HORSE

Matt Smart | 541-271-2264 | Superintendent

4-H HORSE BARN RULES

1. Boots are required when riding, in the arena or barn area.
2. Boots must be worn in all areas where horses are present.
3. No open-toe shoes, sandals, or flip-flops should be worn at any time in the barn.
4. Top stall doors must remain closed at all times. Stall doors cannot be pad-locked.
5. Horses are not to stand or be tied in the alleyways at any time.
6. Halters should be left by stall doors in case of emergency (outside of stall).
7. No riding of horses in barn or on pavement.
8. Permission must be obtained from Barn Superintendent to place a horse in a different stall, and you must clean stall afterwards.
9. Parents are to observe only: this 4-H project experience is for the kids.
10. Horses are not to be unattended in a stall with saddles, halters, or any other tack on the horse or left in stalls (except stable blankets).
11. Water buckets may be left in stall at all times BUT must remain only with water in them. If hay bags are used they must be tied shoulder high and removed when empty.
12. Tack rooms are often very crowded--neatness sometimes is next to impossible but attempts should be made. Hay should be secured in bags or tied back after use (large clubs have a real disadvantage with space, feed can be brought in daily with a parking delivery pass to help with space accommodations).
13. Clothing appropriate for barns and to be seen in public. Shirts and jeans are preferred.
14. Parents may help place heavy saddles on horses but kids should do the rest of the tacking up. Parents may also hold horses (if child has a handicap and needs assistance, herdsman ship judge should be notified so judging can be modified).
15. Before leaving, stalls must be stripped to bare dirt, all loose sawdust must be raked out and then checked by person in charge. If this is not done, you will be charged a cleaning fee. All stalls are to be cleaned by 10AM daily, dump all dirty shavings and manure as far back in the manure bunks as possible.
16. Radios, compact disc or MP3 players, etc. will be allowed in the barn area at appropriate noise levels.
17. Decorations--Crepe paper cannot be used due to fire hazard. All hanging objects across the aisle way must have at least 10 feet between the ground and the bottom of the object (overhead clearance).
18. Decorations are to be on the north side of the barn only. This includes tack boxes, chairs, tables and anything else. These items are not to go beyond two feet from the stall walls. On the south side of the barn, only decorations that are flat against the wall will be allowed. Plants or signs must be above a distance of 8 feet from the ground (overhead clearance). No balloons are allowed to be used as part of stall decorations.

GENERAL REGULATIONS

1. Each horse club must submit a list of member's project horses to the 4-H office by **May 15th**.
2. Members who use un-owned project animal(s) must have a written lease between **May 1st and Sept. 1st**. One copy of this lease must be on file at the 4-H office by **May 15th**. Challenged riders are exempt from this rule.
3. *All 4-H Horse project members must complete Level One of the Oregon 4-H Horse Advancement Program, as Level One of each of the advancements that apply to the contests they will be competing in at the County Fair. Exceptions will apply to members only participating in walk/trot classes; they will not be required to complete the lope or canter sections in the riding advancements. Likewise, members only competing in non-riding events will not be expected to complete the riding advancements.*
4. Showmanship class is required of each member. Members may not show in more than one horse showmanship class at County Fair.

5. Dress code: long sleeves, boots, belts (should be worn if there are belt loops), show numbers (as provided) are required in all classes. Boots are required of 4-H member when riding and handling horses in the arena or barn area. Boots must be worn in all areas where horses are present. No open-toed shoes, sandals, or flip flops should be worn at any time in the barn.
 - a. *All Oregon 4-H members participating in any equestrian activity, regardless of riding seat, will wear a properly fitted equestrian helmet which meets the standards imposed by the American Society of Testing Material (ASTM) F1163 and includes certification and labeling required by the Safety Equipment Institute (SEI). Such headgear will be secured with the harness engaged and be properly fastened when mounted on an equine or in a vehicle (cart, wagon, buggy, etc.) being pulled by one or more equine.*
6. Only one horse per member may be shown at Fair. Exception: ground training, owner-trained under saddle and pleasure harness classes.
7. With superintendent approval, immediate family members or 2 non-family members may share a horse if only one is available, providing they share care and training responsibilities. Members and families should be aware of the constraints this may cause in regard to class schedules or for championships.
8. Mares and their foals shall not be in the show arena at the same time. If mares are being shown, foals should be in the barn and vice versa (except for ground training).
9. The use of hoof polish will not be allowed.
10. **HORSE STATE FAIR QUALIFYING/ELIGIBILITY POLICY:**

There are no county quotas for State Horse Fair. Instead, there are qualifying scores or times for each specific event. Contestants must first qualify with their equitation/showmanship score before they qualify for trail, dressage, or hunt seat over fences.

Carefully read the qualifying rules for each event.

Contestants must use the same horse in all events except for ground training, driving classes and gaming. In addition, in every event, contestants must use the same horse they qualified with at the Douglas County Fair/Contest.

Showmanship is required of all contestants, but you can only do showmanship once. If you have an equitation horse, you must use that horse for showmanship and show in the performance showmanship class. If you do not have an equitation horse, but have a ground training or driving horse, you must show that horse in the performance showmanship class. Only gaming contestants who had no horses in performance may show in the gaming showmanship class.

In order for Intermediates and seniors to qualify for State Fair in **showmanship and equitation** (hunt seat, saddle seat, or western), contestants must have received a minimum combined score of 170 (in equitation and showmanship) at the Douglas County Fair, and each individual score must be 80 points or higher. In addition, they must have used the same horse in both classes. For members who ride multiple seats, the highest equitation score must be used to determine eligibility. Then, if members have received blue ribbons in other seats on the same horse, they may ride those seats as well. The same horse must be used for all equitation classes.

Contestants who qualify for State Fair in equitation/showmanship may also enter **Trail** if they received a blue ribbon in that event at the Douglas County Fair using the same horse as used in equitation/showmanship.

Contestants who qualify for State Fair in ground training or with a non-ridden animal in reinsmanship or precision driving may also enter **in-hand trail** if they received a blue ribbon in that event at the Douglas County Fair using the same horse.

Contestants who qualify for State Fair in equitation/showmanship may also enter **Dressage** if they received a score of 58% or higher on any Training Level Test or and First Level Test at the Douglas County Fair using the same horse as used in equitation/showmanship.

58% and up	Blue ribbon
50-57.99%	Red ribbon
49.99% and below	White ribbon

Riders may ride only one test at State Fair, and it must be the test they rode at the Douglas County Fair and in which they received the qualifying score. A member who scores 62% or higher State Fair must progress up to the next test the following year. (The requirement to move up does not apply to a new horse or in a test change year). The 2011 tests must be used.

Contestants who qualify for State Fair in equitation/showmanship may also enter **Hunt Seat Equitation Over Fences** if they received a blue ribbon in that event at the Douglas County Fair using the same horse as used in equitation/showmanship and if they received the blue ribbon performing over an approved qualifying course. A qualifying course must have a minimum of

six different fences with at least three of them at the maximum height and spread. There must be at least one combination jump and one change of direction.

Contestants may only enter one **reinsmanship** class at the State Fair, and there are two ways to qualify. Contestants who qualify for State Fair in equitation/showmanship may also enter reinsmanship if they received a blue ribbon in that event at the Douglas County Fair using the same horse or pony as used in equitation/showmanship.

Contestants may also qualify with their non-equitation horse or pony if they received a minimum combined score of 170 (in reinsmanship and showmanship) at the Douglas County Fair. In addition, the showmanship score must be 80 points or higher, and the reinsmanship score must be 85 points or higher. The showmanship score can be from their equitation horse or their driving horse. If contestants are not showing an equitation animal in showmanship, they must exhibit their reinsmanship animal in showmanship.

Contestants who qualify for State Fair in equitation/showmanship may also enter **precision driving** if they received a blue ribbon in that event at the Douglas County Fair using the same horse or pony as used in equitation/showmanship.

Contestants may also qualify with their non-equitation horse or pony if they received a minimum combined score of 170 (in precision driving and showmanship) at the Douglas County Fair. In addition, the showmanship score must be 80 points or higher, and the precision driving score must be 85 points or higher. The showmanship score can be from their equitation horse or their driving horse. If contestants are not showing an equitation animal in showmanship, they must exhibit their precision driving animal in showmanship.

To qualify for State Fair in **Ground Training**, contestants must have received a blue ribbon in ground training at the Douglas County Fair. A county may send a total of 8 ground trainers (four seniors and four intermediates.) The horses may be either yearlings or two-year olds. The same person may show both a yearling and a two-year old. If contestants are not showing an equitation animal in showmanship, they must exhibit their ground training animal in showmanship.

To qualify for State Fair in Gaming, contestants must have met the blue ribbon qualifying time in each event entered. If members are not showing another animal in showmanship, they must exhibit their gaming animal in showmanship. The same horse must be used in all gaming events. *Gaming qualifications are held before county fair in May.

11. Since mares still nursing foals are not allowed at the State Fair, members showing mares with foals will not be eligible for State Fair, unless foal is weaned.
12. Half-chaps are optional for Hunt Seat and Dressage classes.
13. All male horses over the age of 12 months of age must be gelded to participate in 4-H.
14. Members may ride Hunt Seat or Saddle Seat but not both.
15. Bareback riding is limited to designated classes. The following are not allowed during 4-H horse activities:
 - Riding double
 - Having others ride your horse
 - Riding horses on blacktop areas (walk and lead your horse on all blacktop surfaces)
1. It is required that all horses and weanlings have the following shots after February 15th, and no later than July 1st, for County Fair: Tetanus, Eastern & Western Encephalitis, Influenza, West Nile & Rhino Pneumonitis. Horses receiving their 1st West Nile vaccination should receive two shots, 3-6 weeks apart. The second West Nile vaccination should be administered by July 1st. A certificate signed by a supplier and/or a Veterinarian or 4-H Leader is required. Only these certificates will be accepted at veterinarian checks. Certificates are available at the Extension Office.
2. Herdsmanship will be judged per Horse Barn Rules. See 4-H Herdsmanship Animal Science Contest.
3. It is illegal to use drugs or substances intended to alter the horse's performance. See Code of Ethics.
4. 4-H will not accept any breed promotion awards at County Fair.
5. The policy of responsibility is as follows: Every club member should have complete responsibility for the training of his/her project horse during the time period from May 1st through Aug. 31st. Challenged riders will be exempt from this rule. This does not mean that when there is one horse in the family which belongs to the youngster in the 4-H club project that other members of the family do not have the right to handle or ride the horse. However, other members of the family or other riders are expected to refrain from activities with the horse that could be interpreted as training experience for the horse. This

does not exclude the possibility of using the horse for pleasure rides, trail rides, work, or parades. It does, exclude riders other than the member enrolling the horse as a project from using the horse in horse shows or working the horse in performance exercises normally associated with 4-H horse shows. This policy is to allow every club member full opportunity to gain the maximum experience as they work with their horse club project. The policy also intends to discourage training of the horse by skilled riders other than the member carrying the horse as a 4-H club project during this period of time.

6. Lamé horse policy: If after May 1st the 4-H'er's horse becomes sick, injured, or lame, the 4-H'er may replace the horse and participate at County Fair. However, the 4-H'er will not be eligible for horse championship classes, medallions, or State Fair participation. The 4-H'er must present a veterinarian's certificate to his/her 4-H leader who then must show the certificate to the Horse Fair Committee prior to County Fair.
7. Ground training or owner trained under saddle horses or harness ponies may stay overnight at the Fairgrounds only if there is room for all of them. If an Intermediate or Senior member has only a ground training or owner under saddle project horse and is the high point/blue ribbon individual in these two categories, they may bring that horse to Fair only for the Champion Showmanship Class.
8. Parents are asked to observe only, so 4-H members can do their own project work. 4-H'ers may help each other. Be sure to check the current year's County Fair book section "General and 4-H Animal Science Rules and Regulations" for other rules that will apply to horses.
9. Challenged Riders will be classified according to skill level rather than grade in school.
10. Good Hands and Seat class is comprised of riders whose scores place immediately behind the Championship qualifiers at the discretion of the horse superintendent and/or show committee. A maximum of 8 blue and/or red ribbon winners may advance. These riders will be placed first through eighth. At the judge's discretion, the first place rider may advance to the championship class; but only if he/she earned a blue ribbon in his/her regular equitation class. Participants in the good hands and seat class will receive a participation ribbon but will not be eligible for premiums for this class.
11. Approaching the judge should be done so for information only, not to dispute placing, and only after judging is completed. Those wishing to speak with the judge must do so through the horse superintendent and with a superintendent or 4-H staff person present.

Horse division class entries & general eligibility/qualifying requirements for each class:

Junior: grades 4th, 5th, 6th

Intermediate: grades 7th, 8th, 9th

Senior: grades 10th, 11th, 12th

Grade as of May 15th

Any class denoted with an * is not a state fair eligible class.

Horse Showmanship (required)

751 500 001 Junior Performance Showmanship *

751 500 002 Intermediate Performance Showmanship

751 500 003 Senior Performance Showmanship

Showmanship is required of all contestants, but you can only do showmanship once. If you have an equitation horse, you must use that horse for showmanship and show in the performance showmanship class. If you do not have an equitation horse, but have a Ground Training or driving horse, you must show that horse in the performance showmanship class.

Equitation

Equitation participants must choose between Saddle Seat or Hunt Seat if they are riding English Equitation.

Participants choosing to ride in a Walt/Trot Equitation class will not be eligible to enter regular walk, trot, lope equitation class.

751 100 111 Junior Saddle Seat Equitation *

751 100 112 Intermediate Saddle Seat Equitation

751 100 113 Senior Saddle Seat Equitation
751 100 121 Junior Hunt Seat Equitation *
751 100 122 Intermediate Hunt Seat Equitation
751 100 123 Senior Hunt Seat Equitation
751 100 131 Junior Western Equitation *
751 100 132 Intermediate Western Equitation
751 100 133 Senior Western Equitation
751 100 141 Junior Walk/Trot (1st year Novice riders & Junior members only.) NO cross entries in any other equitation classes. *
751 100 142 Intermediate Walk/Trot (1st year Novice riders only.) NO cross entries in any other equitation classes. *
751 100 143 Senior Walk/Trot (1st year Novice riders only.) NO cross entries in any other equitation classes. *

For Intermediate and Senior members to qualify for State Fair in showmanship and equitation (hunt seat, saddle seat, or western), contestants must have received a minimum combined score of 170 (in equitation and showmanship) at the Douglas County Fair, and each individual score must be 80 points or higher. In addition, they must have used the same horse in both classes. For members who ride multiple seats, the highest equitation score must be used to determine eligibility. Then, if members have received blue ribbons in other seats on the same horse, they may ride those seats as well.

Hunt Seat Equitation Over Fences

751 600 161 Junior Hunt Seat Equitation Over Fences *
751 600 162 Intermediate Hunt Seat Equitation Over Fences
751 600 163 Senior Hunt Seat Equitation Over Fences

Appropriate Hunt Seat tack is required. A selection of warm-up fences will be provided. All contestants must be approved by the on-site official over these warm-up jumps before attempting the full course. Intermediate and Senior contestants who qualify for State Fair in equitation/showmanship may also enter Hunt Seat Equitation Over Fences if they received a blue ribbon in that event at their county fair using the same horse as used in equitation/showmanship and if they received the blue ribbon performing over an approved qualifying course. A qualifying course must have a minimum of six different fences with at least three of them at the maximum height and spread. There must be at least one combination jump and one change of direction.

Dressage

751 700 501 Junior Dressage – Training Level, Test 1 *
751 700 502 Intermediate Dressage – Training Level, Test 1
751 700 503 Senior Dressage – Training Level, Test 1
751 700 511 Junior Dressage – Training Level, Test 2 *
751 700 512 Intermediate Dressage – Training Level, Test 2
751 700 513 Senior Dressage – Training Level, Test 2
751 700 521 Junior Dressage – Training Level, Test 3 *
751 700 522 Intermediate Dressage – Training Level, Test 3
751 700 523 Senior Dressage – Training Level, Test 3
751 700 541 Junior Dressage – First Level, Test 1 *
751 700 542 Intermediate Dressage – First Level, Test 1
751 700 543 Senior Dressage – First Level, Test 1
751 700 551 Junior Dressage – First Level, Test 2 *
751 700 552 Intermediate Dressage – First Level, Test 2
751 700 553 Senior Dressage – First Level, Test 2
751 700 561 Junior Dressage – First Level, Test 3 *
751 700 562 Intermediate Dressage – First Level, Test 3
751 700 563 Senior Dressage – First Level, Test 3

Contestants who qualify for State Fair in equitation/showmanship may also enter Dressage if they received a score of 58% or higher on any Training Level Test or and First Level Test at the Douglas County Fair using the same horse as used in equitation/showmanship. A member who scored between 62% and above at the 2011 Oregon State Fair must progress to the next test Level in in the following year. All tests are available through the Oregon Dressage Society online at <http://www.oregondressage.com/news/2011/2012-usef-dressage-test-guidelines/>

The requirement to move up does not apply to a new horse. Participants may only ride one test at County Fair.

Trail Horse (mounted riders)

751 300 311 Junior Trail Horse *

751 300 312 Intermediate Trail Horse

751 300 313 Senior Trail Horse

In-Hand Trail

Only non-ridden horses are eligible (driving ponies and ground training animals).

751 300 321 Junior In-Hand Trail *

751 300 322 Intermediate In-Hand Trail

751 300 323 Senior In-Hand Trail

Six to 10 obstacles will be selected. Seniors and Intermediates show together, of these contestants who qualify for State Fair in equitation/showmanship may also enter Trail if they receive a blue ribbon in at the Douglas County Fair trail class using the same horse as used in equitation/showmanship. Juniors will show separately and are not eligible for State Fair.

Ground Training

751 200 211 Junior Yearlings *

751 200 212 Intermediate Yearlings

751 200 213 Senior Yearlings

751 200 221 Junior Two-Year Olds *

751 200 222 Intermediate Two-Year-Olds

751 200 223 Senior Two-Year Olds

751 777 201 Junior Foal *

751 777 202 Intermediate Foal *

751 777 203 Senior Foal *

- No suckling foals may be shown at State Fair. Douglas County items to be demonstrated are outlined in Step 4B of the 4-H Horse Advancement Program. Ten minutes will be allowed for Junior's and 15 minutes for Intermediates and Seniors to demonstrate selected exercises.
- Whips may be used while longeing. Horses entered in ground training are not to have ever been mounted by the exhibitor. Each exhibitor shall present the completed Ground Training score sheet at time of judging.
- 4-H members may exhibit more than one animal in Ground Training Classes, although the exhibits should not be in the same division.

Owner Trained (Under Saddle & Pleasure Harness) *

751 710 101 Junior Owner Trained 3 years of age under saddle *

751 710 102 Intermediate Owner Trained 3 years of age under saddle *

751 710 103 Senior Owner Trained 3 years of age under saddle *

751 710 211 Junior Owner Trained 4 years of age under saddle *

751 710 212 Intermediate Owner Trained 4 years of age under saddle *

751 710 213 Senior Owner Trained 4 years of age under saddle *

751 710 001 Junior Pleasure Harness Owner Trained-First year of driving, class 3 years of age *

751 710 002 Intermediate Pleasure Harness Owner Trained-First year of driving, class 3 years of age *

751 710 003 Senior Pleasure Harness Owner Trained-First year of driving, class 3 years of age *

751 710 021 Junior Pleasure Harness Owner Trained-Second year of driving, class 4 years of age *

751 710 022 Intermediate Pleasure Harness Owner Trained-Second year of driving, class 4 years of age *

751 710 023 Senior Pleasure Harness Owner Trained-Second year of driving, class 4 years of age *

- A horse or pony may not be shown in both colt training and equitation classes.
- Time limit not to exceed 15 minutes per person.
- * Class horses/ponies in this class are not eligible for State Fair.
- **Under Saddle-Owner Trained 3 years of age**, must have shown in at least 1 Ground Training Class PRIOR TO first year of riding. **Test requirements for 3-year-olds:** (1) walk, (2) jog or trot, (3) lope or canter using correct

leads, (4) stop, (5) back, (6) stop from a walk, (7) stop from a jog or trot, (8) dismount and mount - horse to stand quietly, and (9) pivot on the forehand.

- **Under Saddle-Owner Trained 4 years of age**, must have shown in at least 1 Ground Training Class and in the 3 year old Owner Trained of the PREVIOUS YEAR. **Test requirements for 4-year-olds:** (1) pivot on the haunches, (2) figure 8 using simple change, (3) side pass both left and right, (4) half turn, (5) roll-back, (6) square stop from the canter or lope, (7) transitions (smoothness of). *Before a horse is eligible for the 4-year-old class, he/she MUST have completed the test requirements for the 3-year-old class. This can be completed as part of the 4-year-old test requirements.*
- **Pleasure Harness Owner Trained-First year of driving, class 3 years of age:** Horse must have shown in at least one ground training class PRIOR to first year of driving. **Proposed Test Requirements for 3-year-olds:** (1) harness in arena, (2) demonstrate walk, and jog on rail, (3) stop and stand quietly, (4) back, and (5) dismount and mount cart--horse to stand quietly.
- **Pleasure Harness Owner Trained-Second year of driving, class 4 years of age:** Horse must have shown in at least one ground training class and the 3 year owner-trainer harness driving class of the PREVIOUS year. Owner-trained Harness Driving contestants must have a header/helper during the test. The header/helper must be a knowledgeable SENIOR 4-H member or a 4-H leader. 4-H members may exhibit more than one animal in Owner Trained classes, although the exhibits should not be in the same division. **Proposed Test Requirements of 4-year-olds:** (1) demonstrate walk, jog trot, working trot, and extended trot on rail, (2) stop and stand quietly, (3) back, (4) figure 8 at a jog trot and working trot. *Before a horse is eligible for the test requirements of the 4-year-old class, he/she MUST have completed the test requirements for the 3-year-old class. This can be completed as part of the 4-year-old test requirement.*

Reinsmanship Driving

- 751 400 411 Junior Pony *
- 751 400 412 Intermediate Pony
- 751 400 413 Senior Pony
- 751 400 421 Junior Horse *
- 751 400 422 Intermediate Horse
- 751 400 423 Senior Horse
- 751 777 001 Junior Mule *
- 751 777 002 Intermediate Mule *
- 751 777 003 Senior Mule *

Precision Driving

- 751 400 431 Junior Precision Driving *
- 751 400 432 Intermediate Precision Driving
- 751 400 433 Senior Precision Driving

Exhibitors may participate with a two or four wheel cart. They will demonstrate performance and appearance of animal, equipment and self. An exhibitor may use a horse, pony, or mule at the county fair. Exhibitor may be asked to demonstrate pattern, negotiating obstacles, or harness the horse in the arena.

Gaming

- 751 800 012 Intermediate Figure 8
- 751 800 013 Senior Figure 8
- 751 800 022 Intermediate Barrels
- 751 800 023 Senior Barrels
- 751 800 032 Intermediate Key Race
- 751 800 033 Senior Key Race
- 751 800 042 Intermediate Pole Bending
- 751 800 043 Senior Pole Bending
- 751 800 052 Intermediate NSCA Flag Race
- 751 800 053 Senior NSCA Flag Race
- 751 800 062 Intermediate Two-Barrel Flag Race
- 751 800 063 Senior Two-Barrel Flag Race

To qualify for State Fair in gaming, contestants must have met the blue ribbon qualifying time in each event entered at the May qualifications.

2014 Oregon 4- State Western Gaming Qualifying Times

	Blue Award	Red Award	White Award
Intermediate Key Race	10.700 or less	10.701-14.500	14.501 or more
Intermediate Barrels	16.600 or less	16.601-18.300	18.301 or more
Intermediate Figure 8	12.000 or less	12.001-12.900	12.901 or more
Intermediate Pole Bending	25.500 or less	25.501-28.900	28.901 or more
Intermediate NSCA Flag Race	9.300 or less	9.301-11.000	11.001 or more
Intermediate Two-Barrel Flag Race	12.100 or less	12.101-16.500	16.501 or more
Senior Key Race	10.400 or less	10.401-12.700	12.701 or more
Senior Barrels	16.200 or less	16.201-17.900	17.901 or more
Senior Figure 8	11.500 or less	11.501-12.200	12.201 or more
Senior Pole Bending	25.000 or less	25.001-28.600	28.601 or more
Senior NSCA Flag Race	9.000 or less	9.001-10.500	10.501 or more
Senior Two-Barrel Flag Race	11.500 or less	11.501-15.500	15.501 or more

SPECIAL CLASSES *

No Premiums Awarded; Register for these classes with your Superintendent at County Fair.

(The following classes are not state fair eligible classes, they are county only fair classes and will be run as time permits and at the discretion of the county fair horse superintendents. Please sign up for these classes at county fair with the horse superintendents if you wish to participate.)

BAREBACK EQUITATION *

Juniors, Intermediates and Senior's who have received blue ribbons in equitation classes are eligible. Class participants will be expected to follow the 4-H Western Equitation guidelines. A bridle will be the only riding gear allowed. No bareback pads. No chaps. Judging will be based on rail work except, in case of a tie. Exhibitors will not be asked to mount. The member will be judged on correct riding form and technique. Posture, balance, light hands and effective use of aids are all very important. Equal importance will be given to the methods used by the rider to obtain the desired results.

DRILL TEAM *

FREE STYLE RIDING *

Either single or pairs free style riding done to music, contestants may wear costumes. 3-5 minutes must provide music and player.

4-H SHEEP & WOOL

Judy Thompson | 541-679-5730 | Superintendent

1. Classes 7711010_0 through 7711160_0 are for purebred sheep only (registered or grade.) Exception: Division 7711150_0 is for true crossbreds.
2. Classes may be split into Registered and Grade if numbers warrant.
3. Sheep exhibited must be fitted for show or premiums will be forfeited.
4. Sheep may be shown with a halter in conformation classes.
5. All wool breeds will be shown together & meat breeds will be shown together.
6. Classes vary from 4-H classes at State Fair.
7. No wethers to be exhibited.
8. Animal Health Requirements—All sheep and goats must be identified (tagged or tattoo) to meet Scrapie eradication requirements to be eligible to show.
9. Top and bottom chains are required on all pens.

SHEEP SHOWMANSHIP (required)

Enrolled 4-H sheep members only. Contestants must show their own sheep which must be entered in the 4-H breeding class for that animal.

CLASSES:

771 500 000: Novice, 4th, 5th, 6th grade * **who have not shown breeding stock before**

771 500 001: Junior, 5th, 6th grade * **who have shown before**

771 500 002: Intermediate, 7th, 8th, 9th grade*

771 500 003: Senior, 10th, 11th, 12th grade*

*Grade as of May 15

BREED CLASSES

Fill in the blank in class number (_) with one of the following numbers (1-7):

1. Spring Ewe Lamb, Jan. 1, to May 31, 2014
2. Fall Ewe lamb, Sept. 1, to Dec. 31, 2013 (must have lambs teeth)
3. Yearling Ewe, Sept. 1, 2012 to Aug. 31, 2013
4. Producing Ewe, born before Sept. 1, 2010 to Aug. 31, 2012 (must have raised a lamb born after Sept. 1 of the previous calendar year)
- *5. Fall Ram Lamb, Sept. 1, to Dec. 31, 2013 (must have lambs teeth)
- *6. Spring Ram Lamb, Jan. 1, to May 31, 2014
- *7. Yearling Ram, Sept. 1, 2012 to Aug. 31, 2013

CLASSES:

- | | | |
|---------------------|------|-------------------------|
| 771 101 0_0: | (01) | Cheviot, Border |
| 771 102 0_0: | (02) | Cheviot, North Country |
| 771 103 0_0: | (03) | Columbia |
| 771 104 0_0: | (04) | Corriedale |
| 771 105 0_0: | (05) | Dorset |
| 771 106 0_0: | (06) | Hampshire |
| 771 107 0_0: | (07) | Lincoln |
| 771 108 0_0: | (08) | Montadale |
| 771 109 0_0: | (09) | Oxford |
| 771 110 0_0: | (10) | Romney, white |
| 771 111 0_0: | (11) | Romney, natural colored |
| 771 112 0_0: | (12) | Shropshire |

771 113 0_0: (13) Southdown
771 114 0_0: (14) Suffolk
771 115 0_0: (15) Other Breeds
771 116 0_0: (16) Crossbred Meat Breeds (colored fleeces included)
771 117 0_0: (17) Crossbred Wool Breeds with white fleeces
771 118 0_0: (18) Natural Colored Wool Class Wool Breeds Only
***771 700 010:** *Polypay
 *County Fair Only

SPECIAL SHEEP CLASSES (Animals must have been shown in the above classes.)

Fill in the blank (_ _) with the breed number found in parenthesis proceeding the breed listing.

CLASSES:

- 771 1 _ _ 210:** Producing ewe with 4-H Production Records, must have raised a lamb after Sept. 1 of the previous calendar year. Ewe to be shown with completed records. (Note: See Guidelines for Judging Production Records)
- 771 1 _ _ 220:** Ewe and one produce, ewe and one produce both shown in individual classes above, owned by the same 4-H member.
- 771 1 _ _ 230:** 4-H Member's flock: three (3) animals from classes above; will consist of one aged ewe, a yearling ewe or yearling ram and a ewe lamb or ram lamb. The flock is limited to one ram. Three age groups must be represented in the flock and all animals shown are to be owned by the same 4-H member.

WOOL & MOHAIR FLEECES

Each member is limited to one fleece in a class. Fleeces must be shorn in 2014 and be from animals owned by the 4-H member. Fleeces should be shorn in a clean place, with removal of tags, dung, hay and straw. The fleece should be then carefully rolled, flesh side out. Place fleeces in a clear plastic bag with exhibitor name and county clearly written with felt marker on lower half of the bag. The 4-H Wool Show tag should be inserted inside the bag and visible through the bag. Wool entries will be accepted at the same time as the sheep entries and will be displayed in the 4-H Exhibit Building. Judging criteria are outlined on 4-H Fleece Exhibit Score Card (40-610) available at the county Extension office or on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/state-fair> *Note that these classes vary from 4-H classes at State Fair.*

All classes **except 771 407 000 and 771 416 000 are white fleeces**. All colored fleeces (black, brown, etc.) must be entered in **771 407 000 Romney, colored or 771 416 000 Colored Fleece (any breed or cross, indicate breed on tag)**. Colored Romney is a separate registry.

Fill in blanks in class number (_) with one of the following numbers:

- 0:** Ewe Fleece
***5:** Ram Fleece (Not eligible for State Fair)
***6:** Lamb Fleece (Not eligible for State Fair)

CLASSES:

771 401 00_: Cheviot	771 408 00_: Romney, white
771 402 00_: Columbia	771 409 00_: Shetland
771 403 00_: Corriedale	771 410 00_: Shropshire
771 404 00_: Dorset	771 411 00_: Southdown
771 405 00_: Hampshire	771 412 00_: Suffolk
771 406 00_: Montadale	771 413 00_: Other Breeds (indicate breed on tag)
771 407 00_: Romney, colored	771 414 00_: Crossbred (white face)

771 415 00_ : Crossbred (black face)

771 416 00_ : Colored Fleece (any breed or cross except full Romney; indicate breed on tag)

***771 420 00_ : Mohair**

* Ram and Lamb fleeces not eligible for State Fair. Lincolns, Oxfords, Mohair and Polypay fleeces are eligible for State Fair in Other Breeds Class.

771 740 70_ : *Lincoln

771 740 90_ : *Oxford

771 740 01_ : *Polypay

SHEEP & GOAT FITTING CONTEST

Sign up with your Barn Superintendent at County Fair; No Premiums Awarded; Open to all registered FFA/4-H members

Contestants must bring all equipment into the ring (foot trimmers, rake, wool card, head card, shears, stone, fork, brush, knife, oil, etc.). No contestant will be allowed to leave the ring after contest begins, receive any equipment, or communicate with anyone outside the ring. Each team must provide a sheep for the contest. To register contact Sheep Superintendent. This contest is meant to be for FUN.

First Year Team: Contestants who have not entered Sheep Fitting Contest before.

Experienced Team: Contestants who have entered Sheep Fitting Contest before.

Leader/Member FFA/4-H FUN Sheep Fitting Class: See Superintendent for details.

SHEEP FITTING SCORE SHEET

Cooperative effort of team-- up to 10 points

Equipment-- up to 10 points

Use of equipment-- up to 10 points

Inspection of sheep-- up to 10 points

Finished appearance of sheep-- up to 10 points

Showmanship of sheep-- up to 10 points

4-H SMALL ANIMAL DIVISION

Kris VanHouten | 541-580-9606 | Superintendent

ALL small animal division exhibits will be vet checked before entering the small animal barn on animal entry day of fair.

4-H POULTRY

1. Recognized breeds will be judged separately if there are at least three different exhibitors and a minimum of five animals of that breed.
2. All birds exhibited will go through a mandatory vet check prior to entering the barn on entry day. If necessary, poultry will be dipped at vet check. The State of Oregon is applying for "Pullorum Typhoid Free Status" from the Federal Government. One of the conditions is that ALL birds entering ANY Fair in the State must EITHER be from a N.P.I.P flock OR be tested negative. This applies to ALL CLASSES OF POULTRY, whether it be 4-H or FFA. A technician will be on hand to test all birds AFTER THE JUDGING HAS TAKEN PLACE.
3. Exhibitors must be present to show their birds in showmanship. The Oregon 4-H Showmanship procedure will be used (4-H Poultry Showmanship, 4-H 2060). Members also must carry their birds to the table for conformation unless arrangements have been made.
4. It is recommended that all birds be banded.

POULTRY SHOWMANSHIP (required)

The Oregon 4-H Showmanship procedure will be used (4-H Poultry Showmanship, 4-H 2060).

CLASSES:

731 500 000: Novice, 4th, 5th, 6th grader* who have never shown any other species of animal in 4-H before

731 500 001: Junior, 5th, 6th grader* who have shown before

731 500 002: Intermediate, 7th, 8th, 9th grade*

731 500 003: Senior, 10th, 11th, 12th grade*

*Grade as of May 15

4-H CHICKENS

Fill in blank in class number (_) with one of the following numbers (1-6):

1: Pullet, hatched January 1, 2014 or later

2: Cockerel, hatched January 1, 2014 or later

3: Hen, hatched December 31, 2013 or earlier

4: Cock, hatched December 31, 2013 or earlier

*5: Pair of pullets

*6: Breeders pair, no crossbreeds

CLASSES:

731 101 0_0: *APA Standard Bred Large Fowl

731 101 1_0: **Non-APA Standard Bred Large Fowl

731 101 2_0: ***Cross-Bred Large Fowl

**Breeds entered in the American Poultry Association (APA) classes are based on those birds found exclusively in the APA book titled Standards of Perfection.*

***The non-APA standard bred large fowl class would include birds found in standards other than APA, like the British or Japanese Standards.*

***The crossbred large fowl class would include known backyard crosses, sex links and birds associated with the OSU Animal Sciences Dept./Oregon Fryer Commission Pen of Fryers Contest.

CLASSES:

731 102 0_0: APA and ABA Standard Bred - Bantam

731 102 1_0: Non-Standard Bred - Bantam

731 102 2_0: Cross-Bred - Bantam

PEN OF LAYING HENS

Three hens in production. Hens should not have been shown in individual classes and count as one entry. To be scored on the following criteria:

- visible signs of production 40 points
- uniformity 30 points
 - condition:
 - vigor 10 points
 - cleanliness 10 points
 - feathering 10 points

CLASS:

731 200 010: Pen of Laying Hens three hens in production

MARKET CHICKENS

Birds will be weighed individually at the fair. All breeds will compete together. Chickens will be taken home.

CLASSES:

731 300 010: Broiler/Fryer, pen of three (under 8 weeks) 4-6 pounds live weight.

731 300 020: Roaster, pen of three (8-16 weeks) over 6 pounds live weight.

4-H OTHER FOWL

(Special feeds or cages and protective screens must be provided by the exhibitor.)

Fill in blank in class number (_) with one of the following numbers (1-5):

- 1: Young Female, hatched January 1, 2014 or later
- 2: Young Male, hatched January 1, 2014 or later
- 3: Old Female, hatched December 31, 2013 or earlier
- 4: Old Male, hatched December 31, 2013 or earlier
- *5: Breeders pair, like breeds only

CLASSES:

731 103 0_0: APA Standard Bred Duck

731 103 1_0: Commercial Nonstandard Breed and/or Crossbred Duck

731 104 0_0: APA Standard Bred Goose

731 104 1_0: Commercial Nonstandard Breed and/or Crossbred Goose

731 105 0_0: APA Standard Bred Turkey

731 105 1_0: Commercial Nonstandard Breed and/or Crossbred Turkey

731 106 0_0: Other Fowl (no emus or ostriches)

*County Only Classes

EGGS

(Eggs will be judged on interior and exterior quality and uniformity. Eggs will NOT be returned. Check with the division superintendent for judging times.)

Note: Fill in the blank in the class number (_) with one of the following numbers:

- 1: Chicken
- 2: Duck
- 3: Turkey
- 4: Other species

CLASSES:

731 40_ 010: White Eggs, one dozen

731 40_ 020: Brown Eggs, one dozen

731 40_ 030: Other Eggs, one dozen

4-H PIGEON & DOVE

PIGEON & DOVE SHOWMANSHIP (required)

(NOTE: In Championship run-offs, Showmanship with hand-held birds will compete. Showmanship with table posed birds will compete.)

CLASSES:

732 500 000: Novice, 4th, 5th, 6th grader* who have never shown any other species of animal in 4-H before

732 500 001: Junior, 5th, 6th grader* showing for first time

732 500 002: Intermediate, 7th, 8th, 9th grade*

732 500 003: Senior, 10th, 11th, 12th grade*

*Grade as of May 15

Note: Fill in the blank in the class number (_) with one of the following numbers (1-5):

- 1: Young hen, hatched this calendar year
- 2: Young cock, hatched this calendar year
- 3: Old hen
- 4: Old cock
- *5: Breeders pair (Can be entered in other classes)

CLASSES:

732 101 0_0: Homer

732 102 0_0 : Performing

732 103 0_0: Fancy

732 104 0_0: Utility

732 105 0_0: Doves

*County Only Classes

4-H RABBITS

1. Permanent identification is recommended.
2. Any rabbit that has a permanent defect will be placed in the white ribbon group. Any rabbit that has a correctable problem shall, at the judge's discretion, be placed in the Red or White ribbon group.
3. Any breed having five or more in a breed will be judged separately.
4. 4-H members must be present to show their rabbits. Members will carry their rabbits to the judging table and show them while they are being judged.
5. Does and litters and nursing does or does showing signs of pregnancy may not be shown.
6. Rabbits must be at least 8 weeks old to be exhibited.
7. Any rabbit that does not fit in a breed standard should be placed in the crossbred class. The crossbred class will be judged on condition.
8. A rabbit may be shown in more than one class provided qualifications are met for each class.
9. Only one entry may be made in each fryer class.
10. Rabbits need to be entered in the appropriate weight class. The age class at State Fair may be different than the age class shown at the County Fair.

RABBIT SHOWMANSHIP (required)

CLASSES:

761 500 000: Novice, 4th, 5th, 6th grader* who have not shown before

761 500 001: Junior, 5th, 6th grader* who have shown before

761 500 002: Intermediate, 7th, 8th, 9th grade*

761 500 003: Senior, 10th, 11th, 12th grade*

*Grade as of May 15

BREED CLASSES:

Note: Fill in the first blank in the class number (_) with the appropriate numbers below (01-20):

HEAVYWEIGHT BREEDS

01 American	11 Crème D'Argent
02 American Sable	12 Flemish Giant
03 Angora (Giant)	13 Hotot
04 Beveren	14 Lop (English)
05 Californian	15 Lop (French)
06 Champagne D'Argent	16 New Zealand
07 Checkered Giant	17 Palomino
08 Chinchilla (American)	18 Satin
09 Chinchilla (Giant)	19 Silver Fox
10 Cinnamon	20 Crossbred

Note: Rabbits need to be entered in the appropriate age class at the Douglas County Fair. The age class at State Fair may be different than the age class shown in at County Fair.

HEAVYWEIGHT CLASSES:

761 1 _ _ 010: Pre-Junior Doe, born after June 1, 2014

761 1 _ _ 020: Junior Doe, born March 1 to May 31, 2014

761 1 _ _ 030: Intermediate Doe, born January 1 to February 28, 2014

761 1 _ _ 040: Senior Doe, born before January 1, 2014

761 1 _ _ 050: Pre-Junior Buck, born after June 1, 2014

761 1 _ _ 060: Junior Buck, born March 1 to May 31, 2014

761 1 _ _ 070: Intermediate Buck, born January 1 to February 28, 2014

761 1 _ _ 080: Senior Buck, born before January 1, 2014

LIGHTWEIGHT BREEDS

Note: Fill in the first blank in the class number (_) with the appropriate numbers below (21-49):

- | | |
|--------------------------|--|
| 21 American Fuzzy Lop | 36 Lilac |
| 22 Angora (English) | 37 Lop (Holland) |
| 23 Angora (French) | 38 Lop (Mini) |
| 24 Angora (Satin) | 39 Mini Rex |
| 25 Belgian Hare | 40 Mini Satin |
| 26 Britania Petite | 41 Netherland Dwarf |
| 27 Chinchilla (Standard) | 42 Polish |
| 28 Dutch | 43 Rex |
| 29 Dwarf Hotot | 44 Rhinelander |
| 30 English Spot | 45 Silver |
| 31 Florida White | 46 Silver Marten |
| 32 Harlequin | 47 Tan |
| 33 Havana | 48 Thrianta |
| 34 Himalayan | 49 Other Lightweight Breeds & Lightweight Crossbreds |
| 35 Jersey Wooley | |

LIGHTWEIGHT CLASSES:

- 761 1__ 100: Junior Doe, less than 6 months old, born after March 1, 2014
761 1__ 110: Senior Doe, more than 6 months old, born before March 1, 2014
761 1__ 120: Junior Buck, less than 6 months old, born after March 1, 2014
761 1__ 130: Senior Buck, more than 6 months old, born before March 1, 2014

SPECIAL RABBIT CLASSES

MARKET RABBITS

(To be judged on conformation and condition, all breeds competing.) Rabbits will be taken home.

CLASSES:

- 761 300 010: Fryer, 3-1/2 to 5 pounds each, under 69 days
761 300 020: Pen of Three Fryers, 3-1/2 to 5 pounds each, under 69 days (judged on conformation, condition and uniformity)
761 300 030: Roaster
761 300 040: Pen of Three Roasters, 5 to 7-1/2 pounds each, 69-90 days (judged on conformation, condition and uniformity)

PRODUCTION

CLASS:

- 761 200 000: Doe, with production records, must have kindled

4-H CAVIES

1. Permanent identification is recommended.
2. Each member must furnish their own bottom for the cage. Cage size is 24" X 24"
3. All colors will be judged together unless 5 or more of a color are entered.
4. Pregnant sows may not be shown. Cavies not meeting minimum weight requirements may not be shown. Members must be present to show their cavy. Members will carry their cavies to the judging table and show them while they are being judged.

CAVY SHOWMANSHIP (required)

CLASSES:

762 500 000: Novice, 4th, 5th, 6th grader* who have never shown any other species of animal in 4-H before

762 500 001: Junior, 4th, 5th, 6th grader* who have shown before

762 500 002: Intermediate, 7th, 8th, 9th grade*

762 500 003: Senior, 10th, 11th, 12th grade*

*Grade as of May 15

BREED CLASSES:

Note: Fill in the blank in the class number (_) with one of the following numbers (1-6):

1. Junior Sow, born after May 1, 2014 minimum of 12 oz. through 22 oz.
2. Junior Boar, born after May 1, 2014 minimum of 12 oz. through 22 oz.
3. Intermediate Sow, born March 1 to April 30, 2014 over 22 oz., maximum 32 oz.
4. Intermediate Boar, born March 1 to April 30, 2014 over 22 oz., maximum 32 oz.
5. Senior Sow, born before March 1, 2014 over 32 oz
6. Senior Boar, born before March 1, 2014 over 32 oz.

CLASSES:

762 101 0_0: Abyssinian

762 102 0_0: Abyssinian Satin

762 103 0_0: American

762 104 0_0: American Satin

762 105 0_0: Coronet

762 106 0_0: Peruvian

762 107 0_0: Peruvian Satin

762 108 0_0: Silkie

762 109 0_0: Silkie Satin

762 110 0_0: Teddy

762 111 0_0: Teddy Satin

762 112 0_0: Texel

762 113 0_0: White Crested

762 114 0_0: Crossbred

4-H SMALL ANIMAL ROUND ROBIN

Qualifications:

1. Eligible participants will be the Champion Showmanship winners from cavy, pigeon, poultry and rabbit divisions.
2. If a showman places Champion in more than one species, the contestant has the option of showing under the species of their choice in the Round Robin Showmanship Contest. The Reserve Champion from the area the contestant does not choose will then be given the opportunity to show.
3. Participants are required to show the animal with which they qualify for the Round Robin.
4. Participants will be administered a written knowledge test prior to the start of the Round Robin competition.
5. Contestants will be scored on a point system of 1 to 10 points with 1 being low and 10 being high.

6. The scores from each species will be added and the contestant with the highest combined score will win.
7. In the event that two exhibitors have the same combined score, a tie will be broken in this by the exhibitor with the highest score on the specie that qualified them for Round Robin wins.

SMALL ANIMAL COSTUME CONTEST

(No Premiums Awarded)-*(Register for this class with your Superintendent at County Fair)*

4-H members are encouraged to design costumes for their small animals. Each 4-H participant will be given 15 minutes to prepare their animals for judging. Animals will be judged for imaginative costume, preparation and glamour. No premiums. Special ribbons will be presented.

4-H SWINE

Scott McKnight | 541-430-3369 | Superintendent

1. **ALL Members, Leaders, Advisors & Parents MUST attend the Mandatory Weigh-In meeting at 3:30PM on Tuesday, August 5th in the Pavilion Barn Arena to receive critical weigh-in directions by the Swine Barn Superintendent.**
2. **The use of talcum powders, glitters, oils or other artificial coating materials will not be allowed when fitting or showing 4-H swine.**
3. There MUST be a sheet of plywood **no larger** than 44 inches by 94 inches under bedding in each hog pen furnished by the exhibitor.
4. Any breed with 3 or more in a class will be shown separately.
5. On arrival at Fairgrounds, all swine will be checked for hog lice and eggs by Division Superintendent (4-H and FFA) or person designated by the Superintendent, and the attending Livestock Veterinarian. Any animals found to have lice or eggs will be quarantined to their immediate pen and will be sprayed or dusted to control such, by owner and owner will take any other measures as directed by the Swine Superintendent and/or veterinarian. Swine with signs of lice or eggs will not be allowed in the show or sale ring. Any swine exhibitor who does not cooperate with the Swine Superintendent, Livestock Superintendent, management of Oregon State Fair and the attending Oregon State Fair Veterinarian on the control of hog lice, will be asked to immediately remove their animals from the Fairgrounds.
6. Note that (*) these classes vary from 4-H classes at State Fair.

SWINE SHOWMANSHIP (required)

Contestants must show their own swine exhibited in above classes. *Exception: overweight market hogs may be shown in showmanship.*

CLASSES:

781 500 000: Novice, 4th, 5th, 6th grade* who have not shown before

781 500 001: Junior, 5th, 6th grade* who have shown before

781 500 002: Intermediate, 7th, 8th, 9th grade

781 500 003: Senior, 10th 11th, 12th grade

*Grade as of May 15

SPECIAL SWINE CLASSES

CLASSES:

***781 300 000:** Market hog (barrow or gilt) must weigh **225-285 lbs.** (Primary tagged animal)

***781 300 001:** Back Up Market Hog (barrow/gilt) must weigh **225- 285 lbs.** (back-up animals, not eligible for Auction).

***781 700 005:** Feeder hog must weigh **110-224 lbs.**

4-H EXHIBIT BUILDING AREA

Glenda Talcott | 541-496-0209 | Superintendent

4-H GENERAL RULES

1. A 4-H exhibit must be the work of the 4-H member and completed as part of the current year's project. Work done after County Fair but prior to October 1st and not previously exhibited may be included in the next project year.
2. One exhibit may consist of one or more items if necessary, i.e. 3-piece outfit, set of potholders or pillow cases, in which case each item must be secured together. However, only one part of a set will go to State Fair to be judged.
3. An * denotes county contest only.
4. 4-H members may enter a division or class only if they submit current 4-H records which include Cover, Identification page, 4-H Permanent Record, 4-H Project Record, 4-H Project Supplemental pages (e.g. Feed and Growth, Production, etc.), 4-H Notes. These record-keeping forms are available at the County Extension Office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/>. They must be fastened in a flat cover with the 4-H member's name and address.
5. Divisions must have at least 3 entries for champion rosettes to be awarded. At the judge's discretion, a champion rosette may be awarded to an entry of outstanding quality.
6. Public display of exhibits will be at the discretion of 4-H management, no exhibit may be removed from the 4-H exhibit hall prior to the release date and time set by county 4-H fair staff management. If an exhibit is removed early or without county 4-H fair staff management, members will forfeit their premiums and possibly lose eligibility/privilege to display projects at county and state fairs in the future.
7. All exhibits not picked-up by Noon on the Sunday of County Fair will be available for pick-up at the County Extension Office through October 31st. If items are not collected they will be recycled.
8. By entering your exhibit at County Fair you agree to hold harmless the County 4-H staff and the Extension Office for any and all damage or loss of item(s).

4-H CLOVERBUD EXHIBITS

A separate entry form will be available with the regular Fair entry forms to enroll your K-3rd grade participant exhibits.

1. Enrolled Cloverbuds: completed grade K, 1, 2, or 3. Eligible for participation in non-competitive educational classes.
2. This is a county only class. There will be no premiums or entry fees, and it will not be judged. Participants will receive a participation ribbon.
3. Cloverbud entries may be individual or groups.
4. Display can be of one or two activities made or conducted from the 4-H Cloverbud curriculum.
5. All exhibits must be picked-up by Sunday, the day following County Fair, at the 4-H Exhibit Building between 9 a.m.—Noon.
6. All entry forms are due to the Extension Office by July 1st.

4-H COMMUNICATIONS

Brenda Weber | 541-672-1659 | Superintendent

EDUCATIONAL DISPLAYS

Exhibitors may enter only **one exhibit per class**. These classes are open to all 4-H members and are especially appropriate for those projects which have no separate exhibit classes or for locally developed projects. (Note: Educational displays about any aspect of conservation or honeybees should be entered in these classes in the Natural Science exhibits. Educational displays about science should be entered in the Science Investigation Display classes with the science exhibits.)

The exhibit may be a poster or a three-dimensional display. **Posters are limited in size to 30" by 24"**. Individual three-dimensional displays are **limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high**. The weight of the display cannot exceed 30 pounds.

Exhibits may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. **No books or notebooks will be accepted as part of the display. The following materials will not be allowed on the display for safety reasons:**

- Living organisms-plants or animals
- Any liquids
- Aerosol bottles or other pressurized gases
- Glass
- Hazardous substances
- Sharp items

Display (ALL parts) should be attached to display, and should be able to last the duration of the Fair in good repair. The 4-H program will not assume responsibility if items are lost or broken.

An *Educational Display Exhibit Card* (000-01) must be attached to each exhibit. Judging criteria are outlined on the *4-H Educational Display Check Sheet* (40-463). Both are available from the County Extension Office or state 4-H website at: <http://oregon.4h.oregonstate.edu/state-fair#communications>

Each piece of an exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. Sources must be listed on the front of the display.

CLASSES:

214 100 001: Junior Educational Display

214 100 002: Intermediate Educational Display

214 100 003: Senior Educational Display

214 100 004: Club Educational Display *(two or more members) Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.*

HONEYBEE

HONEYBEE EDUCATIONAL DISPLAY

WHO MAY EXHIBIT? Open to all 4-H members regardless of project enrollment.

Note: Each exhibit piece must be labeled with the member's name, county and class number. Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.

Fill in the blank in the class number (___) with the corresponding number for Junior, Intermediate, Senior or Club.

1. **Junior**
2. **Intermediate**
3. **Senior**
4. **Club/Team**

CLASS:

821 200 00_: Honeybee Educational Display, an educational exhibit relating to honeybees.

Exhibit: An educational exhibit relating to honeybees, honeybee keeping, honeybee products or honeybee information. It may not exceed 30" in width, 24" deep (front to back) and 36" high. **It may not include live bees.** Include an explanation to the judge as outlined under Education Display in the fair book.

Judging criteria are outlined on the 4-H Educational Poster/Display Score Sheet (40-463) available at the county Extension office or on the state 4-H website at <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

VIDEOGRAPHY

Videography classes are open to all 4-H members in all project areas. Members and/or teams may enter **one exhibit per class**.

Suitable topics include project and non-project related subject matter. All portions of the video and sound must support the 4-H code of behavior. Audio or video parts not actually recorded by the member(s) must be from the public domain or not infringe on copyright. Public display of the video will be at the discretion of 4-H management. All audio or video parts not recorded by member must be given credit at the end of the movie. (Time for the credit roll does not count in the movie minutes)

Videos must be between 30 seconds and 10 minutes in length, not including the entry information at the beginning.

All exhibits must be accompanied by a Videography Exhibit Explanation Card (213-03). Judging criteria are outlined on the Videography Score Sheet (213-04). Both are available from the county Extension Office or state 4-H website at: <http://oregon.4h.oregonstate.edu/state-fair>

To be eligible for judging, videos must be presented in a format viewable on any computer or uploaded to the website. Options and instructions are available from the county Extension office or the state 4-H website at: <http://oregon.4h.oregonstate.edu/communications-projects>

Fill in blank in class number () with corresponding number for Junior, Intermediate, Senior, or Club/Team.

1. Junior
2. Intermediate
3. Senior
4. Club/Team

CLASSES:

213 100 00_: **Promotional** (advertisements, public service announcements, other promotional pieces)

213 200 00_: **Documentary** (oral history, travel log and other documentary pieces)

213 300 00_: **Educational** (would include "how to" or informational pieces)

213 400 00_: **Performance** (emphasize capturing a performance – not the quality of the performance itself)

213 500 00_: **Animation**

***CHALLENGED 4-H EXHIBITS**

* County Only

Challenged 4-H members (handicapped/disabled 4-H'ers) are eligible to enter 1 exhibit per individual or club/group in the Challenged 4-H division. These exhibits may be in 4-H project areas which are displayed in the Exhibit Building. Challenged 4-H members are exempt from the record book requirement. Members may also be eligible for classes in other exhibit areas. (Contact the 4-H Office for more information.)

CLASSES:

***150 700 010:** Individual Exhibit

***150 700 024:** Group/Club Exhibit

4-H NATURAL SCIENCE

Brenda Weber | 541-672-1659 | Superintendent

FORESTRY

Who may exhibit? Junior, Intermediate and Senior members may make one or more exhibits - one mounted as a Forestry Specimen and one in each qualified Advanced Forestry exhibit class. Please refer to the *4-H Forestry Exhibit Requirements and Classes (4-H 33121)*. For members who have previously been in 4-H Forestry, exhibit all their mounts (the total number of mounts will be higher than listed in the division through 2010 Fair), but only the 5 new ones collected will be judged. If you want to redo mounts to meet the new requirements you may do so. *NOTE: Each exhibit piece must be labeled with the member's name, county and class number.*

4-H MOUNTED FORESTRY SPECIMENS

Tree and shrub specimens exhibited must be listed on the official forestry specimens list available in 4-H Forestry Exhibit Requirements and classes (4-H 33121). For Seniors exhibiting wildflowers and ferns use the "Other Reference Texts" list. Intermediate and Senior members must use the Specimen Collection Site Analysis Sheet for each specimen collected.

Some of the Family names have changed, especially the flowering trees, shrubs and wildflowers as below:

Current Family Name on Approved Species List:	Change to - according to <i>Plants of the Pacific Northwest Coast Books</i> :
Pea Family (Leguminosae)	Pea Family (Fabaceae)
Sunflower Family (Compositae)	Aster Family (Asteraceae)

**None of the other families have changed.*

Recommended reference to check for current family names is *Plants of the Pacific Northwest Coast, Washington, Oregon, British Columbia and Alaska* compiled and edited by Jim Pojar and Andy MacKinnon

JUNIOR DIVISION (4TH, 5TH, & 6TH GRADERS)

CLASSES:

441 100 011: Forestry, Junior First Year, index, 5 mounts, all must be trees.

441 100 021: Forestry, Junior Second & Third Year, index, 10-15 mounts, all must be trees. Only the index and 5 new mounts will be judged.

INTERMEDIATE & SENIOR DIVISIONS (7TH-12TH GRADERS)

The number of mounts may vary depending on the number of years in the project. All mounts should be exhibited. The new mounts should be placed in front of the old mounts in the book. Only the index and 5 new mounts with site analysis sheets will be judged.

Intermediates new mounts may include trees and shrubs. Seniors new mounts may include trees, shrubs, ferns and wildflowers.

CLASSES:

441 100 012: Forestry, Intermediate First Year, the number of mounts may vary from 5 to 20.

441 100 022: Forestry, Intermediate Second & Third Year, the number of mounts vary from 10 to 30.

441 100 013: Forestry, Senior First Year, the number of mounts may vary from 5 to 35.

44 1100 023: Forestry, Senior Second & Third Year, the number of mounts may vary from 10 to 45.

ADVANCED FORESTRY EXHIBITS

These classes are open to all Forestry members. Members may exhibit in one topic or make one exhibit by combining topics. Junior and Intermediate members exhibit 10 or more specimens; Senior members exhibit 15 or more specimens. All specimens must be collected since the previous year's Fair.

CLASSES:

441 200 511: Junior first year Forestry Member, advanced exhibit. Topic include cones, tree seeds, conks, damage specimens, bark, wood mounts, lumber mounts or other educational displays.

Note: Fill in blanks in class number (_) with corresponding number for Junior, Intermediate or Senior.

1. Junior
2. Intermediate
3. Senior

CLASSES:

441 200 52_ : Advanced Forestry Exhibit, using one or combining the topics of cones, seeds and bark

441 200 53_ : Advanced Forestry Exhibit, using one or combining the topics of conks and damage specimens.

441 200 54_ : Advanced Forestry Exhibit, using one or combining the topics of wood mounts and lumber mounts.

441 200 55_ : Advanced Forestry Exhibit, Project Display (i.e., management plans, tree farm maps, model camp sites, career opportunities, forestry concept or use your imagination to create your own display).

Exhibit may be flat board or 3-dimensional. Three dimensional display size maximum is 30" in length, 24" deep (front to back) and 36" high. The flat board maximum size is 22" by 28". Refer to guidelines in the "4-H Forestry Exhibit Requirements" (1998) for specific advanced forestry exhibit details. Include explanation to the judges as outlined under Educational Displays section in the Fair premium book.

Educational Display exhibits are scored using the Educational Display Check Sheet (40-463), available at the County Extension Office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/state-fair>

GEOLOGY

Rock and mineral collection--at least 50% of the specimens must have been found by the exhibitor and at least five of the specimens must have been found, purchased, traded and or gifted during the current 4-H year. Put an asterisk (*) on the label in front of the name of each specimen collected during the current 4-H year. The asterisk helps the judge determine if your display meets the criteria. Only the current 4-H year's specimens should have an asterisk. Polished or cut specimens must be exhibited under Geology Educational, with the exception of geodes specimens only which may be cut, but NOT POLISHED as part of a collection. Judging criteria are outlined on the Geology Exhibit Score Card (421-01), available at the County Extension Office or on the State 4-H Website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

NEW requirement beginning in 2014: A SPECIMEN COLLECTION GEOLOGY SITE ANALYSIS SHEET is required for each specimen in Intermediate and Senior Geology collections. One sheet needs to be filled out for each of the **new** specimens collected for the current 4-H year. It is available online at: <http://oregon.4h.oregonstate.edu/natural-science> Attach the completed sheets to the bottom of the collection box in an unsealed envelope for the judge to read at fair.

See 4-H Geology Manual for further exhibit requirements.

Each exhibit piece must be labeled with the member's name, county and club name.

CLASSES:

- 421 100 011: Geology, Junior First Year, 10 specimens**
- 421 100 021: Geology, Junior Second & Third Year, 15 to 20 specimens**
- 421 100 012: Geology, Intermediate First Year, 15 to 25 specimens**
- 421 100 022: Geology, Intermediate Second & Third Year, 20 to 35 specimens**
- 421 100 013: Geology, Senior First Year, 20 to 40 specimens**
- 421 100 023: Geology, Senior Second & Third Year, 25 to 50 specimens**

Project Display Exhibit relating to Geology could include polished, cut specimens, growing crystals, volcanoes, effects of weathering, geologic formations, time periods, etc. Educational display may not exceed 30" in width, 24" deep (front to back) and 36" high or weigh more than 30 pounds. Include explanation to the judge as outlined under Educational Display in fair book. Score card for geology educational exhibit will be the educational display check sheet (40-463).

CLASSES:

- 421 200 011: Geology Project Display, Junior**
- 421 200 012: Geology Project Display, Intermediate**
- 421 200 013: Geology Project Display, Senior**
- 421 200 014: Geology Project Display, Club (two or more members working together)**

Recommended references for identification of specimens: *Audubon Society Field Guide to Rocks and Minerals of North America and Dictionary of Geological Terms*, American Geological Institute, written by Robert L. Bates and Julia A. Jackson. Any identification of specimens using other sources is subject to disqualification by the judge.

4-H OUTDOOR SCIENCE

Each exhibit piece must be labeled with the member's name, county, and class number.

An educational exhibit related to out-of-doors. Exhibits may not exceed 30" wide, 24" deep (front to back), and 36" high. Include an explanation of such things as: how to use exhibit, how made, where found, identify parts, etc., if appropriate to exhibit. Example: a bird house exhibit could include plans for making it, where it would be used, for what birds, an actual picture of where it will be used, etc.

CLASSES:

- 451 200 011: Outdoors Science, Junior First Year**
- 451 200 021: Outdoors Science, Junior Second & Third Year**
- 451 200 012: Outdoors Science, Intermediate First Year**
- 451 200 022: Outdoors Science, Intermediate Second & Third Year**
- 451 200 013: Outdoors Science, Senior First Year**
- 451 200 023: Outdoors Science, Senior Second & Third Year**
- 451 200 034: Outdoors Science, Club**

Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463), available at the county Extension Office or on the state 4-H website, <http://oregon.4h.oregonstate.edu/state-fair>

MARINE SCIENCE

Each exhibit piece must be labeled with the member's name, county and class number.

A project exhibit relating to the marine environment. May be either salt water or fresh water. May not exceed 30" in width, 24" deep (front to back), and 36" high. Include explanation to the judge as outlined under Educational Display in fair book.

CLASSES:

- 423 200 011: Marine Science, Junior First Year**
- 423 200 021: Marine Science, Junior Second and Third Year**
- 423 200 012: Marine Science, Intermediate First Year**
- 423 200 022: Marine Science, Intermediate Second and Third Year**
- 423 200 013: Marine Science, Senior First Year**
- 423 200 023: Marine Science, Senior Second and Third Year**
- 423 200 034: Marine Science, Club** (two or more members working together)

Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463), available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/state-fair>

AQUATIC ECOLOGY & SPORTS FISHING

FISHING POLES

Each exhibit piece must be labeled with the member's name, county and class number. An educational exhibit of a fishing rod or pole constructed by the member. May not exceed 108" in length. Entries must be accompanied by a 4-H aquatic ecology and sport fishing explanation card (revised 2011) available on the state 4-H website at <http://oregon.4h.oregonstate.edu/state-fair> Include an explanation of cost of materials/components, where materials/components were purchased, how made, and number of hours required for construction. Identify all parts. Will be judged on neatness of labels and workmanship. Necessary components which must be included are grip, line guides (based on rod or pole manufacturers specifications), guide wraps, and hook keeper. Reel seat aligned with guides. Guides aligned accurately down rod. Guide wraps of size A to D, nylon or silk thread.

CLASSES:

- 451 200 101: Spinning Pole, Junior**, one piece
- 451 200 102: Spinning Pole, Intermediate**, two piece
- 451 200 103: Spinning Pole, Senior**, three or four piece
- 451 200 111: Bait Casting Pole, Junior**, one piece
- 451 200 112: Bait Casting Pole, Intermediate**, two piece
- 451 200 113: Bait Casting Pole, Senior**, three or four piece
- 451 200 121: Fly Rod, Junior**, one piece
- 451 200 122: Fly Rod, Intermediate**, two piece
- 451 200 123: Fly Rod, Senior**, three or four piece

Judging criteria are outlined on 4-H Educational Display Check Sheet, Fishing (40-649), available at the county Extension office or on the State 4-H website at, <http://oregon.4h.oregonstate.edu/state-fair>

FLIES

Flies are defined as wet and dry. Dry flies are patterns used above the water line or in the surface film (e.g. adult insects, terrestrial insects, dry attractors, poppers, mouse, etc.). Wet flies are patterns used below the water line (e.g. nymphs, larvae, streamers, wet attractors, emergers, etc.). Materials (recipes) used may include but are not limited to: hackle, lead wire, dubbing, hook, copper wire, flash, quill, floss, chenille, thread, and hair. Entries may include but are not limited to: * Woolly Worm, Woolly Bugger, Hare's Ear, Scud, Caddis Pupa, Girdle Bug; ** Mickey Finn, Elk Hair Caddis, Bead Head Pheasant Tail, Parachute Adams; *** Royal

Coachman, Grass Hopper, Stone Fly, Blue Winged Olive, Green Drake. Flies should be displayed on an 8.5"x11" black matte board. Entries must be accompanied by a 4-H aquatic ecology & sport fishing explanation card (revised 2011) available at the Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/state-fair>

(* = low difficulty, ** = moderate difficulty, *** = high difficulty)

CLASSES:

451 200 131: Flies, Junior, 2 total (1 wet and 1 dry) use recipes requiring #4-6 hook.

451 200 132: Flies, Intermediate, 4 total (2 wet and 2 dry) use recipes requiring #6-8 hook.

451 200 133: Flies, Senior, 6 total (2 wet, 2 dry, and 2 using body dubbing) use recipes requiring #8-14 hook, 2 using body dubbing and recipes requiring #12-14 hook.

LURES

Lures are defined as Spoons, Spinners, Rooster Tails, Jigs, Plugs, and Spinner Baits. Materials used may include but are not limited to the following:

DEFINITIONS:

Spoons: metal body, split ring, hook, weed guard, thin spoon, heavy spoon, thick solid, and spinner blades.

Spinners: hook, body, beads, clevis, blade, plastic minnow, spinner used with bait.

Rooster Tails: hook, blade, beads, feather skirt, hair skirt, rubber skirt, body, clevis, Colorado blade, willow blade.

Jig: eye, assorted jig lead head, hook, feathered skirt, fur skirt, hair skirt, rubber skirt.

Plugs: metal lip, hook hanger, eye, body, hooks, propellers, joined plug, plug lip.

Spinner Bait: fluted blade, hook, Colorado blade, clevis, arm, body, skirt, eye, twin arms and blades.

Lures should be displayed on an 8.5"x11" black matte board. A 4-H aquatic ecology and sportfishing explanation card (revised 2011) must accompany entries available at the Extension Offices and or on the State 4-H <http://oregon.4h.oregonstate.edu/state-fair>

CLASSES:

451 200 141: Lures, Junior, 1 Spoon plus 1 additional choice.

451 200 142: Lures, Intermediate, 1 Spoon, 1 Spinner, and 2 additional choices.

451 200 143: Lures, Senior, 1 Spoon, Spinner, 1 Rooster Tail, and 3 additional choices.

COMMON KNOTS

Knots are defined as those needed to secure line from a reel seat or line holder to terminal tackle. They are limited to clinch, palomar, surgeons, surgeon's end loop, blood, nail, snell, and arbor. Each endeavor must be represented in two mediums. One knot must be tied using white cotton cordage no smaller than 1/8" and no larger than 1/4". The second is to be tied using the appropriate material as it would be used in fishing (monofilament, Dacron backing, fly line, etc.) Knots should be displayed on an 8.5" X 11" black matte board.

A 4-H aquatic ecology and sportfishing explanation card (revised 2011) must accompany entries available at the Extension Offices and on the State 4-H website at: <http://oregon.4h.oregonstate.edu/state-fair>

CLASSES:

451 200 151: Common Knots, Junior, any 3 knots.

451 200 152: Common Knots, Intermediate, any 5 knots.

451 200 153: Common Knots, Senior, any 7 knots.

AQUATIC MACRO-INVERTEBRATE (M-I) SPECIMENS

Aquatic specimens are defined as those invertebrates, regardless of developmental stage, that serve as an energy source in fresh water (lakes, ponds, streams, rivers) fisheries. They include but are not limited to: eggs,

larvae, nymphs, scuds, leeches, stoneflies, caddisflies, mosquito, dragonflies, hellgrammites, etc. Preserved specimens, photos or drawings of aquatic specimens may be displayed. Photos and drawings must be the original work of the exhibitor. Preserved specimens are to be displayed in specimen jars in display boxes. Each specimen requires a label affixed to the display box for easy reading. Labels (3/4"x1 1/2") on preserved specimens, photos or drawings are to include the name of the collector, date collected/photographed/drawn, scientific name, common name, name of body of water from which specimen was found, county and state. *Specimen collection is progressive. Exhibitors, based on grade, are expected to add five new specimens to the collection of the previous year.*

LABEL EXAMPLE-

Collector/Date:	J. Smith 01/01/01
Order Name:	Ephemeroptera
Common Name/Stage:	Mayfly Adult or Nymph
Body of Water:	Lost Lake
County/State:	Hood River, OR

A 4-H aquatic ecology and sportfishing explanation card (revised 2011) must accompany entries available at the Extension Offices and on the State 4-H website at: <http://oregon.4h.oregonstate.edu/state-fair>

CLASSES:

451 200 181: Aquatic M-I Specimens, Junior, 1st year/10 specimens; Junior 2nd and 3rd year 20

451 200 182: Aquatic M-I Specimens, Intermediate, 1st year 15-35 specimens; Intermediate 2nd & 3rd year/35

451 200 183: Aquatic M-I Specimens, Senior, 1 year/ 25-50 specimens; Senior 2nd & 3rd year/50

FISH PRINTS

May be printed using, but not limited to: water color, tempera, acrylic, oil, and ink. May be printed on material (fabric or paper) of choice or wearable clothing. Prints on non-wearable clothing may not exceed 22" x 28". Exhibitors are to make fish prints using real or model fish. Non-fish images are not acceptable. A 4-H aquatic education and sport fishing explanation card must accompany entries available at the Extension Offices and on the State 4-H website at: <http://oregon.4h.oregonstate.edu/state-fair>

CLASSES:

451 200 161: Fish Prints, Junior, 1 print on material or wearable clothing.

451 200 162: Fish Prints, Intermediate, 1 print on material and 1 wearable clothing or 2 wearable clothing. One print must be labeled with the parts of the fish and names of the fins. Labels may be permanent or removable.

451 200 163: Fish Prints, Senior, 3 prints total, in any combination. One print must be labeled with the parts of the fish and names of the fins. Labels may be permanent or removable.

PROJECT DISPLAY

Exhibits are limited in size to 30" wide, 24" deep, 36" high. Judging criteria are outlined on 4-H Rod/Pole Fishing project display score sheet (40-649). Displays may be presented as a poster or in three-dimensions. They must relate to Sport Fishing and Aquatic Ecology. Exhibits may include but are not limited to pictures, models, diagrams, and actual articles. A 4-H Sport Fishing and Aquatic Ecology Educational Display Card must accompany each display and is available at the Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/state-fair>

451 200 171: Aquatic Ecology/Sports Fishing Project Display, Junior

451 200 172: Aquatic Ecology/Sports Fishing Project Display, Intermediate

451 200 173: Aquatic Ecology/Sports Fishing Project Display, Senior

451 200 174: Aquatic Ecology/Sports Fishing Project Display, Club

4-H ENTOMOLOGY

Note: Each exhibit piece must be labeled with the member's name, county, and class number. All insects must be collected in the current year for Juniors First Year exhibits. At least 50% of the insects displayed by Juniors Second and Third Year, Intermediates and Seniors must have been collected in the current year.

NEW requirement beginning in 2014: An insect information sheet, titled Information on New Insects in Collection for Current 4-H Project Year, is required with Intermediate and Senior insect collections. This sheet should be completed only for the new insects collected in the current project year. Make additional copies of page 2 as needed to list the new insects in the current year. The form is available online at: <http://oregon.4h.oregonstate.edu/natural-science> Attach the completed sheets to the bottom of the collection box in an unsealed envelope for the judge to read at fair.

CLASSES:

- 821 100 011: Entomology, Junior First Year**, 10 insects, at least 8 orders
- 821 100 021: Entomology, Junior Second & Third Year**, 15-20 insects, at least 10 orders.
- 821 100 012: Entomology, Intermediate First Year**, 16 to 30 insects, at least 12 orders.
- 821 100 022: Entomology, Intermediate Second & Third Year**, 36 insects, at least 12 orders.
- 821 100 013: Entomology, Senior First Year**, 26 to 40 insects at least 15 orders.
- 821 100 023: Entomology, Senior Second & Third Year**, 35-50 insects, at least 15 orders.

Judging will be based on condition of specimens, mounting, labeling, attractiveness, correct number of specimens, correct identification, and educational value of exhibit. Additional information is found in the Entomology Project Manual (4-H3221L-1998). Judging criteria are outlined on the Entomology Exhibit Score card, (40-605), available at the County Extension Office F or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/state-fair>

Some of the orders have changed in Entomology by combining old orders or making new ones. Be sure to use the current order names for the insects check with the Extension Office or go to the State 4-H website at: <http://oregon.4h.oregonstate.edu/natural-science> for the updated "Insect Orders, Meanings, Common Names". **Recommended reference for entomology orders** for labels of specimens, *Borror and DeLong's Introduction to the Study of Insects 7th Edition* written by Charles A. Triplehorn and Norman F. Johnson.

OTHER 4-H ENTOMOLOGY EXHIBITS

Each exhibit piece must be labeled with the member's name, county and class number. First year exhibitors in an exhibit category may use insects collected in previous years. Succeeding years exhibits in the same exhibit category must include some insects collected in the current year.

CLASSES:

- 821 100 511: Other Entomology Exhibits, First Year Junior Member**, exhibit 10 to 20 different insects in the categories of beneficial insects, harmful insects, insects attracted to lights, soil insects, aquatic insects, forest insects, specialize in an insect order, garden insects, insect plant damage (Riker mount) or other educational display.

Fill in blank in class number (_) with corresponding number for Junior, Intermediate or Senior.

- 1: Junior** (10 to 20 different insects)
- 2: Intermediate** (15 to 35 different insects)
- 3: Senior** (no more than 50 different insects)
- 4: Club** (two or more members working together)

CLASSES:

- 821 100 52_: Other Entomology Exhibits**, exhibit in categories of Insects attracted to lights; Garden insects;

or Beneficial insects (e.g., pollinators or predators) NOTE: Honeybee topics should be entered as a Honeybee Exhibit; please see the exhibit description in the following section.

821 100 53_ : Other Entomology Exhibits, exhibit in categories of Harmful insects (e.g., parasite, pest or disease); Insects plant damage (Riker mount); Specialize in an insect order.

821 100 54_ : Other Entomology Exhibits, exhibit in categories of Soil insects; Forest insects; Aquatic insects.

821 100 55_ : Other Entomology Exhibits, size: 30" wide, 24" deep (front to back) and 36" high. Examples could include experiments, surveys, photographs, life histories, purchased insects, etc.

821 100 56_ : Other Entomology Exhibits, Spiders and other insect relatives exhibit. Exhibit can include a collection of spiders, centipedes, millipedes, ticks, mites, scorpions or a combination of insect relatives and/or an educational display about them. Examples for a display could include experiments, surveys, photographs, life histories, etc. Live spiders or insect relatives may not be displayed. Specimen Collections: should be a collection of identified labeled specimens in alcohol bottles fastened into a box. Exhibitors making a collection using alcohol bottles should follow the guidelines for insect specimens in the entomology manual. Educational displays may not exceed 30" in width, 24" deep (front to back), and 36" high.

Judging will be based on condition of specimens, mounting, labeling, including correct spelling of names, attractiveness, correct number of specimens, correct identification and educational value of exhibit. For those not applicable, such as insect plant damage and life histories, they may be mounted as Riker mounts. Follow instructions on page 18 in the 4-H Entomology Manual (4-H 3221) for Riker mounts. In addition, the collections should be labeled to explain their educational value and will be judged based on the scoring used for entomology exhibits Entomology Exhibit Score Card (40-605) and Educational Display check sheet (40-463) available from the county Extension office or on the state 4-H website at, <http://oregon.4h.oregonstate.edu/resources/materials> Size dimensions are 30" wide, 24" deep, 36" high. Include explanation to the judge as outlined under Educational Display in fair book.

Some of the orders have changed in Entomology by combining old orders or making new ones. To be sure of the correct current order names for the insects in the collection, check with the Extension office or go to the website at: <http://oregon.4h.oregonstate.edu/natural-science> for the updated "Insect Orders, Meanings, Common Names"

Recommended reference for Entomology orders for identification of specimens, Borror and Delong's Introduction to the Study of Insects 7th Edition written by Charles A. Triplehorn and Norman F. Johnson. In the event of a discrepancy this reference will be considered the correct information source.

4-H CONSERVATION

Open to all 4-H members regardless of project enrollment. Each exhibit piece must be labeled with the member's name, county and class number. May not exceed 30" in width, 24" deep (front to back) and 36" high. Exhibit should not exceed the weight of 30 pounds.

CLASSES:

411 200 011: Conservation, Junior First Year, an educational exhibit relating to conservation of soil, water, forests, marine life, range or wildlife.

Fill in blank in class number (_) with corresponding number for Junior, Intermediate, Senior or Club.

1: Junior

2: Intermediate

3: Senior

4: Club (two or more members working together)

411 200 02_: Conservation, an educational exhibit relating to conservation of soils and range.

411 200 03_: Conservation, an educational exhibit relating to conservation of water and marine life.

411 200 04_: Conservation, an educational exhibit relating to conservation of forest and wildlife.

Exhibit: An educational exhibit relating to conservation of soil, water, forests, marine life, range, or wildlife. May not exceed 30" in width, 24" deep (front to back) and 36" high. Include explanation to the judge as outlined under Educational Display in the Fair Premium book.

Judging criteria are outlined on 4-H Educational Poster/Display Score Sheet (40-463) available at the County Extension Office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/state-fair>

4-H SCIENCE, ENGINEERING & TECHNOLOGY PROJECTS

Lou Boler | 541-679-2919 | Superintendent

Open to all 4-H members regardless of project enrollment. The exhibit may be a poster or a three-dimensional display. Individual three-dimensional exhibits are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters are limited in size to 30" by 24".

Exhibits may include pictures, models, diagrams and actual articles if they meet the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The following materials will not be allowed on the display for safety reasons:

- Living organisms- plants or animals
- Any liquids
- Aerosol bottles or other pressurized gases
- Glass
- Hazardous substances
- Sharp items

Display (all parts) should be able to last the duration of the fair in good repair. An Educational Display Exhibit Card (000-01) must be attached to each exhibit. Judging criteria are outlined on the 4-H Science Investigation Display Evaluation Sheet (840-100). Both are available from the county Extension Office or the state 4-H website at <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibit will receive one ribbon per exhibit.

Each piece of an exhibit must have name, county and class numbers securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display.

CLASSES:

840 100 001: Junior Science Investigation Display

840 100 002: Intermediate Science Investigation Display

840 100 003: Senior Science Investigation Display

840 100 004: Club Science Investigation Display

Description: The purpose of this type of exhibit is for members to communicate the processes and outcomes of a scientific investigation they design and conduct themselves. The display must include:

1. A question or hypothesis.
2. An investigative procedure (What was done?).
3. The data collection or observation method (How was it collected/observed?).
4. A report of the data collected or observations made.
5. An analysis of the data collected or observations made (How do you interpret the data and evidence?).
6. A conclusion addressing the original question or hypothesis (Does the evidence support or refute your claim?).

Intermediate and Senior exhibits must include a data chart and a graph or other visual representation of the data.

TECHNOLOGY

In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters must not exceed 22" x 28".

AEROSPACE

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other. The one exception to this is the Rocketry Engineering Journal, which must be included with the Rocket display, but is not required to be attached to it.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. 4-H Project Description sheets are posted at <http://oregon.4h.oregonstate.edu/state-fair> Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found at: <http://oregon.4h.oregonstate.edu/state-fair> These provide valuable information to youth on creating their project displays.

CLASSES:

Aerospace-Stage 2

851 100 010: Rocketry

851 100 020: Educational Poster- Aerospace

Aerospace-Stage 3

851 101 010: Rocketry

851 101 020: Educational poster- Aerospace

Aerospace-Stage 4

851 102 010: Rocketry

851 102 020: Education poster- Aerospace

Stage 2, Lift-off (Stage 1 is for Grades 1-3)

851 100 010: Rocketry

Description: An exhibit of a rocket made by the member from the Aerospace Adventures Stage 2 project kits and a Rocketry Engineering Journal. Rockets displayed in this class may only be made from the *Estes Gnome*™, *Wizard*™, or *Mosquito*™ rocket kits. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (streamer or tumble method), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship. See additional exhibit requirements, above, for Aerospace classes. Evaluation: Use Aerospace- Rocketry Evaluation available at: <http://oregon.4h.oregonstate.edu/state-fair>

851 100 020: Educational Poster- Aerospace

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 2, except rockets. Display should demonstrate knowledge gained in one of these topics: space, kites, hot air balloons, weather or aerospace careers. In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters must not exceed 22" x 28". Judging criteria are outlined on the 4-H Education Display Check Sheet (40-463) available from the county Extension Office or the state 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Stage 3, Reaching New Heights

851 101 010: Rocketry

Description: An exhibit of a rocket made by the member from the Aerospace Adventures Stage 3 project kits and a Rocketry Engineering Journal. In Stage 3 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may only be made from the *Estes Monarch™*, *Alpha™*, or *Alpha III™* rocket kits. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

See additional exhibit requirements, above, for Aerospace classes. Evaluation: Use Aerospace-Rocketry Evaluation available at: <http://oregon.4h.oregonstate.edu/state-fair>

851 101 020: Educational poster- Aerospace

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 3, except rockets. Display should demonstrate knowledge gained in one of these topics: rocket stabilization methods, airplanes, helicopters, gliders, pilot training, kites, or aerospace careers. In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters must not exceed 22"x 28". Judging criteria are outlined on the 4-H Education Display Check Sheet (40-463) available from the county Extension Office or the state 4-H website at <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Stage 4, Pilot in Command

851 102 010: Rocketry

Description: An exhibit of a rocket made by the member from the Aerospace Adventures Stage 4 project kits and a Rocketry Engineering Journal. In Stage 4 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may be made from the *Estes Viking™* rocket kit, or other skill level 1 rocket kit where the member designs, constructs and tests the fin configuration. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship. See additional exhibit requirements, above, for Aerospace classes. Evaluation: Use Aerospace-Rocketry Evaluation available at: <http://oregon.4h.oregonstate.edu/state-fair>

851 102 020: Education poster- Aerospace

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 4, except rockets. Display should demonstrate knowledge gained in one of these topics: construction and use of altitude tracker, pilot training requirements, aerospace science and technology, astronaut training, box kites, helicopters, or aerospace careers. In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters must not exceed 22" x 28". Judging criteria are outlined on the 4-H Education Display Check Sheet (40-463) available from the county Extension Office or the state 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

GEOSPATIAL SCIENCE

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. 4-H Project Description sheets are posted at <http://oregon.4h.oregonstate.edu/state-fair> Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found at: <http://oregon.4h.oregonstate.edu/state-fair> These provide valuable information to youth on creating their project displays.

In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters must not exceed 22" x 28".

Note: Fill in blank in class number (___) with one of the following numbers.

11: Junior, First year in this project area

21: Other Junior

12: Intermediate, First year in this project area

22: Other Intermediate

13: Senior, First year in this project area

23: Other Senior

34: Club Exhibit

CLASSES:

860 100 0__ : GPS/GIS Exploring Spaces, Going Places

Open ONLY to Juniors, Intermediates or Seniors who are in their first year in this project area.

Description: Using the Level 1 "Take Me on a Tour" activity, create a map showing four to six tour sites, geo-tools used to create the map, positional data for the sites, and information about the selected site. See additional exhibit requirements, above, for Geospatial classes.

Evaluation: Use GPS/GIS Mapping Projects Evaluation available at:

<http://oregon.4h.oregonstate.edu/state-fair>

860 100 1__ : Geospatial Science Project

Description: GPS or GIS Projects. Exhibit may be an exhibit, binder or presentation on a disk, CD or thumb/travel drive. Computer presentations should follow requirements for similar

exhibits found in the Computer Project exhibit classes. Examples of displays include creating a Community Atlas, geography project, or project reports presented to a community meeting. A project entry should contain two or more maps. Maps may be either be informational or directional. Maps that are not created by the member(s) may be included but the source of the map must be clearly shown. The exhibit should describe how the member's project addresses an issue or solves a problem. See additional exhibit requirements, above, for Geospatial classes. Evaluation: Use GPS/GIS Mapping Projects Evaluation available at:

<http://oregon.4h.oregonstate.edu/state-fair>

860 101 1_ _: GPS/GIS, Map

Description: Exhibit will be one map. A map is a single product of data gathering, manipulation and presentation skills. Maps may be either be informational or directional. Maps can be computer generated or hand drawn. Multiple maps should be entered as a Geospatial Science Project exhibit. See additional exhibit requirements, above, for Geospatial classes. Evaluation: Use Map Evaluation available at: <http://oregon.4h.oregonstate.edu/state-fair>

COMPUTER

*Please notify the 4-H Office if special requirements are needed for your exhibit – such as power, space, etc. *Judging criteria from our County Fair to the State Fair is significantly different since members are not able to participate in the judging process with the judge at State Fair, each youth will need to decide if they want their project to continue on to State if they qualify during County Fair. Please discuss this option with your club leader, area superintendent and 4-H staff to help avoid confusion and frustration.*

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. 4-H Project Description sheets are posted at <http://oregon.4h.oregonstate.edu/state-fair> Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found at: <http://oregon.4h.oregonstate.edu/state-fair> These provide valuable information to youth on creating their project displays.

In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters must not exceed 22" x 28".

These classes are open to all 4-H members without being enrolled in the 4-H computer project. See additional exhibit requirements, above, for Technology classes.

A print version of the program must be submitted unless otherwise noted in the class description below. Youth are responsible for submitting clear directions on how judges can access the files, read code and start programs. You may include a disk, CD or thumb/travel drive as part of your exhibit. If you do, all files must be compatible with use on a PC.

Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project.

The youth exhibitor should identify a problem to solve or create a work application involving technology. Possible ideas

might include: *applying existing software programs to a 4-H project area, composing music, developing a game, drawing landscape scenes, designing buildings, publishing club newsletters, creating a website, editing a video, working with photographs, etc.*

Online projects using Google applications or other Web 2.0 software are acceptable. Youth must make sure clear directions are given in the project explanation so the judges can find and access the project online. Website exhibits must be viewable online or on a disk, CD or thumb/travel drive.

Exhibits entered in the "Programming" class must be a program written, translated, or substantially (at least 30%) altered by the 4-H member. In the programming projects please submit a hard copy or thumb/travel drive for programs with excessive pages such as *GameMaker* software and working files so the judge can see the code. Submit a URL that points to the development software so it can be downloaded.

Note: Fill in blank in class number (__) with one of the following numbers.

11: Junior, First year in this project area

21: Other Junior

12: Intermediate, First year in this project area

22: Other Intermediate

13: Senior, First year in this project area

23: Other Senior

34: Club Exhibit

CLASSES:

861 100 1__: **Computer Software Application**, Word Processing

Description: Projects created by youth that show learning in the area of word processing. Project should be an original creation by the participant that shows their word processing skills. See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation available at: <http://oregon.4h.oregonstate.edu/state-fair>

861 101 1__: **Computer Software Application**, Excel/Spreadsheet

Description: Projects created by youth that show learning in the area of spreadsheet design and usage. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have some formula usage in their project. See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation available at: <http://oregon.4h.oregonstate.edu/state-fair>

861 102 1__: **Computer Software Application**, Presentation Software

Description: Projects should be created by youth to show learning in the area of presentation design skills. Software can be any current presentation software including online versions like Google applications or voicethread.com. Project should be created by the participant to show their presentation design skills. Youth can also submit video clips of how the presentation was used. (For example: A video clip of the youth using the presentation in a group activity.) See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation available at: <http://oregon.4h.oregonstate.edu/state-fair>

861 103 1__: **Computer Software Application**, Graphic Design/Digital Imaging

Description: Projects created by youth that show learning in the area of graphic design or digital imaging. Software can be any current presentation software including online versions. Project should be created by the participant to show their graphic design or digital imaging skills. See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation available at: <http://oregon.4h.oregonstate.edu/state-fair>

861 104 1__: **Computer Software Application**, Database Management

Description: Projects created by youth that show learning in the area of database management. Project should be an original creation by the participant that shows their spreadsheet skills.

Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files. See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation available at: <http://oregon.4h.oregonstate.edu/state-fair>

861 105 1__ : Computer Software Application, Multimedia Projects

Description: Projects created by youth that show learning in the area of Multimedia Projects. Software can be any current software including online versions. Project should be created by the participant to show their multimedia skills. In general, multimedia includes a combination of text, audio, still images, animation, video, or animation. Multimedia combines multiple content forms. Youth are responsible for submitting clear directions on how judges can access the files. See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation available at: <http://oregon.4h.oregonstate.edu/state-fair>

861 100 2__ : Computer Programming

Description: Projects created by youth that show learning in the area of programming. Project should be created by the participant to show their programming skills. Hard copy or travel/thumb drive (for programs with excessive pages, such as GameMaker software) of the program must be submitted. It is up to the youth to ensure the program will function or display at Fair. Youth are responsible for submitting clear directions on how judges can access the files. Submit information that allows a judge to look at the programming code in order to evaluate your work on the Computer Programming Project Description Form. If only an executable (compiled) product is submitted the project cannot be judged in the computer programming class. See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Programming Evaluation available at: <http://oregon.4h.oregonstate.edu/state-fair>

861 100 3__ : Computer Hardware Design

Description: Projects created by youth that show learning in the area of hardware. Project should be an original creation by the participant that shows their computer hardware skills. It is up to the youth to ensure the hardware and project will function or display at Fair. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files. See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Hardware Evaluation available at: <http://oregon.4h.oregonstate.edu/state-fair>

ROBOTICS

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. 4-H Project Description sheets are posted at <http://oregon.4h.oregonstate.edu/state-fair> Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found at: <http://oregon.4h.oregonstate.edu/state-fair> These provide valuable information to youth on creating their project displays.

In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters must not exceed 22" x 28".

Note: Fill in blank in class number (__) with one of the following numbers.

11: Junior, First year in this project area

21: Other Junior

12: Intermediate, First year in this project area

22: Other Intermediate

13: Senior, First year in this project area

23: Other Senior

34: Club Exhibit

CLASSES:

863 102 1__ : Education poster- Robotics Level 1

863 102 2__ : Education poster- Robotics Level 2

863 102 3__ : Education poster- Robotics Level 3

863 103 1__ : Robotics/ Lego Robotics

863 102 1__ : Education poster- Robotics Level 1

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level1, Give Robots a Hand, addressing the theme robotic arms, hands and grippers. In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters must not exceed 22" x 28". Judging criteria are outlined on the 4-H Education Display Check Sheet (40-463) available from the county Extension Office or the state 4-H website at <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

863 102 2__ : Education poster- Robotics Level 2

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme moving, power transfer and locomotion. In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters must not exceed 22" x 28". Judging criteria are outlined on the 4-H Education Display Check Sheet (40-463) available from the county Extension Office or the state 4-H website at <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

863 102 3__ : Education poster- Robotics Level 3

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 3, Mechatronics, addressing the theme the connection between mechanical and electronic elements.

In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters must not exceed 22"x 28". Judging criteria are outlined on the 4-H Education Display Check Sheet (40-463) available from the county Extension Office or the state 4-H website at <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

863 103 1__ : Robotics / Lego Robotics

Description: Project should involve youth created robots. They can be created from kits or from miscellaneous parts. All robots will be returned after fair. More weight is given for youth designed projects. Robot and full description of what it is meant to accomplish must be submitted. Robots will be judged on structural stability, creativity, functionality. Youth are responsible for submitting clear directions on how judges can access the files and make robot function. See additional exhibit requirements, above, for Robotics classes. Evaluation: Use Robotic Evaluation available at: <http://oregon.4h.oregonstate.edu/state-fair>

ENGINEERING

ELECTRICITY

Exhibits will be any of the articles included in the project manuals that show skills learned in the project. Items must be labeled with member's name, county, and class number. To qualify for judging, an Electric Energy Explanation Card must be attached. Forms are available at the county Extension offices and at the State 4-H website: <http://oregon.4h.oregonstate.edu/state-fair> Intermediates and seniors must include a schematic diagram. The exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.

CLASSES:

862 1000 01: Electricity, Junior

862 1000 02: Electricity, Intermediate

862 1000 03: Electricity, Senior

MECHANICAL SCIENCE

You may enter ATV, automotive, bicycles, handyman, small engines, snowmobile, etc., projects in the Educational Display classes found in the Communications section of the fair book.

*4-H MODEL BUILDING

Exhibit will be any scale model article showing skills learned in the project. If a kit has been used, indicate such on exhibit tag. **Maximum: 2 exhibits per person.**

CLASSES:

871 700 001: Junior

871 700 002: Intermediate

871 700 003: Senior

*County contest only

WOOD WORKING

In each class, the exhibit shall be one article or pair of articles made of wood by the 4-H member. Completed "Woodworking Explanation Card" 871-02 is required to qualify the exhibit for judging. Judging criteria are outlined on 4-H Woodworking Exhibit Score Card (40-635), available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/state-fair>

CLASSES:

871 100 001: Woodworking, Junior

871 100 002: Woodworking, Intermediate

871 100 003: Woodworking, Senior

TRACTOR

In each class the exhibit shall be an educational exhibit which will show or illustrate what the member has learned. Include an explanation telling:

1. How the exhibit was made or what was done in the project.
2. Operating instructions (if appropriate).
3. What the member learned by the doing the project.

Explanations are required to qualify the exhibit for judging.

CLASSES:

881 100 001: Junior

881 100 002: Intermediate

881 100 003: Senior

HORTICULTURE

Paulette Roberts | 541-679-4783 | Superintendent

VEGETABLES

The publication "Selecting and Preparing Vegetables for Exhibit", 4-H 2334, should be used by exhibitors as a reference except for the specific numbers of vegetables required for plate and collection exhibits which is listed below. This publication specifies the number of vegetables required for plate and collection exhibits and also provides tips for selecting and preparing vegetables for exhibit. Judging criteria are outlined on the 4-H Vegetable Collection Exhibit Score Card (712-01) and the 4-H Vegetable Garden Exhibit Score Card (712-02). The Vegetable Exhibit/Collection Explanation Card (712-07) is to be attached to each exhibit. These publications are available at the county Extension office or on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/state-fair> Note that exhibitors can enter only one exhibit in each class with the exception of "Other".

Plate exhibits will be exhibited on 9" paper plates. Vegetable Collection exhibits must fit on a tray 18-1/2" x 14-1/2" x 2-3/4". Paper plates and trays will be provided. Each exhibit will receive a ribbon. Vegetables will not be returned unless specifically requested. **Container exhibits will be cared for by 4-H volunteers but participants are encouraged to check on their exhibit throughout Fair week. The 4-H program cannot be responsible for the condition of the plant when it is returned.**

CLASSES: (Number of vegetables required in parenthesis, or (*) to indicate specific requirements)

(5)	Beans, Snap (Wax, Italian, Green)	(5)	Onions, Green (5 onions)
(5)	Beans, Other (Dry, Horticulture, Limas, Purple)	(5)	Peas, in pod
(5)	Beans, Horticultural	(2)	Peppers, Bell or Sweet
(5)	Beets	(5)	Peppers, Hot
(*)	Broccoli (1)-Main head or (5)-side shoots	(5)	Potatoes
(5)	Carrots	(1)	Pumpkins
(2)	Corn, Sweet	(2)	Squash, Summer Crookneck
(2)	Cucumbers, Slicing	(2)	Squash, Summer Zucchini
(2)	Cucumbers, Lemon	(1)	Squash, Winter
(5)	Cucumbers, Pickling	(5)	Tomatoes, Cherry
(*)	Garlic, Regular (2), Elephant (1)	(3)	Tomatoes, Slicing
(2)	Kohlrabi	(5)	Tomatoes, Other
(*)	Lettuce (1 plant) Leaf lettuce in vase of water	(2)	Turnips
(3)	Onions, Bulb	(*)	Other, # (refer to 4-H 2334)

Vegetable Exhibits, Junior

4-H members may enter a maximum of three plate exhibits, in addition to one vegetable collection.

712 100 011: Vegetable Exhibits, Junior, Plate exhibit of one variety. Limit 3 entries.

712 100 021: Vegetable Collection exhibit, include three different vegetables in same amounts required as in plate exhibits.

Vegetable Exhibits, Intermediate

4-H members may enter a maximum of four plate exhibits in addition to their choice of a vegetable collection exhibit or poster display.

712 100 012: Vegetable Exhibits, Intermediate, Plate exhibit of one variety. Limit four entries.

712 100 022: Vegetable Collection Exhibit. Include four different vegetables in same amounts required as in plate collections.

712 100 032: Poster or display describing results of 4-H member's experimental garden. Display not to exceed 30" wide, 24" deep (front to back) and 36" high.

Vegetable Exhibit, Seniors

4-H members may enter a maximum of 5 plate entries in addition to their choice of a vegetable collection exhibit, commercial display or educational display.

712 100 013: Vegetable Exhibit, Senior, Plate exhibit of one variety. Limit five entries.

712 100 023: Vegetable Collection exhibit. Include five different vegetables in same amounts required as in plate collections.

712 100 033: Commercial Display, include 10 lb. unit of produce with record of costs of commercial gardening.

712 100 043: Educational Display, describing the experimental design and results of an experiment in commercial gardening. Display not to exceed 30" wide, 24" deep (front to back) and 36" high.

FLOWERS & ORNAMENTALS

The class or kind of flower need not be shown on the entry but should appear on the 4-H exhibit tag attached to the exhibit. The number of flowers required for each exhibit can be found in parentheses for each flower type. In an exhibit of 3 blooms, all blooms must be the same color. **Each flower is to have foliage attached or include foliage.** Exhibitors can enter only one exhibit in each class at State Fair with the exception of Other, Perennial Cut Flowers and Other, Annual Cut Flowers. Exhibitors may show all or a portion of their allowed/allotted flower exhibits in either of the Other classes. **The total number of cut flower exhibits may not exceed 3 for juniors, 4 for intermediates, or 5 for seniors.**

Containers will be furnished for cut flowers, but not for arrangements. (Cut flowers will not be returned.) Exhibitors may use holding device of secure arrangements. Judging criteria are outlined on the 4-H Cut Flowers Judging criteria are outlined on 4-H Cut Flowers Exhibit Score Card (713-01) and the 4-H Floral Arrangement Exhibit Score Card (713-02), available at the county Extension office and at the State 4-H website at: <http://oregon.4h.oregonstate.edu/state-fair>

CLASSES: (Number of stems required in parenthesis, or (*) to indicate specific requirements)

(3) Asters (Blooms)	(3) Petunia, (Stems)
(3) Bachelor Buttons (Blooms)	(1) Roses, Miniature (Spray)
(3) Calendulas (Blooms)	(1) Roses, grown in clusters (more than three blooms; 1 spray)
(1) Chrysanthemums (Spray)	(1) Roses, hybrid tea disbudded (Bloom)
(3) Cosmos (Blooms)	(1) Roses, Other (Bloom)
(3) Dahlias, under 3" disbudded	(3) Snapdragons (Spikes)
(1) Dahlias, 3-6" dia. Disbudded	(1) Statice (Spray)
(1) Dahlias, 6" & over disbudded	(1) Straw Flowers (Stem)
(1) Gladiolus (Spikes)	(1) Sunflowers, (Bloom)
(3) Gloriosa Daisy (Blooms)	(3) Zinnias (Blooms)
(1) Lilies (Stalk)	Other, Perennial Cut Flowers
(1) Marigold, African (Blooms)	Other, Annual Cut Flowers
(3) Marigold, French (Stems)	
(3) Nasturtiums (Blooms)	

DEFFINITIONS

Bloom- an individual flower, one blossom to a stem

Spike- a stalk carrying many stemless or nearly stemless flowers
Spray- a portion of a plant with a number of flowers on one
Stem- a stem with one or more flowers
Disbudded- removal of the lateral buds along the stem of the flower.

CUT FLOWERS

CLASSES:

713 100 011: Juniors
713 100 012: Intermediates
713 100 013: Senior

ARRANGEMENTS

CLASSES:

713 420 011: Juniors. Arrangement of fresh flowers in a suitable container
713 420 012: Intermediates. Arrangement of fresh flowers, any choice of design
713 420 013: Seniors. Arrangement of fresh flowers, any choice of design
713 420 023: Seniors. Arrangement of fresh flowers, with Fair theme (County theme "a Tribute to Our People and Forests", State theme "T.B.A.").
713 420 033: Seniors. Miniature arrangement using dried or fresh materials, no larger than 8 x 8 x 8 inches.

DRIED MATERIALS

(Materials may be grown or purchased by exhibitor)

CLASSES:

713 130 041: Juniors. Bouquet/arrangement of dried materials
713 130 042: Intermediates, arrangement with dried materials
713 130 043: Seniors. Arrangement of dried materials.

CONTAINER GARDENING

Plants entered in Container Gardening must be grown by the exhibitor. Exhibitors may enter only one exhibit in each class number. Member's name and county should be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted. Container Gardening Exhibit Information Card (716-02) must be firmly attached to the exhibit and **covered with a closeable sandwich bag (ziplock) to keep the card dry.** Please attach to the container with clear packaging tape or duct tape. Selection of herbs is the choice of the 4-H member.

Exhibitors should use the online publication *Select and Prepare Herbs for Exhibit* (4H 2335) as reference. It can be found at: <http://extension.oregonstate.edu/catalog/4h/4-h2335.pdf>. Herb tables are found in the Michigan 4-H Guide to Herb Gardening (4-H 2329) however any herb available in your area of the state may be exhibited. Junior herb container garden must include 2 herbs from different species. Intermediate herb container garden must include at least 3 herbs from different species. Senior herb container garden must include at least 4 herbs of different species. Judging criteria are outlined on 4-H Container Garden Exhibit Score Card (40-640) available at County Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/state-fair> *Container exhibits will be cared for by 4-H volunteers at Fair; youth exhibitor's are encouraged to check on their exhibit to ensure that it has been watered. The 4-H program cannot be responsible for the condition of the plant when it is returned.*

CLASSES:

CONTAINER GARDENING, JUNIOR

716 115 011: Terrarium (closed container)
716 115 021: Dish Garden (cacti & succulents, more than 1 plant)

- 716 114 031: Houseplant** (1 plant)
- 716 113 041: Patio Plant** (1 or more outdoor plants in a container)
- 716 113 141: Patio Planter** (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
- 716 112 051: Potted Vegetable**
- 716 116 001: Potted Herbs** (must include 2 herbs)
- 716 117 061: Other**, for exhibits that do not fit in above classes.

CONTAINER GARDENING, INTERMEDIATE

- 716 115 012: Terrarium** (closed container)
- 716 115 022: Dish Garden** (cacti & succulents, more than 1 plant)
- 716 114 032: Houseplant** (1 plant)
- 716 113 042: Patio Plant** (1 or more outdoor plants in a container)
- 716 113 142: Patio Planter** (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
- 716 112 052: Potted Vegetable**
- 716 116 002: Potted Herbs** (must include 3 herbs)
- 716 117 062: Other**, for exhibits that do not fit in above classes.
- 716 200 012: Display.** An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high.

CONTAINER GARDENING, SENIOR

- 716 115 013: Terrarium** (closed container)
- 716 115 023: Dish Garden** (cacti & succulents, more than 1 plant)
- 716 114 033: Houseplant** (1 plant)
- 716 113 043: Patio Plant** (1 or more outdoor plants in a container)
- 716 113 143: Patio Planter** (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
- 716 112 053: Potted Vegetable**
- 716 116 003: Potted Herbs** (must include 4 herbs)
- 716 117 063: Other**, for exhibits that do not fit in the above classes.
- 716 200 013: Display.** An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep and 36" high.
- 716 300 013: Commercial exhibit of plants** (flat or market package). Include planting dates, costs incurred, and suggested retail pricing.

HERBS

Herbs must be grown by the exhibitor. Exhibitors may enter only one exhibit in each class number. A Herb Dried, Fresh-Cut Explanation Card (712-06) must be firmly attached to all herb exhibits which are judged by the criteria in Herb Fresh Cut Exhibit Score Sheet (712-05) and Herb Dried Exhibit Score Sheet (712-04) which are available at the Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/state-fair>

The publication Select and Prepare Herbs for Exhibit (4H 2335) should be used by exhibitors as reference which is online at: <http://extension.oregonstate.edu/catalog/4h/4-h2335.pdf> Selection of herbs is the choice of the 4-H member. Any herb available in your area of the state may be exhibited. A list of herbs that could be selected for exhibits is listed in the Michigan 4-H Guide To Herb Gardening (4-H 2329) but may be taken from any table any year.

HERB EXHIBITS, FRESH CUT

(Fresh cut herbs with their own vegetables, class, such as onions and garlic, should be exhibited in that class, not in the Fresh Cut Herb classes.)

CLASSES:

712 117 001: Herbs, Fresh Cut, Junior, (one bunch with stems one inch in diameter)

712 117 011: Cut Herb Collection, Junior, (include 3 different herbs in same amounts as fresh cut exhibit)

712 117 002: Herbs, Fresh Cut, Intermediate, (one bunch with stems one inch in diameter)

712 117 012: Cut Herb Collection, Intermediate, (Include 4 different herbs in same amounts as fresh cut exhibit)

712 117 003: Herbs, Fresh Cut, Senior, (one bunch with stems one inch in diameter)

712 117 013: Cut Herb Collection, Senior, (5 different herbs in same amounts as fresh cut exhibit)

HERB EXHIBITS, DRIED

The information card must include drying method. Basil, chives, dill leaves, fennel and parsley should not be exhibited dried because they are best preserved by freezing. Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

CLASSES:

712 118 001: Herbs, Dried, Junior, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

712 118 011: Herbs, Dried Collection, Junior, (3 herbs in same amounts as dried herb exhibit)

712 118 002: Herbs, Dried, Intermediate, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon dried seeds.

712 118 012: Herbs, Dried Collection, Intermediate, (4 herbs in same amounts as dried herb exhibit, 1 which is new this year)

712 118 003: Herbs, Dried, Senior, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

712 118 013: Herbs, Dried Collection, Senior, (5 herbs in same amounts as dried herb exhibit, 2 which are new this year)

MOUNTED FLOWER SPECIMENS

Junior 4-H members and first year Intermediates will exhibit domestic flowers only. Senior 4-H'ers and second and third year Intermediates will add wildflowers to their exhibits. Use 4-H Forestry publications for guidelines on pressing and mounting exhibits. All exhibits must be displayed on 4-H mounting cards assembled in 3-ring binders.

CLASSES:

***713 700 010: First year, Junior Plant Science** members: 10 mounts, all different domestic flowers.

***713 700 020: Second year Junior Plant Science** Members, or First year Intermediate Members: 20 mounts, all different domestic flowers.

***713 700 030: Third year Junior or Second or Third Year Intermediate Plant Science** Members: 30 mounts, all different domestic flowers.

***713 700 040: Fourth year and above, Intermediate or Senior Plant Science Members:** 40 mounts, 30 different domestic flowers and 10 different wildflowers. A member of this class shall add 10 new wildflower mounts each year. Only the ten new mounts collected and mounted in the current 4-H year will be judged. All exhibits containing 40 or more mounts will be judged in one class.

*County Only Class

EXPRESSIVE ARTS

Shirley Northcraft | 541-672-7085 | Superintendent

All Expressive Arts exhibits judged on appearance, workmanship, creativity, and application of skills. In addition to the exhibit tag, each article must be labeled on the back or bottom with name, county, and exhibit class number. Forms are available at County Extension Office and on the State 4-H website at: <http://oregon.4h.oregonstate.edu/state-fair> All Expressive Arts exhibits will be interview judged on the day of entry. Public display of exhibits will be at the discretion of 4-H management.

ART

County exhibitors may exhibit up to two compositions per class at County Fair. State Fair entries are limited to three classes in original art and three classes in non-original art, no more than one entry per class number. Art has two divisions based on whether the entry is entirely original or includes components that have been designed or created by others. In both divisions, the member will be expected to create their work by applying the elements and principles of design.

Artwork may not be framed, with the exception of work done with chalks charcoals, or pastels. If work done with chalks, charcoals or pastels is framed, light weight frames with plastic rather than glass should be used for protection during display. No glass is allowed.

Artwork is to be mounted for display, including jewelry. Matting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork. If an item is meant to hang, a hanger that will support the weight of the item must be **securely** attached. Adhesive plastic hangers are encouraged to protect other artwork. They are available for purchase from the Extension Office for \$.25 each.

All items made from clay (except modeling clay) must be exhibited in the Ceramics and Pottery division.

All work done on an item that is wearable clothing or accessory must be exhibited in a Wearable Art category.

Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points.)

Exhibits are entered and displayed at the risk of the exhibitor; see rule 12 under General 4-H Information – Eligibility.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Exhibits that have more than one piece need to be tied together or connected together in some way so the pieces can be considered as one exhibit.

To qualify for judging, a fully completed **NEW** 4-H Art Explanation card must be attached. Forms are available at the Douglas County Extension office and at the State 4-H website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. Judging criteria are outlined on the Art Project Evaluation form found at, <http://oregon.4h.oregonstate.edu/fair-book-expressive-arts>

Public display of exhibits will be at the discretion of 4-H management.

All work done on an item that is wearable clothing or accessory must be exhibited in a Wearable Art category.

NOTE: Fill in blank in class number (_) with one of the following numbers:

1. Junior
2. Intermediate
3. Senior

ORIGINAL ART

Member applies the elements and principles of design to create work that is entirely their own.

CLASSES:

DRAWING & SKETCHING

231 100 01_: **Line drawing** - original work using line technique with any drawing medium that can make a distinct line. Medium examples might include pencil, colored pencil, scratch art, pen & ink, felt tip.

231 100 02_: **Shaded drawing** - original work using shading technique with any drawing medium. Medium examples might include chalk, charcoal, pastels, pencil, and colored pencil.

231 100 03_: **Line and Shaded Combination drawing** - original work using a combination of line and shading techniques.

PAINTING

231 100 04_: **Water Color, Tempera, or other Water Media** - original painting using a water media (identify media used)

231 100 05_: **Acrylic** - original work using acrylic paint media.

231 100 06_: **Oil Painting** - original work using oil paint media.

PRINT MAKING OR SENCILING

231 100 07_: **Print or Stencil** - original work using print making or stenciling techniques with a design created by the member (Use of purchased commercial stencils is not appropriate).

COLLAGE OR MOSAIC

231 100 08_: **Collage or Mosaic** -original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc.

DYEING & MARBLING

231 100 09_: **Original work using marbling or dyeing** techniques such as batik or dye painting.

OTHER TWO DIMENSIONAL WORK

231 100 10_: **Other Two Dimensional Work** - original two-dimensional work using techniques other than those listed for classes above. Examples might include cut paper or calligraphy.

MULTIPLE MEDIA-TWO DIMENSIONAL

231 100 11_: **Multiple Media** - original two dimensional work that incorporates two or more of the techniques and/or media described above.

CARVING

231 100 12_: **Carving** -original three dimensional work using subtractive techniques in wood, soap, etc.

CASTING, MODELING & ASSEMBLING

231 100 13_: **Casting, Modeling, Assembling** - original three dimensional work using additive techniques. Examples might include metal welding or casting; paper maché.

OTHER THREE DIMENSIONAL WORK

231 100 14_: **Other Three Dimensional Work** - original three dimensional work other than carving or casing modeling and assembling. Examples might include origami and pop-up art structures.

WEARABLE & FUNCTIONAL ART

- 231 100 15_:** **Wearable clothing** -clothing item demonstrating original artwork. Techniques might include painting, dying, beading, etc.
- 231 100 16_:** **Wearable accessory** - accessory item demonstrating original artwork. Examples include jewelry, hats, purse, footwear, etc. Techniques might include painting, dying, sculpting, beading, enameling, etc.
- 231 100 17_:** **Functional item** - original work in any technique or media done to create a functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood or paper.

NON-ORIGINAL ART

Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate these pieces into the total design. The pre-designed component must not be the total design. Paint by number projects do not qualify as exhibits.

CLASSES:

PAINTING (Does not include stenciling or etching)

- 231 100 51_:** **Painting on wood surface** - decorative painting on a wooden surface using any paint medium and the aid of a pre-designed instructional pattern.
- 231 100 52_:** **Painting on metal, glass, or other non-porous surface** - decorative painting on a metal, glass, plastic or other non-porous surface using any paint medium and the aid of a pre-designed instructional pattern.
- 231 100 53_:** **Painting on a porous surface** - decorative painting on a porous surface using any paint medium and the aid of a pre-designed instructional pattern. Surfaces might include fabric, paper, fiber, or cement.

STENCILING/PRINTING/STAMPING

- 231 100 54_:** **Stenciling/Printing/Stamping** - work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, or stamps that the member did not create themselves. If appropriate, the exhibit may be up to five smaller items that use the same technique based around a theme. (Example: Up to 5 note cards using nature stamps)

DRAWING/SHADING TECHNIQUES

- 231 100 55_:** **Drawing/Shading Techniques** – work created using drawing/shading/texturing and/or three dimensional shading techniques with the aid of partial photographs or line drawings that the member did not create themselves. Examples include soft metal embossing, wood burning, scratch art, or drawing to complete or enhance a partial photo of a subject.

COLLAGE/DECOUPAGE/ASSEMBLAGE/SCRAPBOOKING

- 231 100 56_:** **Collage/ Decoupage** - two dimensional work created using the aid of pre-designed components such as photographs or printed motifs on paper or fabric. (No scrapbook or memory book pages)
- 231 100 57_:** **Assemblage** - three dimensional work created using assemblage techniques and components or materials that are pre-formed or designed by someone other than the member themselves. Work may be either two or three dimensional and should be assembled in a manner that maintains the form as a permanent structure.

231 100 58_ : Scrapbooking—up to two single sided scrapbook or memory book pages based on a single theme. Pages are encouraged to be protected by plastic sleeves. Exhibits with two pages should have the pages securely attached to each other.

WEARABLE ART

231 100 60_ : Wearable clothing -clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dying, beading, etc.

231 100 61_ : Wearable accessory -accessory item demonstrating artwork done with the aid of some pre-designed component. Examples include jewelry, hats, purses, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.

FIBER ARTS

NOTE: Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.

Two exhibits per class may be entered. State Fair entries are limited to one entry per class number in a maximum of three classes. Knitting and crocheting must be entered in knitting and crocheting classes except for projects from handspun yarn or items which have been fulled/felted. Each article should be finished completely, front and back, for final use. Framed items should easily expose the back of the work for judging. Do not complete any framing steps that would cover the back of the frame with paper. No glass is allowed. If article is designed as a pair/set, bring both items fastened together, i.e.: set of potholders, pillowcases, etc. Smaller items, such as bracelets, should be mounted for display.

To qualify for judging, a fully completed 4-H Fiber Arts Exhibit Explanation card must be attached. Please note that this explanation card was revised in 2011 so be sure you are using the updated Explanation card. Forms are available in county Extension offices and on the State 4-H website: <http://oregon.4h.oregonstate.edu/state-fair> Judging criteria are outlined on a 2011 revised Fiber Arts Exhibit Score Card found at, <http://oregon.4h.oregonstate.edu/state-fair>

The explanation will not be judged, but is required to qualify the exhibit for judging and may be displayed. Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.

NOTE: Fill in blank in class number (_) with one of the following numbers:

- 1. Junior**
- 2. Intermediate**
- 3. Senior**

CLASSES:

261 100 10_ : Weaving, Projects created by weaving warp and weft fibers. May include off loom or loom methods.

261100 15_ : Basketry, Projects using basket techniques, such as coiling, twining, weaving, and/ or plaiting.

261 10020_ : Spinning, Handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.

261 100 30_ : Felting, Projects made using the exhibitor's homemade felt which has been made with wet or dry methods. Wet methods include hand and/or washing machine methods; dry methods include needle felting. Filling of previously knit or crocheted items is not included.

261 100 31_ : Felted embellishment, Any item embellished using felting techniques. Base item may be purchased or made by member.

- 261 100 40_ : Macrame & Knotting**, Projects made using single and/or multiple knot techniques.
- 261 100 45_ : Braiding**, Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding, and wheat weaving.
- 261 100 50_ : Hooking**, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.
- 261 100 60_ : Embroidery**, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking and other stitchery methods. Must not be cross-stitched or needlepoint.
- 261 100 61_ : Needlepoint**, Projects using needle point techniques.
- 261 100 62_ : Cross-Stitch**, Projects using cross-stitch techniques.
- 261 100 70_ : Appliquéd Quilts**, Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.
- 261 100 72_ : Appliqué on other items**, items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.
- 261 100 75_ : Patchwork Quilts**, using kits Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete “quilt in a bag” where all of the fabrics, the pattern, instructions for embellishment, et. al. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.
- 261100 76_ : Patchwork Quilts**, no kits, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.
- 261 100 77_ : Patchwork on other items**, items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.
- 261 100 80_ : Quilting, hand stitched**, multi-layered projects made using hand quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.
- 261 100 81_ : Quilting, machine stitched**, multi-layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the stitching. All work done by the member.
- 261 100 82_ : Quilting, tied**, multi layered projects made using tying to hold the layer together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches.
- 261 100 90_ : Papermaking**, Projects resulting from actual papermaking.

LEATHER CRAFT

Members may enter up to three classes, but only one exhibit per class. Each exhibit will consist of one article (a pair of gloves, slippers, etc. is considered one article). Each article must be labeled with member's name, county and exhibit class number. If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging. When a pair of articles make up an exhibit, the articles must each be labeled (as above) and attached to each other. To qualify for judging a fully completed **NEW** 4-H Expressive Arts Exhibit Explanation card (New in 2014) must be attached. Forms are available at the Douglas County Extension office and on the State 4-H website at: <http://oregons.4h.oregonstate.edu/fair-book-expressive-arts>

Fill in the last blank in the class number () with the one of the following numbers:

1. Junior
2. Intermediate
3. Senior

CLASSES:

- 251 100 01_ : Stamping techniques**-Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.
- 251 100 02_ : Floral Carving**-Demonstrates use of basic tools and carving techniques on designs primarily using elements such as flowers, leaves, seeds, nuts, or scrolls. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.
- 251 100 03_ : Geometric and basket weaves**-Demonstrates use of geometric or basket weave tools to create appropriate design. Design may include use of the swivel knife and other tools.
- 251 100 04_ : Figure carving, Pictorial carving, or Embossing techniques**-Demonstrates Figure carving, Pictorial carving or Embossing techniques. The application of color is appropriate but not required.
- 251 100 05_ : Use of Color**-Demonstrates at least one of the following techniques: solid color, antique satin, block dyeing, background dyeing, resist dyeing, air brushing or use of multiple colors.
- 251 100 06_ : Lacing techniques**-Demonstrates assembly of project using appropriate lacing techniques.
- 251 10007_ : Stitching**-Demonstrates assembly of project using appropriate hand or machine stitching techniques. If appropriate, edges of project must be rounded with an edging tool and burnished or slicked. Edge dye may be applied but is not required.
- 251 100 08_ : Edging**-Demonstrates appropriate rounding of edges and burnishing or slicking techniques. Edge dye may be applied but is not required.
- 251 100 09_ : Hardware Application**-Demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.
- 251 100 10_ : Advanced techniques**-Includes filigree, designing own tooling pattern, designing and cutting of interior pieces or lining, cutting project from hide or leather, rolled edges, folding, skiving, molding, lining application and zipper installation. The advanced technique should be a major or important element of the overall project.
- 251 100 11_ : Major Article**-Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.
- 251 100 12_ : Other creative techniques**-Project demonstrates creative techniques such as Pyrography (burning), braiding, knot work, sculpting and molding or appliqué.

CAST CERAMICS & POTTERY

Members may enter up to three articles, no more than one entry per class number. All articles must be labeled with member's name and county. When two articles make up one exhibit, the articles must each be labeled with member's name and county and must be attached to each other. To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation card (NEW 2014) card must be attached. Forms are available at the Douglas County Extension office and on the state 4-H website at: <http://oregon.4h.oregonstate.edu/fair-book-expressive-arts>

The Ceramics project is for slip cast items only.

The Pottery project is for hand formed and thrown items only. No green ware or pre-cast molds will be accepted or judged.

Fill in the last blank in the class number (_) with the one of the following numbers:

- 1. Junior**
- 2. Intermediate**
- 3. Senior**

CLASSES:

- 235 100 11 _:** Slip cast item made from earthenware, stoneware or porcelain clays and using a **glaze or specialty glaze**
- 235 100 12 _:** Slip cast item made from earthenware, stoneware or porcelain clays and **using an under glaze or glaze/under glaze combination**
- 235 100 13 _:** Slip cast item made from earthenware, stoneware or porcelain clays and using an **over glaze (including metallic luster and decals)**
- 235 100 14 _:** Slip cast item made from earthenware, stoneware or porcelain clays and using **unfired finishes, stained**
- 235 100 15 _:** Slip cast item made from earthenware, stoneware or porcelain clays and using **one-of-a-kind finishes and designs not included in the above classes**
- 235 100 21 _:** Pottery or clay work, using a slab technique
- 235 100 22 _:** Pottery or clay work, using a pinch technique
- 235 100 23 _:** Pottery or clay work, using a coil technique
- 235 100 24 _:** Pottery or clay work, using a wheel throwing technique
- 235 100 25 _:** Pottery or clay work, using a combination of two or more of the above techniques
- 235 100 26 _:** Pottery or clay work, using a low fire glaze
- 235 100 27 _:** Pottery or clay work, using a high fire glaze

OTHER ART

***OTHER EXPRESSIVE ART: Any three items may be exhibited.**

- 238 700 081: Junior**
- 238 700 082: Intermediate**
- 238 700 083: Senior**

***County contest only**

HOME ENVIRONMENT

Members may enter up to **three** classes based on the unit in which they are enrolled, with a maximum of three exhibits, one exhibit per class.

Members and clubs are encouraged to enter Educational Displays under the Communications class divisions. In the Home Environment project, items produced by the 4-H member are developed within the context of the overall design/plan of the room or area where the item will be used. To qualify for judging, a 4-H Home Environment Exhibit Explanation card must be attached. Cards are available at the Douglas County Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/contest-materials-family-and-consumer-science>

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county and exhibit class number.

Note: Fill in blank in class number (_) with corresponding number for Junior, Intermediate, Senior members:

1. Junior
2. Intermediate
3. Senior

CLASSES:

340 100 01_: **Decorative Item** made, recycled or refurbished for a specific location (i.e.: wall hanging, flower arrangement, seasonal decoration, etc.)

340 100 02_: **Organizer/Storage** Item made, recycled or refurbished for a specific location

340 100 03_: **Textile Accessory** Item made, recycled or refurbished for a specific location (i.e.: curtains, rug, wall hanging, quilt, etc).

340 100 04_: **Furniture made**, refinished, and/or upholstered for a specific location.

340 100 05_: **Hands for Larger Service**, item to be donated.

CAKE DECORATING

Members may enter up to two classes (no more than one entry per class number). **Cake decorating is limited to all icing work. All items on cake must be made from frosting, not fondant, candies or any other shaped 3-dimensional items.** Exhibits must be displayed on a disposable plate or board. Exhibits must be packaged in a box, by the exhibitor, for easy transport. Cake boxes or other cardboard boxes utilized should be close in size to the exhibit and be packed for stacking and handling. Exhibits not prepared for transport may be left behind at county staff discretion.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Public display of exhibits will be at the discretion of 4-H management.

To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation (**NEW for 2014**) card or a 4-H Educational Display Explanation card (for poster classes). Forms are available at the Douglas County Extension offices and at the State 4-H website: <http://oregon.4h.oregonstate.edu/fair-book-expressive-arts>
Judging criteria are outlined on the 4-H Cake Decorating Project Evaluation Form found at, <http://oregon.4h.oregonstate.edu/fair-book-expressive-arts>

Member applies the elements and principles of design to create work that is entirely their own.

Cake Decorating member applies the elements and principles of design to create work that is entirely their own.

CLASSES:

Cake Decorating Phase 1, demonstrate use of 3 tips

236 101 010: Decorated Flat Cookie—a decorated 4"-6" cookie, any shape

236 101 020: Decorated Flat Cake Design— decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.

236 101 030: Educational poster—showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 22" x 28".

Cake Decorating Phase 2, demonstrate use of 4 tips

236 102 010: Decorated Cupcake—a decorated cupcake

236 102 020: Decorated Flat Cake Design— decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use 4 different tips: writing tip, leaf tip, star tip, and petal tip.

236 102 030: Educational poster—showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 22" x 28".

Cake Decorating Phase 3, demonstrate use of multiple tips

236 103 010: Decorated 8" Layer Cake – a decorated 8" round Styrofoam cake form

236 103 020: Decorated Flat Cake Design— decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.

236 103 030: Educational poster—showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 22" x 28".

CAKE DECORATING CONTEST

Members must have exhibited in the cake decorating division at the Douglas County Fair in order to participate in the State Fair Cake Decorating Contest. Judging criteria are outlined on the 4-H Cake Decorating Contest Evaluation form found at, <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

1. Participants must come with all supplies needed for the contest, including:

- Cake (see description below by age group)
- Cake board (s)
- Butter cream icing
- Food coloring
- Spreading tools
- Pastry bags
- Bowl or container
- Decorating tips (must use a minimum of three)
- Decorations

2. Intermediate participants will have up to one hour to decorate a single layer 8: cake (real NOT foam).

3. Senior participants will have up to two hours to decorate a ¼ sheet size cake (real NOT foam). The cake can be sculpted or rectangular. The cake can not be larger than 8" x 11" in area or taller than 6". Seniors may also use fondant, gum paste, royal icing, molding chocolate, or butter cream. Seniors are also expected to make at least one decoration on site.

4. Members must apply all icing to the cake during the contest. Members may prepare some items at home to use in decorating their cake (i.e.: icing decorations, edible flowers, etc.). Decorations can also be made on site.

5. Participants will have access to items in the kitchen including refrigerator, sink, and mixer.

6. participants are expected to leave the kitchen clean.

7. All participants must sign up for a time slot. Participants will be interviewed by the judge at the conclusion of their cake decorating contest.

Scoring:

Preparation & Management Skills: 20%

- Assembling
- Efficient use of tools
- Neatness
- Sanitation
- Cleanliness of kitchen

Creativity & Originality: 40%

- Display of cake
- Design concept
- Style / choice of embellishment

Presentation of Finished Produce: 40%

- Appearance
- Satisfaction of the Principles & Elements of Art
 - Texture, Color, Symmetry, Balance, Harmony
- Overall appeal

CLASSES:

236 600 012: Intermediate

236 600 013: Senior

Please note that the actual live contest will be held at State Fair only, but to qualify Intermediate and Senior members must compete at the county fair in the cake decorating class using foam board cakes.

PHOTOGRAPHY

Sandy Lyon | 541-825-3272 | Superintendent

The following classes are for still photography. *Video projects should be entered under Communications.*

Members may enter in up to **two** classes (no more than one entry per class) and be part of a club entry. All photos must have been originally taken by the member. Public display of exhibits will be at the discretion of 4-H management.

Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

To qualify for judging, a fully completed 4-H Photography Exhibit Explanation Card (241-01) must be attached. Judging criteria are outlined on the Photography Exhibit Score Sheet (241-02). Forms are available at the county Extension offices and on the State 4-H website, <http://oregon.4h.oregonstate.edu/state-fair>

Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate.

Digital and film photos will be included in the same class except as restricted by the class description.

Color and black & white images will be included in the same class according to subject or technique.

All single images must have one side, the shorter side, no less than 5 inches. The final exhibit size including either mount or mat must be no less than 8"x10" and may not exceed 16"x20". Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats cut by the member must meet the size specifications.

Photos must be either mounted or mounted and matted. Photos cannot come in only matted, the photos must have a backing for protection. The surface which shows from behind mounted only photos or around matted photos must be mat board. Anything firm or stiff to protect the photos on the backside which does not show, such as foam core or rigid cardboard, is required. **Poster board is not acceptable for mounting or matting.**

Exceptions to photo size limits include:

Class 241 100 10_ Panoramic - photos must be at least twice as long in one direction as they are in the other direction. Matted or mounted exhibit may not exceed 16"x20".

Class 241 100 11_ Series or Story - may include photos of any size mounted on a single board not to exceed 16"x20".

Class 241 100 12_ Creative Process - original image may be 4"x6", final image (no less than 5 inches on the shorter side of photo). Final exhibit, showing both photos mounted on the front, must not exceed 16"x 20"

Class 241 100 16_ Creative uses - size determined by the use

Captions must not be used except in:

Class 241 100 11_ Series or Story

Class 241 100 16_ Creative Uses

Class 241 100 17_ Scavenger Hunt

No additions or embellishments to mats or mounts.

No plastic covered pictures.

No frames are allowed in any class.

No date imprints are allowed in photos.

Exhibits must be ready for hanging. Adhesive plastic hangers are recommended. Attach plastic hangers with about ½ inch exposed over the top center of the exhibit. For larger exhibits, use two hangers on right and left corners of the exhibit with the ½ inch exposed. If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.

Exhibitor's name, county, and the class number should be printed on the back of the exhibit. The club Scavenger Hunt exhibit must be entered under the club name and have the names of all club members participating listed on the back.

Fill in blank in class number () with the corresponding number for Junior, Intermediate, or Senior

1 Junior

2 Intermediate

3 Senior

4 Club (for Scavenger Hunt class only)

CLASSES:

241 100 01_ : Landscape - single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes

241 100 02_ : People - single image featuring a person or people in formal or informal settings

241 100 03_ : Animals - single image featuring one or more animals

241 100 04_ : Plants - single image featuring plants, flowers, leaves, trees, etc.

241 100 05_ : Architectural single image featuring man-made structures such as buildings, bridges, etc. No sculptures or garden art.

241 100 06_ : Other Interesting subject - single image featuring subjects of interest that do not fit in the above classes

241 100 07_ : Texture - single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition

241 100 08_ : Still Life - single image featuring an arrangement of objects (incapable of movement on their own), which are arranged by the photographer, with emphasis on the use of lighting and composition.

241 100 09_ : Action / Movement - single image capturing a subject that is in motion

241 100 10_ : Panoramic - single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image

241 100 11_ : Series or Story - multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16" x 20". Captions are optional. Photo album pages or memory book pages are not allowed.

241 100 12_ : Creative process - single image that has been changed or altered through either film or digital processing or printing techniques; Includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. Both the original image and the final image must show on the front of the exhibit. Must include an explanation of the creative techniques used

241 100 13_ : Special effects - single image showing a special effect achieved with the camera during the capture of the image. I.e.: camera angle, light, subject placement, filters, focus alterations, etc. Must include an explanation of the special effect techniques used.

241 100 14_ : Darkroom Skills - single image produced by the member using a darkroom and developing or printing techniques (not computer manipulation). Must include an explanation of techniques used.

241 100 16_ : Creative uses - one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric, statuettes, 3-D display, note cards, page from photo album or memory book, etc.

241 100 17_ : Scavenger Hunt - select and mount the required number of images (any size photo; one image per subject or technique; all on one 16" x 20" mount). Images should demonstrate the chosen subjects or techniques from the list below. Label each image with the represented subject or technique. Select from these possibilities:

Subjects:	<i>water</i>	<i>color</i>	<i>light</i>	<i>shadow</i>	<i>texture</i>
	<i>seasons</i>	<i>shapes</i>	<i>night</i>	<i>emotion</i>	<i>motion</i>

Techniques:	<i>depth of field</i>	<i>forced perspective</i>	<i>light sources</i>
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1: Junior - select 4 different subjects or techniques

2: Intermediate - select 6 different subjects or techniques

3: Senior - select 8 different subjects or techniques

4: Club (*two or more members*) - select 8 or more different subjects or techniques

CLOTHING - KNITTING - CROCHETING

Marian Stratton | 541-874-2001 | Superintendent

CLOTHING

Members may enter three construction classes and any of the creativity and service classes for the project level in which they are enrolled. Members may not enter the same garment or accessory in an exhibit class and fashion revue. All exhibits must be in the same skill level.

Judging criteria are outlined in 4-H Sewing/Clothing Construction Score Sheet found at:

<http://oregon.4h.oregonstate.edu/contest-materials-family-and-consumer-science> and 4-H Sewing/Clothing Creative Expression Score Sheet found at: <http://oregon.4h.oregonstate.edu/contest-materials-family-and-consumer-science> Judging standards are listed in Measuring Up: Quality Standards for Sewn Items/Projects (PNW-197). Skills appropriate for each project level are listed in Sewing Skills Checklist, CO6077. **Each entry will be evaluated on ALL features, not just the skills listed in the respective enrollment levels.** For skill levels 1-6 the use of fabrics or skills that are beyond the recommendations for this level are expected to be done well according to the standards, but will neither be given extra credit consideration for increased difficulty nor disqualified during judging. It is in the best interest of the member to stay within the suggested guidelines.

A 4-H Sewing/Clothing Exhibit Card (available from the Douglas County Extension office) or by visiting: <http://oregon.4h.oregonstate.edu/contest-materials-family-and-consumer-science> and must be filled out completely & must be securely attached to the exhibit and one turned in to the Superintendent. The card requests information about the exhibits which is needed by the judge in evaluation of the entry.

In addition to the 4-H Sewing/Clothing Exhibit Card, each garment or article in the construction classes **must be labeled with the member's name, county and project level.** This **label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece.**

Hangers and/or garment bags are removed from exhibits prior to judging and might not be returned.

In addition to the 4-H Sewing/Clothing exhibit card, each garment or article in the construction classes must be labeled with the member's name, county, and project level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece.

CLASSES:

BASIC SKILLS LEVEL 1

320 101 110: Garment or item showing cutting skills with or without minimal stitching; made from fleece or other fabrics suitable for this level

320 101 120: Garment with casing but no crotch seam made from stable, medium weight, firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

320 101 130: Garment with casing and crotch seam made from stable, medium weight, firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

320 101 140: Garment with skills other than casing made from stable, medium weight, firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

320 101 150: Garment from polar fleece or comparable fabric with minimal stretch (4 inches of fabric stretches to 4 ¾ inches or less)

320 101 160: Non-garment item sewn by hand from felt, firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

- 320 101 170: Personal accessory from firmly woven fabrics** (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)
- 320 101 180: Item for the home from firmly woven fabrics** (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)
- 320 101 190: Toy or Non-garment item for use in sports, picnics, camping, or with animals** from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) **or polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)
- 320 301 100: Creativity** - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 1
- 320 401 100: Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 1.

BASIC SKILLS LEVEL 2

- 320 101 210: Garment with casing** made from stable medium weight firmly **woven fabric** (cotton, cotton/polyester blend, wool, wool blend)
- 320 101 220: Garment with skills other than casing** made from stable medium weight firmly **woven fabric** (cotton, cotton/polyester blend, wool, wool blend)
- 320 101 230: Garment** from non-bulky **knit** fabric with minimal stretch (4 inches of fabric stretches to 4 ¾ inches or less)
- 320 101 240: Garment from polar fleece** or comparable fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less)
- 320 101 250: Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: stable, medium weight, firmly **woven** fabrics **and/or** non-bulky **knit** fabrics with minimal stretch, **and/or polar fleece** with minimal stretch
- 320 101 260: Personal accessory** from firmly **woven** fabrics (cotton, cotton/polyester blend, wool, wool blend), non-bulky **knit** fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less) **or polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)
- 320 101 270: Item for the home** from firmly **woven** fabrics (cotton, cotton/polyester blend, wool, wool blend) non-bulky **knit** fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less) **or polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)
- 320 101 280: Non-garment item for use in sports, picnics, camping, or with animals** from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend), non-bulky **knit** fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less), **or polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)
- 320 101 290: Doll, toy, or garment/accessories** either from firmly woven fabrics (cotton, cotton blend, wool, wool blend), non-bulky **knit** fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less), **or polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)
- 320 301 200: Creativity** - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 2
- 320 401 200: Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 2.

BASIC SKILLS LEVEL 3

- 320 101 310: Garment made from medium weight woven fabric** which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level

- 320 101 320: Garment made from knit** fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level
- 320 101 330: Garment from polar fleece** or comparable fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level
- 320 101 340: Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: medium weight **woven** fabrics **and/or knit fabrics**, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)
- 320 101 350: Personal accessory** from medium weight **woven** fabrics, **knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)
- 320 101 360: Item for the home** from medium weight **woven** fabrics, **knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)
- 320 101 370: Non-garment item for use in sports, picnics, camping, or with animals** from medium weight **woven** fabrics, **knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)
- 320 101 380: Doll, toy, or garment/accessories** either from medium weight **woven** fabrics, **knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)
- 320 301 300: Creativity** - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 3
- 320 401 300: Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 3.

EXPANDING SKILLS LEVEL 4

- 320 101 410: Garment** made from medium weight **woven** fabric, with or without nap, which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level
- 320 101 420: Garment** made from **knit** fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level
- 320 101 430: Garment from polar fleece** or comparable fabric which may have up to moderate stretch (inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level
- 320 101 440: Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: medium weight **woven** fabrics, with or without nap **and/or knit fabrics**, **and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) Show at least 2 new skills for this level.
- 320 101 450: Personal accessory or Item for the home** from medium weight **woven** fabrics with or without nap, **knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) Show at least 2 new skills for this level.
- 320 101 460: Non-garment item for use in sports, picnics, camping, or with animals** from medium weight **woven** fabrics with or without nap, **knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) Show at least 2 new skills for this level.
- 320 301 400: Creativity** - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 4.
- 320 401 400: Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 4.

EXPANDING SKILLS LEVEL 5

- 320 1015 10: Garment** made from medium weight &/or bulky &/or stretchy **woven** fabric; show at 3 skills for this level
- 320 101 520: Garment** made from **knit** fabric which may be bulky or have any amount of stretch; show at least 3 new skills for this level
- 320 101 530: Garment from polar fleece** or comparable fabric which may have any amount of stretch; show at least 3 new skills for this level
- 320 101 540: Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: **woven** fabrics **and/or knit fabrics, and/or polar fleece**; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.
- 320 101 550: Personal accessory** or item for the home from woven fabrics **and/or knit fabrics, and/or polar fleece**; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.
- 320 101 560: Non-garment** item for use in **sports, picnics, camping, or with animals** made from **woven** fabrics **and/or knit fabrics, and/or polar fleece**; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.
- 320 301 500: Creativity** - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 5.
- 320 401 500: Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 5.

EXPANDING SKILLS LEVEL 6

- 320 101 610: Garment** made from medium weight &/or bulky &/or stretchy woven fabric; show at least 3 new skills for this level
- 320 101 620: Garment** made from fine or light weight **woven** fabric; show at least 3 new skills for this level
- 320 101 630: Garment** made from **woven** fabrics which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, and net); show at least 3 new skills for this level
- 320 101 640: Garment** made from **knit** fabric which may be bulky or have any amount of stretch; show at least 3 new skills for this level
- 320 101 650: Garment from polar fleece** or comparable fabric which may have any amount of stretch; show at least 3 new skills for this level
- 320 101 660: Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: **woven** fabrics **and/or knit fabrics, and/or polar fleece**; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.
- 320 101 670: Personal accessory** or **item for the home** from **woven** fabrics **and/or knit fabrics, and/or polar fleece**; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.
- 320 101 680: Non-garment item for use in sports, picnics, camping, or with animals; woven** fabrics **and/or knit fabrics, and/or polar fleece**; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.
- 320 301 600: Creativity** - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 6.
- 320 401 600: Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 6.

ADVANCED SKILLS LEVELS 7/8/9 *(all three levels exhibit together in class determined by description)*

320 101 710: Garment or outfit made from medium or heavy weight **woven** fabric (no tailoring techniques)

320 101 720: Garment or outfit made from **woven** fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look

320 101 730: Garment or outfit made from fine or light weight **woven** fabric

320 101 740: Garment or outfit made from **woven** fabrics which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, etc

320 101 750: Garment or outfit made from **knit** fabric which may be bulky or have any amount of stretch

320 101 760: Garment or outfit made from **polar fleece** or comparable fabric which may have any amount of stretch.

320 101 770: Garment or outfit made from fabric specifically designed for outerwear such as ripstop nylon, coated or uncoated outdoor fabrics

320 101 780: Garment or Outfit combining two or more of the above fabrics.

320 101 790: Personal accessory, item for the home or for use in sports, picnics, camping, or with animals made from any fabric; all fabrics may have bulk &/or any amount of stretch.

320 301 700: Creativity - Item or garment which has been enhanced through creative embellishment fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor

320 401 700: Hands for Larger Service – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill levels

KNITTING

Knitting has three divisions of exhibit classes based on the techniques used: Knitting with needles; Knitting with looms, boards and machines; and Felted Knitting. Members must currently be enrolled in the Knitting project.

Members may enter up to a total of four classes based on the phase or level in which they are enrolled. The classes may be any combination of divisions but within each division the classes must be in a single phase or level. To qualify for judging, a 4-H Knitting Exhibit Explanation card (360-01) must be securely attached to the exhibit. The card requests information about the exhibited item and skills learned in construction. Members must mark skills on the level in which they are enrolled. If they show skills beyond their level, they will not receive extra consideration. Forms are available at the Douglas County Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/contest-materials-family-and-consumer-science>

Judging criteria for non-felted items are outlined on the 4-H Knitting Check Sheet (360-02). Judging criteria for knitting which has been felted are outlined in the 4-H Felting Score Sheet (261-03). Both are available from the Douglas County Extension office or at website above.

A pair of mittens, slippers, socks, etc., is considered one article. The two pieces of the pair should be temporarily but securely attached to each other. Swatches are not acceptable as exhibits.

In addition to the 4-H exhibit tag, each garment or article must be labeled with the member's name, county and project phase or level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn to the article or written with indelible ink on painters tape and placed where it can do the least amount of damage. **In addition to exhibit tag and explanation card, each exhibit must be labeled with the member's name, county and exhibit class number. If more than one article is contained in the exhibit then each article must be labeled (as above) and attached to each other.**

KNITTING WITH NEEDLES DIVISION

PHASE 1 (one article showing one or more skills learned, (cast-on, knit, purl, bind off, overcast seam)

CLASSES

360 100 110: Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

360 100 120: Non-wearable - toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

360 100 130: Hands for Larger Service – items or clothing to be donated to someone in need

PHASE 2

(one article showing one or more skills learned, (ribbing, stockinette stitch, increase, decrease, other seams)

CLASSES

360 100 210: Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

360 100 220: Non-wearable - toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

360 100 230: Hands for Larger Service – items or clothing to be donated to someone in need

PHASE 3 (one article showing pick-up stitches)

CLASSES

360 100 310: Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

360 100 320: Non-wearable - toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

360 100 330: Hands for Larger Service – items or clothing to be donated to someone in need

PHASE 4 (one article showing a pattern stitch)

CLASSES

360 100 410: Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

360 100 420: Non-wearable - toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

360 100 430: Hands for Larger Service – items or clothing to be donated to someone in need

PHASE 5 (one article showing mixed colors – Fair Isle pattern or bobbin knitting – no stripes (see “4-H Knitting Skills” 4-H 961L).

CLASSES

360 100 510: Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

360 100 520: Non-wearable - toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

360 100 530: Hands for Larger Service – items or clothing to be donated to someone in need

PHASE 6 (one article showing skills learned, selected from the following options: Knitting with four needles, Knitting combined with fabric or leather, Knitted lace attached to article, Garment made from pattern drafted to fit a specific person (submit drafted pattern with exhibit). Item made from member's original design (include written instructions with exhibit).

CLASSES

360 100 610: Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

360 100 620: Non-wearable - toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

360 100 630: Hands for Larger Service – items or clothing to be donated to someone in need

KNITTING WITH LOOMS, BOARDS & MACHINES

BEGINNING SKILLS (one article using beginning skills such as: Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes)

CLASSES

360 200 110: Wearable - garment or personal accessory (hat, purse, bag, scarf, etc.)

360 200 120: Non-wearable – toys or items for the home (pillow, blanket, etc.)

360 200 130: Hands for Larger Service – item or clothing to be donated to someone in need

EXPANDING SKILLS (one article showing skills in addition to the beginning skills such as: alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items)

CLASSES

360 200 210: Wearable - garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc.)

360 200 220: Non-wearable – toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)

360 200 230: Hands for Larger Service – item or clothing to be donated to someone in need

ADVANCED SKILLS (designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes.)

CLASSES

360 200 310: Wearable - garment or personal accessory (hat, purse, bag, scarf, etc.)

360 200 320: Non-wearable – toys or items for the home (puppet, doll, stuffed animal, doll sweater, pillow, blanket, afghan, etc.)

360 200 330: Hands for Larger Service – item or clothing to be donated to someone in need

KNITTING MACHINE (one article made using a knitting machine)

CLASSES

360 200 410: Wearable - garment or personal accessory (hat, purse, bag, scarf, etc.)

360 200 420: Non-wearable – toys or items for the home (puppet, doll, stuffed animal, doll sweater, pillow, blanket, afghan, etc.)

360 200 430: Hands for Larger Service – item or clothing to be donated to someone in need

FELTED KNITTING (items may be knitted using needles, looms, boards, or machines. Felting may be done by hand or washing machine wet methods and/or dry needle felting techniques.)

CLASSES

360 300 110: Beginning - items made with beginning knitting skills including knit and/or purl stitches and single strands of yarn. Simple flat or tube shapes.

360 300 120: Expanding – items made with more expanded knitting skills including use of multiple strands of yarn, inclusion of non-felting yarns, changing colors, attaching simple handles or tabs, adding flat designs with needle felting, etc

360 300 130: Advanced – items made incorporating more advanced knitting techniques including cables or more difficult knitting patterns, knitting in the round with four needles, I-cord for handles or design pieces, maintaining holes in knitted and felted item, attaching three dimensional design pieces, etc.

CROCHETING

Members may enter up to three classes (all in the same phase) based on the phase in which they are enrolled and one class in Felted Crochet. To qualify for judging, a 4-H Crocheting Exhibit Explanation card (370-01) must be securely attached to the exhibit. The card requests information about the exhibited item and skills learned in construction. Members must mark skills on the level in which they are enrolled. If they show skills beyond their level, they will not receive extra consideration. Forms are available at Douglas County Extension offices and on the State 4-H website: <http://oregon.4h.oregonstate.edu/contest-materials-family-and-consumer-science>

Refer to the “4-H Crocheting Project Member’s Guide” (4-H 962) for detailed information on specific skills to be learned in each phase. A pair of gloves, slippers, etc., is considered one article. Swatches are not acceptable. Judging criteria are outlined on the 4-H Crocheting Check Sheet (370-02), available from the county Extension office or at website: <http://oregon.4h.oregonstate.edu/contest-materials-family-and-consumer-science>

Each garment or article must be labeled with the member’s name, county and project phase. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn in or written with indelible ink on painters tape and placed where it can do the least amount of damage. This label is in addition to the 4-H exhibit tag.

PHASE 1 (One article showing one or more of the following stitches: chain stitch, single crochet, double crochet, or slip stitch.)

CLASSES

370 100 010: Wearable - garment or personal accessory (hat, purse, belt, gloves, etc).

370 100 120: Non-wearable - toys or items for the home (coasters, doilies, pillows, holiday decorations, etc).

370 100 130: Hands for Larger Service - item or clothing to be donated to someone in need.

PHASE 2 (one article showing one or more of the following stitches: treble crochet, double treble, or v stitch, may be in combination with stitches learned in a previous level.)

CLASSES

370 100 210: Wearable - garment or personal accessory (hat, purse, belt, gloves, etc).

370 100 220: Non-wearable - toys or items for the home (coasters, doilies, pillows, holiday ns, etc).

370 100 230: Hands for Larger Service - item or clothing to be donated to someone in need.

PHASE 3 (one article showing one or more of the following stitches: Open or fillet mesh, block or solid mesh, long single stitch, shell stitch, shell stitch variation may be in combination with stitches learned in a previous level.)

CLASSES

370 100 310: Wearable - garment or personal accessory (hat, purse, belt, gloves, etc).

370 100 320: Non-wearable - toys or items for the home (coasters, doilies, pillows, holiday decorations, etc).

370 100 330: Hands for Larger Service - item or clothing to be donated to someone in need.

PHASE 4 (one article showing one or more of the following stitches: waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, or puff stitch, may be in combination with stitches learned in a previous level.)

CLASSES

370 100 410: Wearable - garment or personal accessory.

370 100 420: Non-wearable - toys or items for the home.

370 100 430: Hand for Larger Service - item or clothing to be donated to someone in need.

PHASE 5 (one article showing one or more of the following stitches: Tunisian crochet, afghan stitch, hairpin lace, broomstick lace, other stitches made over a space holding tool.)

CLASSES

370 100 510: Wearable - garment or personal accessory.

370 100 520: Non-wearable - toys or items for the home.

370 100 530: Hand for Larger Service - item or clothing to be donated to someone in need.

PHASE 6 (one article showing skills learned, select from the following options:

-Item made from member's original design, (include written instructions with exhibit).

-Crocheting combined with fabric or leather

-Item made with fine thread

-Item made with cloth strips rather than yarn.

-Item with multi-colored patterns (jacquards) using charts (include copy of chart).

-Garment made from pattern drafted to fit a specific person (submit drafted pattern with exhibit).)

CLASSES

370 100 610: Wearable - garment or personal accessory.

370 100 620: Non-wearable - toys or items for the home.

370 100 630: Hand for Larger Service - item or clothing to be donated to someone in need.

FELTED CROCHET (felting may be done by hand or washing machine (wet methods) and/or needle felting (dry) techniques.)

CLASSES

370 300 110: Beginning - items made with beginning crochet skills and single strands of yarn.

370 300 120: Expanding – items made with more expanded crocheting skills including use of multiple strands of yarn, inclusion of non-felting yarns, changing colors, attaching simple handles or tabs, or adding flat designs with needle felting, etc.

370 300 130: Advanced – items made incorporating more advanced crocheting techniques including more difficult crochet patterns, maintaining holes in crocheted and felted item, or attaching three dimensional design pieces, etc.

FOOD EXHIBITS

Mandy Hatfield | 541-672-4461 | Superintendent

Note: For information regarding Food Preparation Contest and Mini-Meal Contest, see Displays, Contest and Presentations.

At County Fair, members may enter up to three (3) classes for the phase in which they are enrolled, up to (3) exhibits per class. For State Fair, each member may enter up to **three** classes based on the phase in which they are enrolled, **one exhibit per class**. If your food product is selected for State Fair, you must have all of the exhibitor cards, recipes and fresh food in to the county 4-H office by the Monday before State Fair begins. All foods entered must be made by the exhibitor. Commercial mixes cannot be exhibited except as an ingredient in a product. Exhibits must be displayed on a disposable plate and either covered with plastic wrap or placed in a plastic bag. Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable. Highly perishable foods include, but are not limited to cream cheese, custard fillings, and meats of any type. Recipes for food products must be included with the exhibit and should include all information given on the Exhibit Recipe Card (511-06) format. All posters or educational display exhibits must include an Educational Display Exhibit Explanation Card (000-01). Forms are available at the Douglas County Extension office and on the state 4-H website: <http://oregon.4h.oregonstate.edu/contest-materials-family-and-consumer-science> The recipes will not be returned to the exhibitor. Recipes from these classes may be selected for a 4-H recipe booklet.

Judging criteria are outlined on the 4-H Recipe Collection Exhibit Check Sheet (511-03)), 4-H Educational Poster/Display Score Sheet (000-02)), Food Gift Package Score Sheet (511-12) and 4-H Baked Foods Check Sheet (511-05)), Muffin Check Sheet (511-02). Forms are available at the Douglas County Extension office and on the state 4-H website: <http://oregon.4h.oregonstate.edu/contest-materials-family-and-consumer-science> The recipes will not be returned to the exhibitor.

Use these helpful cookie descriptions when trying to determine which class to enter your cookies:

Bar cookies – cookies that are spread in a pan, baked and cut

Drop cookies – soft dough that is dropped from a spoon or scoop

No Bake cookies – cookies that do not require baking

Rolled cookies – somewhat stiff dough that is first rolled, then cut into various shapes

Filled cookies – cookies that have a filling, such as fruit or nut, inside

Hand shaped cookies – is the art of forming dough into different shapes
(*examples: snickerdoodles, peanutbutter, refrigerator, biscotti, sandies*)

Specialty cookies – cookies are shaped with molds, presses or other special devices
(*examples: spritz, piped, springerle, spekulatius*)

The same article or duplicate articles (i.e. cookies, cake and muffins) cannot be exhibited in 4-H and FFA or Open Class.

BEGINING LEVEL

PHASE 1 – Cooking 101 and Baking 1

CLASSES

511 110 010: Cookies (Bar, Drop, or No Bake) Exhibit three cookies. Cookies must be unfrosted.

511 110 020: Cookies (Rolled, Filled, Shaped) Exhibit three cookies. Cookies must be unfrosted.

511 110 030: A Quick Bread using the muffin method of mixing. Muffin method of mixing generally means that the fat is in a liquid form and all liquids are added to the dry ingredients with a minimum amount of stirring. (Muffins, Cornbread, Fruit/Veg Breads, Non-yeast coffee cakes, etc.) Exhibit three individual items or one-third of a large item. No frosting, icing, or glaze.

511 110 040: A Quick Bread using the biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid and cut into the dry ingredients before liquid is added. The

dough may be beaten or kneaded for a few strokes. (Biscuits, Scones, etc.) Exhibit three individual items or one-third of a large item. No frosting, icing, or glaze.

511 110 160: Baked Food Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Exhibit three individual items or one-third of a large item.

511 311 010: Favorite Recipe Collection with five recipes of your favorite foods. Can include two favorite cookie recipes. Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Recipe collection can be in a file box or in recipe book form. Pen, pencil or type is acceptable. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension office, for specific guidelines.

511 211 010: Educational poster using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition project. Poster must not exceed 22" x 28". The themes below do not have to be the title of the poster.

- Sensational Sandwiches
- Fabulous Fruits
- Nutrition: It's in the Bag (sack lunches)!
- How to Equip a Kitchen

PHASE 2 – Cooking 101 and Baking 1, Cooking 201 and Baking 2

CLASSES

511 110 010: Cookies (Bar, Drop, or No Bake) Exhibit three cookies. Cookies must be unfrosted.

511 110 020: Cookies (Rolled, Filled, Shaped) Exhibit three cookies. Cookies must be unfrosted.

511 110 030: A Quick Bread using the muffin method of mixing. Muffin method of mixing generally means that the fat is in a liquid form and all liquids are added to the dry ingredients with a minimum amount of stirring. (Muffins, Cornbread, Fruit/Veg Breads, Non-yeast coffee cakes, etc.) Exhibit three individual items or one-third of a large item. No frosting, icing, or glaze.

511 110 040: A Quick Bread using the biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. (Biscuits, Scones, etc.) Exhibit three individual items or one-third of a large item. No frosting, icing, or glaze.

511 110 160: Baked Food Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Exhibit three individual items or one-third of a large item.

511 312 010: Favorite Recipe Collection with five recipes, including three quick breads or sandwiches and two snack recipes. Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension office, for specific guidelines.

511 212 010: Educational poster using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition project. Poster must not exceed 22" x 28". The themes below do not have to be the title of the poster.

- The Snack Attack
- Breakfast . . . Don't Leave Home Without It
- More Milk, Please
- How To Measure Liquid and Dry Ingredients

PHASE 3 – Cooking 201 and Baking 2

CLASSES

511 110 010: Cookies (Bar, Drop, or No Bake) Exhibit three cookies. Cookies must be unfrosted.

511 110 020: Cookies (Rolled, Filled, Shaped) Exhibit three cookies. Cookies must be unfrosted.

511 110 030: A Quick Bread using the muffin method of mixing. Muffin method of mixing generally means that the fat is in a liquid form and all liquids are added to the dry ingredients with a minimum amount of stirring. (Muffins, Cornbread, Fruit/Veg Breads, Non-yeast coffee cakes, etc.) Exhibit three individual items or one-third of a large item. No frosting, icing, or glaze.

511 110 040: A Quick Bread using the biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. (Biscuits, Scones, etc.) Exhibit three individual items or one-third of a large item. No frosting, icing, or glaze.

511 110 160: Baked Food Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Exhibit three individual items or one-third of a large item.

511 313 010: Favorite Recipe Collection with five recipes using a variety of grain products. (Examples: granola, rice pudding, bulgur salad, pizza.) Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Pen, pencil, or type is acceptable. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension office, for specific guidelines.

511 213 010: Educational poster using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition project. Poster must not exceed 22" x 28". The themes below do not have to be the title of the poster.

- Bread Basics
- Facts About Fiber
- Understanding Labels
- Judging Baked Products

INTERMEDIATE LEVEL

PHASE 4 – Cooking 301 and Baking 3

CLASSES

511 120 030: A Quick Bread using the muffin method of mixing. Muffin method of mixing generally means that the fat is in a liquid form and all liquids are added to the dry ingredients with a minimum amount of stirring. (Muffins, Cornbread, Fruit/Veg Breads, Non-yeast coffee cakes, etc.) Exhibit three individual items or one-third of a large item. No frosting, icing, or glaze.

511 120 040: A Quick Bread using the biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. (Biscuits, Scones, etc.) Exhibit three individual items or one-third of a large item. No frosting, icing, or glaze.

511 120 070: Unleavened or Flat Breads (pita, tortilla, etc.). Exhibit three individual items or one-third of a large item.

511 120 080: Yeast Breads, plain dough using white wheat flour. Exhibit one third of a loaf.

511 120 180: Yeast Breads, plain dough using whole wheat flour. Exhibit one third of a loaf.

511 120 090: Yeast Breads, plain dough using white wheat flour made with a bread machine. Exhibit one third of a loaf.

511 120 190: Yeast Breads, plain dough using whole wheat flour made with a bread machine. Exhibit one third of a loaf.

- 511 120 160: Baked Food Product reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Exhibit three individual items or one-third of a large item.
- 511 324 010: Favorite Recipe Collection** with ten recipes, using foods of the Pacific Northwest. Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension Office, for specific guidelines.
- 511 224 010: Educational exhibit** using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition project.
- When the Good Cook Gardens
 - Primarily Poultry
 - Salad Savvy
 - Yeast . . . How Does It Work?
- The exhibit may include pictures, models or actual articles and may be a poster, notebook or three dimensional display. Three-dimensional displays are limited in size limited to 48" wide, (measured when lying flat) 24" deep, 36" high.
- 511 224 020: Photo series or pictorial story** depicting hunted or harvested foods of the Pacific Northwest from harvest to table. Series may include up to twenty color photos, pictures or drawings of one theme on one story board not to exceed 22" x 28". Please note if some of the photos were taken by someone else. Exhibits will be judged on the exhibitor's ability to creatively depict a story and not on their photography or drawing ability.

PHASE 5 – Cooking 301 and Baking 3 CLASSES

- 511 120 070: Unleavened or Flat Breads (pita, tortilla, etc.).** Exhibit three individual items or one-third of a large item.
- 511 120 080: Yeast Breads, plain dough using white wheat flour.** Exhibit one third of a loaf.
- 511 120 180: Yeast Breads, plain dough using whole wheat flour.** Exhibit one third of a loaf.
- 511 120 090: Yeast Breads, plain dough using white wheat flour made with a bread machine.** Exhibit one third of a loaf.
- 511 120 190: Yeast Breads, plain dough using whole wheat flour made with a bread machine.** Exhibit one third of a loaf.
- 511 120 160: Baked Food Product reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Exhibit three individual items or one-third of a large item.
- 511 325 010: Favorite Recipe Collection** with ten recipes, including 5 yeast bread recipes and 5 recipes of soups, stews and salads. Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension Office, for specific guidelines.
- 511 225 010: Educational exhibit** using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition project.
- Fitness In Your Life
 - Cost and Nutrition Differences in Beverages

- Fast Food Choices
- Have Your Snacks and Eat Them, Too

The exhibit may include pictures, models or actual articles and may be a poster, notebook or three dimensional display. Three-dimensional displays are limited in size limited to 48" wide, (measured when lying flat) 24" deep, 36" high.

PHASE 6 – Cooking 301 and Baking 3

CLASSES

511 120 070: Unleavened or Flat Breads (pita, tortilla, etc.). Exhibit three individual items or one-third of a large item.

511 120 080: Yeast Breads, plain dough using white wheat flour. Exhibit one third of a loaf.

511 120 180: Yeast Breads, plain dough using whole wheat flour. Exhibit one third of a loaf.

511 120 090: Yeast Breads, plain dough using white wheat flour made with a bread machine. Exhibit one third of a loaf.

511 120 190: Yeast Breads, plain dough using whole wheat flour made with a bread machine. Exhibit one third of a loaf.

511 120 100: Specialty Yeast Bread product using a bread machine. Exhibit three individual items or one-third of a large item.

511 120 110: Yeast Bread product using special shaping. Exhibit three individual items or one-third of a large item.

511 120 120: Yeast Bread product using alternative grain products instead of or in addition to white flour. Exhibit three individual items or one-third of a large item.

511 120 150: An international food. Exhibit should be three of a small or one-third of a large food. Include recipe. Include what country your food represents. Exhibit should clearly represent another country by its ingredients, preparation or background. (Highly perishable foods not acceptable.)

511 120 160: Baked Food Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Exhibit three individual items or one-third of a large item

511 226 020: Photo series or pictorial story depicting an international meal including: name of the country, menu, planning, preparation, and presentation. Series may include up to twenty color prints of one theme on one story board not to exceed 22" x 28". Please note if some of the photos were taken by someone else. Exhibits will be judged on the exhibitor's ability to creatively depict a story and not on their photography or drawing ability.

511 326 010: Favorite Recipe Collection with ten recipes representing a variety of international foods. Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension office for specific guidelines.

511 226 010: Educational exhibit using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition project.

- Food Safety
- World Hunger
- Beans—Food For the World
- Food Waste—You Make a Difference

The exhibit may include pictures, models or actual articles and may be a poster, notebook, or three dimensional display. Three-dimensional displays are limited in size limited to 48" wide, (measured when lying flat) 24" deep, 36" high.

ADVANCED LEVEL

PHASE 7 – Cooking 401 and Baking 4

CLASSES

- 511 130 050: Shortened Cakes (cakes with fat).** No commercial mixes; No fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit three individual items or one-third of a large item.
- 511 130 060: Foam Cakes (Angel Food, Sponge, Chiffon).** No commercial mixes; no fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit three individual items or one-third of a large item.
- 511 130 080: Yeast Breads, plain dough using white wheat flour.** Exhibit one third of a loaf.
- 511 130 180: Yeast Breads, plain dough using whole wheat flour.** Exhibit one third of a loaf.
- 511 130 090: Yeast Breads, plain dough using white wheat flour made with a bread machine.** Exhibit one third of a loaf.
- 511 130 190: Yeast Breads, plain dough using whole wheat flour made with a bread machine.** Exhibit one third of a loaf.
- 511 130 100: Specialty Yeast Bread product using a bread machine.** Exhibit three individual items or one-third of a large item.
- 511 130 110: Yeast Bread product using special shaping.** Exhibit three individual items or one-third of a large item.
- 511 130 120: Yeast Bread product using alternative grain products** instead of or in addition to white flour. Exhibit three individual items or one-third of a large item.
- 511 130 130: Baked Pie Crust** using flour as the major ingredient. Exhibit entire single crust shell.
- 511 130 140: A Gift Package** with homemade foods featuring up to five Pacific Northwest products. At least two foods must be made by the exhibitor and feature Pacific Northwest products. Gift package can be in a box or basket not to exceed 18" x 24". Exhibit must include a breakdown of costs incurred in preparing the gift package, including items on hand or recycled. Baked items should be at least three of a small or one-third of a large food. Include recipes on 5" x 8" card or paper. Include to whom the gift is intended and for what occasion. Criteria for judging will include creativity, cost (value), food safety, and nutrition.
- 511 130 160: Baked Food Product reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Exhibit three individual items or one-third of a large item.
- 511 337 010: Favorite Recipe Collection** with fifteen recipes. Ten recipes should be vegetable and fruit recipes. Five recipes should be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, electric skillet). Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension office, for specific guidelines.
- 511 237 010: Educational exhibit** using your choice of theme. Exhibit must show and explain something that you have made, done or learned in your Foods and Nutrition project. The exhibit may include pictures, models or actual articles and may be a videotape, slide set/script, poster, notebook or three dimensional display. Size limited to 30" wide, 24" deep, 36" high.
- 511 237 020: Multimedia exhibit** demonstrating the production, distribution or preparation of a food produced in the Pacific Northwest. The exhibit may include pictures, models or actual articles and may be a videotape, poster, notebook or three dimensional display. Three-dimensional displays are limited in size limited to 48" wide, (measured when lying flat) 24" deep, 36" high.

PHASE 8 – Cooking 401 and Baking 4

CLASSES

- 511 130 050: Shortened Cakes (cakes with fat).** No commercial mixes; No fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit three individual items or one-third of a large item.
- 511 130 060: Foam Cakes (Angel Food, Sponge, Chiffon).** No commercial mixes; no fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit three individual items or one-third of a large item.
- 511 130 080: Yeast Breads, plain dough using white wheat flour.** Exhibit one third of a loaf.
- 511 130 180: Yeast Breads, plain dough using whole wheat flour.** Exhibit one third of a loaf.
- 511 130 090: Yeast Breads, plain dough using white wheat flour made with a bread machine.** Exhibit one third of a loaf.
- 511 130 190: Yeast Breads, plain dough using whole wheat flour made with a bread machine.** Exhibit one third of a loaf.
- 511 130 100: Specialty Yeast Bread product using a bread machine.** Exhibit three individual items or one-third of a large item.
- 511 130 110: Yeast Bread product using special shaping.** Exhibit three individual items or one-third of a large item.
- 511 130 120: Yeast Bread product using alternative grain products** instead of or in addition to white flour. Exhibit three individual items or one-third of a large item.
- 511 130 130: Baked Pie Crust** using flour as the major ingredient. Exhibit entire single crust shell.
- 511 130 140: A Gift Package** with homemade foods featuring up to five Pacific Northwest products. At least two foods must be made by the exhibitor and feature Pacific Northwest products. Gift package can be in a box or basket not to exceed 18" x 24". Exhibit must include a breakdown of costs incurred in preparing the gift package, including items on hand or recycled. Baked items should be at least three of a small or one-third of a large food. Include recipes on 5" x 8" card or paper. Include to whom the gift is intended and for what occasion. Criteria for judging will include creativity, cost (value), food safety, and nutrition.
- 511 130 160: Baked Food Product reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Exhibit three individual items or one-third of a large item.
- 511 338 010: Favorite Recipe Collection** with fifteen recipes. Ten recipes should be a variety of main dishes (i.e., beef, turkey, seafood, fish, pork, chicken, hunted and protein alternatives). Recipes must be tested by 4-H member. Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension office, for specific guidelines.
- 511 238 010: Educational exhibit** using your choice of theme. Exhibit must show and explain something that you have made, done or learned in your Foods and Nutrition Project. The exhibit may include pictures, models or actual articles and may be a videotape, slide set/script, poster, notebook or three dimensional display. Size limited to 30" wide, 24" deep, 36" high.

PHASE 9 – Cooking 401 and Baking 4

CLASSES

- 511 130 050: Shortened Cakes (cakes with fat).** No commercial mixes; No fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit three individual items or one-third of a large item.

- 511 130 060: Foam Cakes (Angel Food, Sponge, Chiffon).** No commercial mixes; no fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit three individual items or one-third of a large item.
- 511 130 080: Yeast Breads, plain dough using white wheat flour.** Exhibit one third of a loaf.
- 511 130 180: Yeast Breads, plain dough using whole wheat flour.** Exhibit one third of a loaf.
- 511 130 090: Yeast Breads, plain dough using white wheat flour made with a bread machine.** Exhibit one third of a loaf.
- 511 130 190: Yeast Breads, plain dough using whole wheat flour made with a bread machine.** Exhibit one third of a loaf.
- 511 130 100: Specialty Yeast Bread product using a bread machine.** Exhibit three individual items or one-third of a large item.
- 511 130 110: Yeast Bread product using special shaping.** Exhibit three individual items or one-third of a large item.
- 511 130 120: Yeast Bread product using alternative grain products instead of or in addition to white flour.** Exhibit three individual items or one-third of a large item.
- 511 130 130: Baked Pie Crust** using flour as the major ingredient. Exhibit entire single crust shell.
- 511 130 140: A Gift Package** with homemade foods featuring up to five Pacific Northwest products. At least two foods must be made by the exhibitor and feature Pacific Northwest products. Gift package can be in a box or basket not to exceed 18" x 24". Exhibit must include a breakdown of costs incurred in preparing the gift package, including items on hand or recycled. Baked items should be at least three of a small or one-third of a large food. Include recipes on 5" x 8" card or paper. Include to whom the gift is intended and for what occasion. Criteria for judging will include creativity, cost (value), food safety, and nutrition.
- 511 130 160: Baked Food Product reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Exhibit three individual items or one-third of a large item.
- 511 339 010: Favorite Recipe Collection,** including fifteen tested recipes and a brief description of what you did to round out or complete your file, how you organized your file for future use (example: quantity cooking, meals for one, special dietary needs). Recipes must be tested by 4-H member. Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension office, for specific guidelines.
- 511 239 010: Educational exhibit** using your choice of theme. Exhibit must show and explain something that you have made, done or learned in your Foods and Nutrition Project. The exhibit may include pictures, models or actual articles and may be a videotape, slide set/script, poster, notebook or three dimensional display. Three-dimensional displays are limited in size limited to 48" wide, (measured when lying flat) 24" deep, 36" high.
- 511 239 020: Videotape of your 4-H public foods presentation.** Topics can be on any food related educational message. Public presentations can be taped by someone else since the public presentation represents your work. Videotape must include an introduction and closing.

FOOD PRESERVATION EXHIBITS

At County Fair, members may enter up to three (3) classes for the phase in which they are enrolled, up to (3) entries per class. For State Fair, each member may enter up to **three** classes based on the phase in which they are enrolled, **one exhibit per class**. Members must use current OSU approved or USDA preparation and processing recommendations for preserved foods. Current OSU approved publications can be found at: <http://extension.oregonstate.edu/fch/food-preservation> Current USDA recommendations can be located on the

internet at http://nchfp.uga.edu/publications/publications_home.html or <http://nchfp.uga.edu/> The Ball Blue Book copyright 1988 or later, So Easy to Preserve Book, pectin package inserts, or pectin product websites are also approved sources. Note: Jams and Jellies should be prepared and processed according to the commercial pectin package instructions.

All products, including all preserved products in gifts packs, must have a 4-H Food Preservation Explanation Card with complete information and instructions/recipe. Explanation Card is available at the county Extension office or on the State 4-H website. In addition, all containers must have label or tape with member name, county, class number, date food preserved, and processing time and method. Label should be placed on the bottom of container or location not to interfere with allowing judge to see contents.

Include jar rings on all canned products. Jars may be opened during the judging process. Any opened jars may be emptied before returning after Fair. Dried foods should be exhibited in jars or sturdy plastic bags, with labels securely attached. For more guidelines, see "Labeling Preserved Foods" (4-H 93313).

Judging criteria are outlined on the 4-H Canned Fruit and Vegetable Check Sheet (512-04), 4-H Canned Meat and Fish Check Sheet (512-05), 4-H Dried Foods Check Sheet, 4-H Jam Check Sheet (512-01, 4-H Jelly Check Sheet (512-02) and 4-H Pickles and Relishes Check Sheet (512-03), and a new 4-H Gift Pack Check Sheet (512-08) available at the Douglas County Extension office or on the State 4-H website: <http://oregon.4h.oregonstate.edu/contest-materials-family-and-consumer-science>

BEGINNING DIVISION

CLASSES

512 111 010: Canned fruit or berries. One jar of fruit or berries processed in a boiling water canner.

512 111 020: Canned tomatoes. One jar of tomatoes processed in a boiling water canner.

512 112 010: Fruit leather. Four rolled pieces (about one inch wide) of one flavor of fruit leather.

512 114 010: Cooked jam. One jar of cooked jam using commercial pectin. Jars must be sealed by processing in a boiling water canner.

512 114 020: Cooked jelly. One jar of cooked jelly using commercially available juice and pectin. Jars must be sealed by processing in a boiling water canner.

512 110 010: Gift pack. One gift package including two different products from Beginning Division of preservation methods. Each preserved product must have a 4-H Food Preservation Explanation card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)

EXPANDING DIVISION

CLASSES

512 121 010: Canned vegetables or tomatoes. One jar of canned vegetables or tomatoes processed in a pressure canner.

512 121 020: Canned pie filling. One jar of canned pie filling thickened with Clear-Jel®. Jars must be sealed by processing in a boiling water canner.

512 121 030: Syrup or juice. One jar of juice or syrup made from the juice that the member has extracted. Jars must be sealed by processing in a boiling water canner.

512 122 010: Dried fruit. About one-half cup of dried pieces of fruit (not leather).

512 122 020: Dried vegetable. About one-half cup of dried pieces of vegetable.

512 122 030: Dried herbs. About one tablespoon of dried herbs.

512 123 010: Quick pickles. One jar of canned fruit or vegetable quick pickles. Examples include

cucumber, crab apple, watermelon, dilled green beans, etc. Jars must be sealed by pasteurization or processing in a boiling water canner.

512 123 020: Relish. One jar of relish. Jars must be sealed by processing in a boiling water canner. Include relish recipe and source.

512 124 010: Cooked jelly. One jar of cooked jelly using juice the member has extracted and commercial pectin. Jars must be sealed by processing in a boiling water canner.

512 120 010: Gift pack. One gift package including three different preserved products. Use two or more processing methods. Methods from the Expanding and Beginning Divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation Card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: a housewarming gift for new neighbors.)

ADVANCED DIVISION

CLASSES

512 131 010: Canned meat, fish, or poultry. One jar of canned meat, fish or poultry processed in a pressure canner. Fish products should be exhibited in pint or half pint jars.

512 131 020: Canned tomato sauce or ketchup. One jar of canned tomato sauce (plain or flavored), spaghetti sauce (no meat), or ketchup processed in a boiling water canner.

512 131 030: Canned combination dish. One jar of canned combination dish processed in a pressure canner. Examples include chili, soup, etc.

512 131 040: Canned salsa. One jar of canned salsa. Jars must be sealed by processing in a boiling water canner.

512 132 010: Dried meat or poultry jerky. Four 1 inch by 3 inch pieces of one type of jerky. Meat jerky (beef, venison or poultry) should follow the recommendations for preparation in Making Jerky at Home Safely, PNW 632, May 2012.

512 132 020: Dried herb seasoning combination. About 1 tablespoon of dried herb seasoning combination.

512 133 020: Fermented pickles or sauerkraut. One jar of fermented (brined) pickles or sauerkraut. Jars must be sealed by processing in a boiling water canner.

512 134 010: Cooked jelly or jam. One jar of cooked jelly or jam made without added commercial pectin. Jelly must use juice extracted by the member. Jars must be sealed by processing in a boiling water canner.

512 130 010: Gift pack. One gift package including three or more different preserved products. Use two or more processing methods. Methods from the Advanced, Expanding, and Beginning divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation card included. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)

FOOD CONTEST'S

Hope Fanning | 541-863-4333 | Co-Superintendent

Donna Nelson | 541-863-7348 | Co-Superintendent

MINI MEAL

4-H members enrolled in Food Preparation and Food Preservation are eligible into either of the two divisions. Within those divisions there are individual and team classes. Teams will consist of two members. If one team member is a senior and the other an intermediate, the mini-meal should be entered in the senior division.

4-H members may have one entry in each division as long as different dishes are prepared for each. Each participant (or team) must prepare only two dishes. One must be a main dish and the other can be any other food which would either (a) make an entire meal if served together, or (b) part of a larger meal if other foods were included.

The meal might be a breakfast, lunch, dinner, brunch, buffet supper, snack meal, party meal, etc. Members in Food Preservation can utilize food products they have preserved. Judging criteria are outlined on the newly revised 4-H Food and Nutrition Contest Score Sheet, 40-457, available at the Douglas County Extension office or on the State 4-H website at, <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Participants must enter on an individual basis (no teams.) The following items apply to each division and class:

- 1) Participants will have 2 hours for set-up, preparation, and cleanup. Participants must provide all ingredients and equipment except range, microwave oven and refrigerator. For food safety finished dishes prepared at home may not be brought and served at Fair.
- 2) Participants should prepare 1 recipe, 1 batch, etc., of the food product. No fixed number of servings is required.
- 3) The use of alcoholic beverages is not permitted. (Possession of such beverages by a minor is unlawful.)
- 4) The foods prepared must be displayed on a serving platter or tray or in a dish, bowl, basket, etc. Participants must also display one place setting of the table service which would be used in serving the meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate.) A card table will be available for each participant to use for display. A centerpiece may be included if the participant wishes, but is not required.
- 5) Participants will serve sample of the food to the judge and the public. Paper plates and plastic utensils will be provided by the Fair.
- 6) All participants must provide the judge with a Judges Information Form, available from your county Extension office.
- 7) All participants must provide a 22" x 30" poster of the recipe to display in the preparation area.
- 8) Participants are expected to leave the kitchens clean. This will be a part of the judge's evaluation.
- 9) A maximum of 4 exhibits per class will be selected for state fair.

CLASSES:

- | | |
|----------------|---|
| * 511 702 011: | Junior Mini-Meal (Food & Nutrition) |
| * 511 702 021: | Junior Team Mini-Meal (Food Preservation) |
| * 511 702 041: | Junior Mini-Meal (Microwave) |
| 511 602 012: | Intermediate Mini-Meal (Food & Nutrition) |
| 511 602 022: | IntermediateTeam Mini-Meal (Food Preservation) |
| *511 702 042: | Intermediate Mini-Meal (Microwave) |
| 511 602 013: | Senior Mini-Meal (Food & Nutrition) |
| 511 602 023: | Senior Team Mini-Meal (Food Preservation) |
| *511 702 043: | Senior Mini-Meal (Microwave) |

***County contest only**

FOOD PREPARATION CONTEST-FOODS OF THE PACIFIC NORTHWEST

4-H members enrolled in the Food Preparation project are eligible to enter. Each participant must prepare one of the seven food products listed below. Judging criteria are outlined in the newly revised 4-H Food and Nutrition Contest Score Sheet, 40-457, available at the County Extension Office. Participants must enter on an individual basis (no teams.) An individual may enter more than one class at the county level; however, only one class may be entered at State Fair. (Up to six Intermediates and four Senior's will be chosen to go to State Fair.)

The following items apply to each division and class:

1. Participants will have one hour (start to finish) for set-up, preparation, and cleanup. Participants must provide all ingredients and equipment except range, microwave oven and refrigerator.
2. Participants should prepare one recipe, one batch, etc., of the food product using at least two ingredients representative of the Pacific Northwest. Participants should select a food product that can be prepared within the time limit. For food safety finished dishes prepared at home may not be brought and served at Fair. **Only yeast products which require proofing will be allowed extra time.** Proofing time is done with members out of the kitchen. Participants should not prepare the same recipe more than one year.
3. The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted.
4. All participants must provide a poster (approximately 22" x 30") of the recipe to display in the preparation area.
5. The food prepared must be displayed on a serving platter or tray or in a dish, bowl, basket, etc. Participants must also display one place setting of the table service which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate.) A card table will be available for each display. A centerpiece may be included if the participant wishes, but is not required.
6. Participants will serve samples of the food to the judge and the public. Paper plates and plastic utensils will be provided by the Fair.
7. All participants must provide the judge with a Judges Information Form, available from the county Extension office. The judge will also ask questions regarding the Pacific Northwest food used, i.e. its nutritive value, region produced or season when most plentiful.
8. Participants are expected to leave the kitchens clean. This will be a part of the judge's evaluation.

Fill in blank in class number (_) with one of the following numbers:

CLASSES

- 1: Junior
- 2: Intermediate
- 3: Senior

511 601 01_: Fruit or Vegetable Dish

511 601 02_: Sandwich

511 601 03_: Grain Product

511 601 04_: Yeast Product

511 601 05_: Dairy Product (at least one of the main ingredients is a dairy product, no dairy substitutes)

511 601 06_: Main Dish (Includes red meat, poultry, seafood or protein alternative)

511 601 07_: One Pot Meal (includes soups, stews and casseroles)

Special State Awards presented at the County Level:

Junior Food Preparation Contest: (Food prepared emphasizes **dairy foods**)

Highest Blue Award - Junior

2nd Highest Placing Award - Junior

Intermediate Food Preparation Contest: (Food prepared emphasizes **dairy foods**)

Highest Blue Award - Intermediate

2nd Highest Placing Award - Intermediate

Senior Food Preparation Contest: (Food prepared emphasizes **dairy foods**)

Highest Blue Award - Senior

2nd Highest Placing Award - Senior

Donor: Oregon Dairy Women
Ida Ruby
37955 Fir Ridge Rd
Scio, OR 97374
ldaruby@smt-net.com

Intermediate Contests:

Champion Mini-Meal if it used **pork** (Food Preparation)

Senior Contests:

Champion Mini-Meal if used **pork** (Food Preparation)

Donor: Oregon Pork Producers
Gayle Burke, Treasurer
34231 SE Homan Rd
Gresham, OR 97080
burkegl@earthlink.net

Mini-Meals Contest (Food Preparation):

Intermediate: Highest place blue ribbon serving **lamb** in each grouping

Senior : Highest place blue ribbon serving **lamb** in each grouping

Donor: Oregon Sheep Growers Association
1270 Chemeketa St NE
Salem, OR 97301
info@sheeporegon.com

Intermediate Contests:

Best blue ribbon Mini-Meal using Oregon **Trawl fish*** (Food Preparation)

Senior Contests:

Best blue ribbon Mini-Meal using Oregon **Trawl fish*** (Food Preparation)

***Must serve Oregon Otter Trawl fish – sole, rock fish, ocean perch, red snapper, ling cod, or Oregon pink shrimp.**

Donor: Oregon Trawl Commission
Kathy Lindley Hall
16289 Hwy. 101 South Suite C
Brookings, OR 97415
Kathy@ortrawl.org

TABLE SETTING CONTEST

Marian Stratton | 541-874-2001 | Superintendent

Table Setting guidelines are available at the County Extension Office and will be mailed to those who pre-register for contest.

- 1) This contest is open to all 4-H Home Economics members. Contestants will only use dishes and tableware provided. (Paper and plastic products are not acceptable.) Dishes (white), glasses (three sizes), and stemware. Dishes provided include dinner plate, salad plate, bread plate, soup bowl, fruit bowl, cup, saucer and mug. Tableware: knife, butter knives, fork, teaspoon, soup spoon, salad fork and iced tea spoon. Special dishes needed for menu items are to be provided by the contestant (e.g. custard cups).
- 2) Plan an attractive table setting for a menu. It should be for two people and should include all that would be on the table for the menu. Serving pieces and condiment pieces are not necessary (e.g. salt and pepper shakers, jelly dish, syrup pitcher).
- 3) Exhibits will remain on display throughout the Fair. Contestants are discouraged from using expensive items or family heirlooms for their table settings. Although every reasonable precaution is taken, breakage might occur.
- 4) You will need:
 - * A card table
 - * Menu (5" x 8") should include: menu; contestant's name; grade; club name; division: (*Junior, Intermediate, Senior*). **The use of alcoholic beverages is not permitted and should not be listed on the menu.**
 - * Placemats and/or tablecloth and napkins. (Plastic and paper products are not acceptable.)
 - * Napkins are to be folded in front of the judge. Rectangular fold required—fancy fold optional.
 - * A simple, unassembled centerpiece to be assembled during the contest.

*** International Table setting:** Special ethnic tableware and/or dishes may be used. Contestants should be prepared to give an explanation of the use of special items to the judge. (Contestants may be asked to set a traditional place setting using tableware provided.)

Your setting will be judged on:

- | | |
|--|-------------------|
| • Attractiveness of table: | 15 points |
| • Appropriate to menu: | 15 points |
| • Menu Card: Menu written on 5"x 8" card: neat, centered and properly organized in the order of the menu: | 10 points |
| • Equal spacing of tablecloth or placemats and equal spacing of silver, glassware, dishes and napkins properly placed: | 10 points |
| • Efficiency—Table setting completed in less than 15 minutes: | 10 points |
| • Centerpieces pleasing in design, color and texture appropriate to the theme. | |
| • Table appointments are fresh and clean: | 10 points |
| • Knowledge of the meal's nutrition and how menu items fit into the Food Pyramid: | 10 points |
| • Oral reasons—include how and why the table setting was chosen and assembled: | 10 points |
| • Resourcefulness of table setting/creativity: | 10 points |
| Total: | 100 points |

CLASSES:

- *511 700 091: Juniors, Breakfast**
- *511 700 092: Intermediates, Lunch**
- *511 700 093: Seniors, Dinner**
- *County contest only**

PRESENTATIONS

Maxine & Tony Milton | 541-874-3389 | Co-Superintendent's

These guidelines are to be used for Presentations in all project areas. Judging criteria are outlined on the Oregon 4-H Presentation Evaluation sheets Demonstrations and Illustrated Talks (211-001); Public Speaking (211-002) and Impromptu Speaking (211-003) available at the county Extension office and on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

GENERAL INFORMATION

1. 4-H Presentation divisions include demonstrations, illustrated talks, public speeches, and impromptu speeches.
2. Members may have one entry in each division as long as the subject matter is different for each.
3. Members will be expected to use a microphone.
4. All contestants will be interviewed by the judge at the conclusion of their presentation.
5. Counties may enter as many blue ribbon participants from the county contest as the judge qualifies.

Demonstrations and Illustrated Talks

- **A demonstration** shows how to do something. There is a finished product at the end.

- **An illustrated talk** is a way to share information with the use of visual aids.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the State Fair.
3. Teams will consist of two members. If one team member is a senior and the other an intermediate, the presentation should be entered in the senior division.
4. Each team or individual will have time to set up, present, and clear the area. All work must be done by the 4-H member(s). The actual presentation should be between 10 and 15 minutes in length.
5. 4-H members must furnish all supplies and equipment required except for a table, easel and microphone. If other special equipment is needed, contact the 4-H Office prior to Fair.
6. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
7. During the presentation, contestants should introduce themselves by name, county, and topic.
8. Contestants should cite their major references at the conclusion of their presentation. (Citing references is not included in the time.)
9. Anyone may ask questions of the contestant.

CLASSES:

- 211 600 011: **Demonstration**, Individual, Junior
- 211 600 012: **Demonstration**, Individual, Intermediate
- 211 600 013: **Demonstration**, Individual, Senior
- 211 600 021: **Demonstration**, Team, Junior
- 211 600 022: **Demonstration**, Team, Intermediate
- 211 600 023: **Demonstration**, Team, Senior
- 211 601 011: **Illustrated Talk**, Individual, Junior
- 211 601 012: **Illustrated Talk**, Individual, Intermediate
- 211 601 013: **Illustrated Talk**, Individual, Senior
- 211 601 011: **Illustrated Talk**, Team, Junior
- 211 601 022: **Illustrated Talk**, Team, Intermediate
- 211 601 023: **Illustrated Talk**, Team, Senior

Public Speeches

- **A public speech** can be informational or persuasive. No visual aids may be used.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the State Fair.
3. Speeches should be between 7 and 10 minutes in length.
4. A microphone, table and easel will be provided.
5. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
6. During the speech, contestants should introduce themselves by name, county, and topic.
7. Contestants should cite their major references at the conclusion of their speech. Anyone may ask questions of the contestant.

CLASSES:

211 602 011: Public Speaking, Junior

211 602 012: Public Speaking, Intermediate

211 602 013: Public Speaking, Senior

Impromptu Speaking

The presenter must compose and deliver a speech with no prior preparation. No visual aids may be used. No questions may be asked at the conclusion of the speech.

1. Contestants will draw topics at random.
2. Once contestants draw a topic, they will have five minutes to prepare before they begin their speech. The contestant may write notes on one 3 x 5 inch note card.
3. The speech should be 3 to 5 minutes in length.
4. During the speech, contestants should introduce themselves by name, county, and topic.
5. A microphone, table and easel will be provided.

CLASSES:

211 603 011: Impromptu Speaking, Junior

211 603 012: Impromptu Speaking, Intermediate

211 603 013: Impromptu Speaking, Senior

OREGON STATE FAIR ELIGIBILITY

1. 4-H members who attend the State Fair to participate in activities shall have been selected at the current County Fair or other selection program. Their entries must be approved by their County Extension Agent.
2. Exhibitors of exhibits that do not require attendance of the member at the Fair must be in 4th through 12th grades.
3. 4-H members who exhibit animals or enter contests which require attendance at the State Fair must be intermediates or seniors. (7th through 12th grade).
4. Age classes for all contestants and exhibitors are based on the 4-H member's grade in school during past year.
Juniors: 4th, 5th, 6th grades
Intermediates: 7th, 8th, 9th grades
Seniors: 10th, 11th, 12th grades
5. A member may enter 1 to 5 different contests, but only one class in any specific contest.
6. Exhibitors must own the animals they exhibit. (Exceptions: dog and horse; see lease requirements/rules for Douglas County.)

STATE FAIR EXHIBIT REQUIREMENTS

1. A 4-H exhibit must be the work of the 4-H member and completed as part of the current year's project. Work done after county fair, but prior to October 1 and not previously exhibited, may be included in the next project year. All state exhibits (exhibits which do not require attendance at the fair) shall be of county blue award quality.
2. A 4-H member may enter only one exhibit per class number unless otherwise specified.
3. The same article may not be entered in more than one class.
4. The 4-H member must be enrolled in the project area in order to participate unless otherwise specified.
5. No article or animal may be entered in both 4-H and FFA (with exception of the horse project).
6. The 4-H project manuals shall be the guides for requirements not specified in this Fair Book.
7. The 4-H Division of the State Fair book shall be the guide for requirements not specified in this premium book.
8. 4-H exhibits at the Oregon State Fair are entered and displayed at the risk of the exhibitor. The 4-H Department of Oregon State University in cooperation with the Oregon State Fair accepts exhibits and will exercise due care to protect them. However, the 4-H Department and State Fair cannot accept responsibility for loss or damage due to the conditions imposed by large crowds, the arrangement of the building in which displays are housed and the great number of exhibits. 4-H'ers who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be exposed to the hazards of the Fair.
9. Livestock exhibitors at State Fair participation must be selected through the county selection process and animals entered must be approved by the County Extension Agent. Exhibitors must receive a blue ribbon in animal class to show at State Fair. Exceptions include the horse State Fair exhibitor selection process and showmanship animals.
10. Senior and Intermediate 4-H members (grade 7-12) may show the same animal in both open and 4-H classes. Members must assume responsibility to meet all Open Show requirements. 4-H members (intermediates and seniors) will be allowed to show in 4-H approved Junior Livestock Shows at the State Fair. If there is conflict with show times, members will be required to show in the 4-H classes. All animals exhibited in 4-H, Open and Junior shows must be

housed in the 4-H Livestock area.

11. Members bringing dogs to the State Fair are required to have their dogs currently vaccinated for Rabies, DHL or DHLP and Parvo Virus. If a dog has a visible skin or physical problem, a certificate from a veterinarian is required indicating that the condition is not contagious or harmful to the dog during competition.
12. Horse participants in Dressage, see horse section in Fair Book.
13. All exhibits should be age appropriate and in good taste. Show management reserves the right to not display items that might be considered disrespectful or controversial.

Entries, Exhibit Tags, and Stall Cards

1. A standard 4-H exhibit tag shall be securely attached to each static exhibit, except wool fleeces, flowers, fiber arts, and clothing. There are special exhibit tags for wool and mohair fleeces, flowers, fiber arts, and clothing/sewing. We encourage the use of computer generated exhibit tags. These can be found on the State 4-H website: <http://oregon.4h.oregonstate.edu> Exhibit tags and cards are available at County Extension offices. All tags and cards must be filled out completely, except for addresses.
2. Horse stall cards, livestock stall cards and small animal cards will be available at the fair or they may be filled out at home and brought to the fair. Please do not fill in the address line. Include only name and county.
3. "For Sale" signs are not permitted.
4. All State Fair entries need to be done through the county 4-H office; members cannot register on their own.
5. It is the responsibility of the member to assure that the current year's version of all required exhibit tags, project descriptions and/or labels are attached to the exhibit. Exhibits with out-of-date documents will be disqualified from state competition.
6. It is the responsibility of the member to assure that any specified size and/or weight restrictions are followed. Exhibits that do not meet the criteria will be disqualified from state competition.

Delivery and Removal of Static Exhibits

1. Static exhibits must be delivered and removed by a county representative (not individual parents, Leaders, or members.) Detailed delivery and pick up information is available in the State Fair Staff Guidebook.
2. Individuals should contact their county offices for county drop off and pick up deadlines.
3. Exhibits must remain on display through the close of the fair (Labor Day) unless a special exception is granted by the exhibit building staff.
4. All awards and score sheets are sent back to the county offices for distribution.

Exhibit Judging and Ribbons

1. The Merit Method of judging is used for all exhibits and contests. Entries will be placed in Blue, Red, and White award groups according to quality:
 - Blue – an exhibit that is excellent and meets the established standards for the class
 - Red – an exhibit that is good but has room for improvement
 - White – an exhibit that meets the requirements of the class but shows need for considerable improvement
2. Reserve Champion, Champion, and Medallions will be selected in each class only when the judge deems there are entries that meet those standards.
 - Reserve Champion – a superior exhibit that exceeds the top established standards
 - Champion – an outstanding exhibit that far exceeds the top established standards

Medallion – an exceptional exhibit that demonstrates excellence in all facets

3. If an exhibit does not meet the requirements of the class, it will receive a display only ribbon.
4. All 4-H judges are approved by the State 4-H Department, and the judges' decisions are final.